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THE BELLS OF LYNN—A BALLAD.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

It was years and years and years ago
(My locks are white and thin)
That he sailed along past Norman's Woe
Till he heard the bells of Lynn.

His brow was dark, his face was bronzed,
And fierce was his career
As any pirate's on the main,
Though but a privateer.

"Now make thee brave," the sailor said
To a maiden by his side,
"For ere night falls another day
Shall witness you my bride."

Her brow was fair, her brow was white,
Like lilies were her hands;
Her teeth were like the precious pearls
We bring from foreign lands.

Her hair was like the finest silk,
And fell in fold on fold,
And glimmered in the evening sun
Like unto beaten gold.

Her cheeks were as the sea-shell's pink,
Her heart was firm and true;
The color lingering in her eyes
Was like to heaven's own blue.

She stood upon the vessel's deck
A gentle, captive maid:
Her strength was in her innocence,
Yet she was sore afraid.

"Before I wed with thee," she cried,
"Or yield to thee," she said,
"The ocean, ere another eve,
Shall be my bridal bed."

And then he swore a fearful oath,
Which on the silence fell,
That she should be to him a bride
In spite of heaven or hell!

And that the chaplain of the ship
The service should begin
To-morrow eve, just at the hour
When pealed the bells of Lynn.

The night wore on, the morning came,
The evening hour drew near,
And not a cloud was in the heavens—
The sky was fair and clear.

The maiden, in her wedding robes,
Stood on the deck, forlorn;
The rover gave the chaplain sign,
And laughed aloud in scorn.

"And I will marry you," he said,
"As soon as sounds the bell;
And you to-night shall be my bride
In spite of heaven or hell!"

He tried to clasp the maiden's form,
He tried to clasp her hand—
Just then a cloud grew on the sky
As if from Norman's land.

The sky grew dark, the sky grew black,
The wind was on the shore:
In came the sail—no voice was heard
Above the tempest's roar.

A grinding crash, with falling spars,
A hideous, rending shock!
The ship has struck! O Heaven! preserve,
For she is on a rock!

And as the last man from her deck
Was swept the wild waves in,
Above the raging of the storm
Pealed forth the bells of Lynn.

I know not if the tale be true—
The ancient told me so—
But I have seen the wreck that sailed
That morn past Norman's Woe.

It was years and years and years ago
(My locks are white and thin)
That he sailed along past Norman's Woe
Till he heard the bells of Lynn.

RUBY;

OR,

A FAIRY OF THE FOOTLIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD E. KIDDER.

[*Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year* 1878.]

CHAPTER V.—CONTINUED.

Here Mark succeeded in tipping over a small card-table, which had the effect of putting an end to the conversation. The next moment the landlady appeared. She was a stout woman of mature years, in appearance the perfect antithesis of the famed Mrs. Todgers, and with an expression of good-humor on her face which the innumerable cares of a boarding-house had not succeeded in effacing. A slight look of confusion was on her countenance, for she did not know how much of the late dispute this stranger must have overheard. Mark briefly stated his desires.

"A room, eh! With board, I suppose? Yes, I thought so. Restaurang living is very expensive for young men, though," glancing at Mark's neat attire, "I don't know as that would make much difference to you. You aint from Boston, are you?"

Mark quietly disclaimed hailing from "The Hub."

"Well, I thought you might be. You look a deal like Marcellus Tucker's boys. He lived on the Back Bay there. Do you know many people in Maine? No, eh? You see, I'm a Downeast woman myself, and I like to see anybody that comes from that part of the country. Now, about your room. I've only got two rooms vacant. One's a hall-bedroom; but there's no chance for a fire. The other's the second-floor-front. That's a nice, light room. Mr. Waring, the diamond-broker, has the back-room just like it, with his wife. You only want a room for yourself?"

"That is all," replied Mark, hardly able to repress a smile.

"Well, I'm glad of that, for I'd rather board ten men than one woman. Men are no trouble at all, but women are always wanting something; first it's hot water when there isn't any; then they must have crimping-irons heated and flat-irons heated, and what not."

"Still, you have some lady-boarders, have you not?" inquired Mark.

"Oh, yes, I've got three, not counting the broker's wife. There's Mrs. Weldon, the leading-lady at the Opera-house, and Miss Ray, who performs at the —— Theatre—one of the quietest and best little bodies I ever saw; and my daughter Cleopatra—Patty we call her for short, though she can hardly be called a boarder, and that's a fact."

"What is the price of the second-floor-front?" inquired Mark.

"Ten dollars a week."

Mrs. Peasley said this with an air of expecting to be "beaten down" instantly.

"Are all your rooms so expensive?" said Mark, thinking of poor little Ruby and her eight dollars a week; for he had learned at the theatre that this was the sum the ballet received.

Mrs. Peasley's tone became colder in an instant.

"I've nothing cheaper that's vacant, except one attic-room. There are two of them. Not much to boast of, but very comfortable. Miss Ray has one of them. She pays five dollars a week. You could have the other at the same price."

Mark felt that this would not do in any sense.

"I will take the second-floor-front," he said.

"Very good, sir," returned the garrulous hostess, her respect for the young man reviving. "You will stop to lunch, I suppose? When will you send your luggage?"

"Really," said Mark, "I had not thought about that. My baggage is in another part of the city. I shall only desire to use this room for a short period during the day."

"Well, sir, you'll excuse me, I'm sure, but people in my business have to be plump and plain. Folks without baggage always pay in advance."

"And an excellent rule, too," replied Mark, as he handed her a crisp banknote. "Pardon me for not having offered it at first."

"Lunch will be ready in a few minutes, sir," said the landlady briskly. "Shall I show you your room?"

Mark followed her upstairs into a neat, medium-sized chamber, by no means badly furnished, and where a bright fire was burning, for the Au'umn days were growing chilly. Two windows looked out upon the streets, and, though Mark missed the thousand-and-one little devices for comfort which adorned his own rooms at home, he was fain to confess that it wasn't "half bad." Arranging his toilet as best he could, he sat down before the fire and gave himself up to meditation. He was here, under the very roof that sheltered *her*, and yet how foolish his conduct appeared when viewed from a sensible standpoint. Would she look upon him with any more favor, knowing, as she undoubtedly would, that it was to see her, to force upon her an acquaintance which she had so positively declined the night previous, that he had engaged a room in this house for the purpose of waylaying her, perhaps, and bringing her into disrepute with the people who respected her? And where would this mad passion lead him? Was he prepared, even had the girl been willing, to present her to his parents for a daughter? Would they not expect that the object of his choice should be taken from his own rank in life, and look with wonder, perhaps disdain, upon one who had only beauty and virtue to recommend her? For the ties of caste are strong in republican America, although we *do* so often speak of the equality of all, and none knew this better than Mark. The sound of the lunch-bell broke in upon his reverie, and put an end to thoughts that are always the companions of the impulsive. He descended to the dining-room, not with any intention of partaking of the noonday meal, but in hope of seeing Ruby. A shade of disappointment passed over his face as he saw that she was not there. He took the seat reserved for him by the bustling Mrs. Peasley, and, having declined everything except a cup of tea, settled himself back to take note of his neighbors. To his right sat the little man whom Mark had met in the morning, and with whom he exchanged a nod of recognition. Mark afterwards learned that he was Mr. Brutus Puff, first low-comedian at the Opera-house, "a fellow of infinite jest" and mellow reminiscences. Opposite sat a good-looking lady of perhaps forty years of age, with a complexion slightly sallow, but with features of great regularity, carefully attending to the wants of a small man of rather subdued aspect, who evidently "looked up to her" (in more senses than one) with great deference and respect. Mark rightly guessed that the lady was Mrs. Weldon the actress, and that the little man was her husband. "On the bills," however, she was known as "Miss Virginia Vaughn;" for it is a well-established fact in theatrical life that an actress who is known to be married loses a great deal of attractiveness with the public. On her right sat a couple whom Mark had little difficulty in identifying as the diamond-broker and his wife. He was a very dark man, with a short, black beard, and an unpleasantly piercing eye—on the whole, an unprepossessing face, as Mark couldn't but admit. Brilliant gems adorned his fingers and shirt-bosom, and a long gold chain was hung about his neck. His wife, a pretty little woman, with a sad expression of countenance, was noticeable for the entire absence of jewelry, wearing no ornament of any kind except her wedding-ring. There were two or three young men also at the table, minor members of theatrical companies, but with no particular characteristics. As Mark had finished this survey he heard a rustling of feminine skirts in the passage, and turned an expectant look to the door, in the hope of seeing Ruby, but again he was disappointed. A tall young lady of dubious age, with a goodly quantity of rouge and pearl-powder upon her face, entered with an air of proprietorship, and took the vacant seat at Mark's left. Mrs. Peasely had evidently waited for this arrival before introducing her new guest.

"Ladies and gentlemen," she now said from behind Mark's chair, "this is a new boarder—Mr. Hatfield—Mr. Hatfield, my daughter, Cleopatra."

Mark gave a comprehensive bow to the guests in general, and, leaning slightly towards the daughter of the house, murmured something about its being "a fine day."

Cleopatra coincided gushingly. A new boarder meant, perhaps, a new beau, and this young gentleman was handsome, and evidently well-born.

"His eyes are too sweet for anything," she said to herself with a simper.

"Sarah," screamed Mrs. Peasley, "do go up to Miss Ray's room, and ask her if she's coming down to lunch. That girl will work herself to death."

"Are you a stranger in the city?" inquired the fair Cleopatra, as she helped herself to a liberal supply of cold pork and potato-salad.

"Oh, no," answered Mark; "I have lived here a greater portion of my life."

"The theatres are *so* entertaining," said the namesake of the Egyptian queen, as she looked at Mark in a languishing manner out of the "tail of her eye." "Don't you think so?"

"Very," replied Mark concisely.

She was evidently "laying herself out" to captivate him, and his blood ran cold at the thought. The conversation was fortunately interrupted at this moment by the entrance of Ruby. She wore a neat morning-wrapper, with dainty collar and cuffs, and altogether presented a pretty domestic picture. She took her place quietly, and with a few words of greeting to those nearest to her. Her eye, glancing rapidly around the table, encountered that of Mark, and her face flushed in an instant. She returned his bow, and did not again look in his direction. He felt that she was offended, and was miserable in consequence. Her look of confusion and her recognition of Mark had not been unnoticed by two of the company at least. One was the diamond-broker, who had never removed his eyes from her face since she had taken her seat, but kept his basilisk glance upon her with an expression of the keenest admiration, mingled with so much boldness and audacity that Mark felt a most cordial desire to throw his fork at him. The other observer was Cleopatra, who, scenting a former acquaintance and possible rivalry, made up her mind to extinguish Ruby at once.

"Mr. Puff," she said in her sweetest tones, "you know so much about the stage, do tell me how many actors and actresses there are in this country. Of course, I don't mean ballet-girls or any such people, but regular, legitimate performers."

Oh, how Mark hated her! He looked anxiously at Ruby. Her face seemed so pale and calm that it was possible she had not heard or understood the remark, the animus of which was plainly apparent to everybody else.

"Well, ma'am," replied Mr. Puff slowly, as he laid down his knife and fork, "not counting ballet-girls and such people—though I have known ladies of the ballet who would have graced any station in life"—here he looked in so marked a manner at Ruby that the poor girl raised her eyes for an instant in grateful acknowledgment, while our hero could have hugged him on the spot—"I say, not counting these, there are about three thousand of our Thespian band at present devastating these shores. This does not include minstrel or variety artists, who form a large class of themselves."

Cleopatra felt that her shot had missed its mark, and resigned herself to the mastication of the liberal supply of food with which her plate was filled.

"Pardon me, sir," said Mark, taking up the conversation, "but do not so large a number of people find it difficult to always procure lucrative engagements?"

"Sir," replied the little comedian with the air of being launched upon a favorite topic, "in many cases, yes. The theatrical business has been almost entirely revolutionized in the last ten years. Formerly an actor was engaged for a season of forty weeks, and felt a certain feeling of confidence in the future. Now, with many managers, their companies are simply engaged for the 'run of the piece,' which may mean one week, two weeks, or perhaps a much longer period. This makes it better for the public, perhaps, who see a rapid change of faces, but it's bad for the actors."

"But at least," answered Mark, "it gives more people a chance of engagements, however short."

"True, sir, true, but it also gives an unsettled feeling to all, which is by no means comfortable. Of course, there are some plays that have very long 'runs,' and the performers are proportionately easy. Our friend Miss Ray yonder has the good fortune to be connected with such a one. As for myself, I am engaged this week, but am 'out of the bill' next. Formerly this didn't make so much difference, as a man drew his salary whether he played or not; but it isn't so now, except in rare instances."

"What becomes of this great number of people?" inquired Mark. "I mean those who have no permanent engagements in large cities."

"They travel from one end of the country to the other, in what are termed 'combinations,' visiting the smaller cities and towns that have no regular theatre, and doing, as a rule, very well. To-day you may hear of them in Portland, Maine, and in a month at Austin, Texas. Many of them support favorite 'stars,' who cannot fill in a full season's time in the larger cities, and others organize a good acting company and produce well-known and popular plays."

"Is it not an expensive venture transporting so many people such distances?" inquired Mark.

"It is, sir," answered the comedian; "the expenses of each company will run from seventy-five to two hundred and fifty dollars a day. The amount depends upon the number of people carried (the average is about fifteen), the amount of salary paid each person, and the distance per day that is traveled. The cheapest portion of the country to travel in is New England and New York State, along the line of the Central Railroad. The most expensive is the Southern States, on account of the distance between each town and the high price of transportation and living. The hotels always give special rates to companies, and the railroads, as a rule, do the same. There is a considerable scope for profit, if business is at all good."

"Thank you for your information," said Mark. "I have heard that your profession is overcrowded. Is it true?"

"Quite true," answered Mr. Puff; "and it's to a great degree the fault of the managers."

"You are quite right there, Mr. Puff," said Mrs. Welden, who had not hitherto spoken. "Especially the overcrowding of the female branch."

"Well, well, ma'am," replied Mr. Puff, "after all, perhaps we've no right to blame 'em. They run their theatres to make money, and so look at everything from that standpoint. I will explain my meaning, sir."

Mark bowed.

"We will suppose that one of our city managers wants a 'walking-lady.' A walking-lady is the second grade in the profession, utility being lowest. She has to play all the pretty, sentimental parts in farces and the like, that possess but little interest for the audience; yet she must be attractive, intelligent, young, and a good dresser. The salary is by no means large. Well, let us say that the manager has two applications. One is from a lady who has been on the stage from a child—knows her business, and is young and interesting. Perhaps she has a mother or sisters to support (there are very few of us in the profession who haven't somebody) out of her salary. She can dress neatly, tastefully (not extravagantly), but has no followers and no rich admirers. The other applicant is a young lady of society connections, with little or no knowledge of the stage save what she has gleaned from amateur organizations, but with plenty of money and a desire for theatrical fame. She will come for half the salary or for no salary at all, will dress every part with great magnificence (frequently without regard to the character assumed), and 'draw' to the theatre a hundred or two friends every week, who come (in most cases, I'm afraid) in the hope of seeing her fall. But she gets through all right by means of her wardrobe and appearance, and the manager is in pocket each week by engaging her."

"I should so like to be on the stage," sighed Cleopatra; "it must be so nice to have bouquets thrown to you, and to be led before the curtain by a handsome leading-man. Don't you think so, Mr. Hatfield?"

"Very much so," replied that gentleman, with his eyes fixed on Ruby's pale face. How lovely she was! She had evidently told no one of her last night's adventure, or the matter would certainly have been discussed ere this.

"Ophelia is my favorite," continued the daughter of the house, "and Juliet—I really don't know which of the two is sweetest. Mr. Puff promised to help me to go on the stage once, but he has forgotten all about it."

Mr. Puff murmured something in an undertone regarding "Barnum" and "curiosities," but was otherwise silent.

The company here broke up. Mark hastened to the parlor in the hope that Ruby might venture in. But she did not come. He saw the boarders file up the stairs or out of the front door, as they listed. Ruby was not one of them. At length, when he had grown weary of "strumming" upon a piano of a cracked and wiry tone, he heard a light footstep, and "the maiden of his soul" flitted by the door. He felt that he *must* speak to her. Her foot was already upon the stairs. He sprang forward.

"Miss Ray, forgive me for coming here. Forgive me for addressing you, but indeed I am so anxious to know you—to have you look upon me as a friend."

He would have said more, but a heavy footstep was heard, which as suddenly ceased, and Mark fancied he detected the deep breathing of someone on the landing above, listening.

"Grant me one favor," he whispered to the lovely girl, whose color came and went as he spoke. "Let me escort you from the theatre this evening. After that, if it is your desire, I will never see you again."

She hesitated, and then held out her hand.

"It is a small favor to grant one who asked so much for me last night. I hope you will come."

He seized the little white fingers and covered them with kisses, but she snatched her hand from him hastily and flew up the stairs, never pausing to look behind. Mark was in ecstacies. He seemed to tread on air.

"Dear Cupid, sid me to-night," he said. "I wish the walk home was twice as long as it is."

He went into the parlor, seized his hat, and moved towards the street-door; but Cleopatra reached the landing in time to catch a glimpse of him.

"Not going out, Mr. Hatfield?" she said a little reproachfully. "Oh, that's *too* bad. We could have such a pleasant hour at music. I know you play, for I heard you."

Mark disclaimed any musical ability, and pleaded business as an excuse for an immediate departure.

"Oh, if you must go, you *must*, of course. Good-by till to-night. I shall keep your seat next me at dinner," and she smiled seductively.

"Thank you," answered Mark, and he gazed at her dreamily.

She dropped her eyes, and I doubt not would have blushed if it were possible. She might have spared herself the trouble of simulating a juvenile and bashful air, had she known Mark's thoughts. The sunlight was streaming in through the hall-door, and forming a kind of halo about her head and face, exposing in a dreadful way the patches of rouge and powder which covered her face, and the huge pile of false hair that towered upon her head, fully two shades lighter than the natural locks below. Mark mentally contrasted her with Ruby, and not, as you may judge, to the latter's disadvantage. He hastened out, and, returning to his home, was much surprised to perceive an unwonted bustle and activity in the direction of his mother's apartments, while his father was pacing up and down the parlor with a mingled expression of annoyance and merriment upon his face.

"Anything wrong, father?"

"Not at all, my boy. Quite the contrary. Prepare yourself for a surprise. Your mother is going to Washington."

"Mother—going—to—Washington?" repeated Mark with a kind of gasp. "You must be mistaken, father. Surely the doctor will forbid it?"

"He doesn't do anything of the sort. He's found out that she's determined to go, and so says it's the best thing that could happen to her. I always said that fellow was a humbug."

"But, father," said Mark, "I thought she couldn't leave her room?"

"Well, I didn't," replied the old gentleman with a laugh. "It only wanted incentive enough for an exertion, and now she has it. Her old chum Mrs. General Gray, who assisted at our wedding, is to be married again, and insists upon your mother and me attending the ceremony. I'd rather have a tooth drawn than go, but it must be done; so we shall leave you to take care of the house until we return."

"When do you start?"

"By the eight o'clock train to-night. How long we will be away depends upon your mother's state of health. We shall return in four days at the latest."

Mark was both pleased and pained by this intelligence—pleased that he could use his time unquestioned to further his hope of gaining Ruby's love, and pained to lose the society of his kind old father, and that of his affectionate but eccentric mother. He aided the latter into the stately family carriage, and with his father took a seat therein, accompanying them to Jersey City, and only saying farewell when they were comfortably ensconced in the compact "drawing-room" of a palace-car. Then he bade them adieu, his mother groaning with exertion and fatigue, but evidently much elated at the prospect of the coming festivities, and his father preparing to plunge into a huge pile of pamphlets and newspapers, as the train rolled off.

TO BE CONTINUED.

OPERATIC CELEBRITIES.

MARIE ROZE. J. H. MAPLESON. MINNIE HAUCK.

MME. MARIE ROZE.

This artist's first operatic successes were made in Paris, France. On April 30, 1872, she made her first appearance in London, Eng., at Her Majesty's Opera, Drury-lane, singing Margherita in "Faust," and became a popular favorite as Susanna in "The Marriage of Figaro," Queen Berengaria in Balfe's "Il Talismano," she won especial favor. In 1874 she married Signor Giulio Perkins (Julius Perkins), an American basso-profondo, who bade fair to reach the foremost rank in the operatic profession. He left her a widow Feb. 25, 1875, with an infant dependent upon her; but she struggled on bravely and strengthened her hold on public favor. In the Spring of 1875 she was engaged by Carl Rosa for English opera, and made her debut on the English stage as Arline, in Balfe's "Bohemian Girl." She subsequently played other parts in English opera; but her engagement was not renewed by Mr. Rosa, and she returned to the Italian operatic stage. She is a graceful and intelligent actress and a well-trained vocalist, and has not only made herself popular by the exercise of her professional gifts, but has won the esteem of a large circle of friends by her amiability. She was married a third time ago she was married to Mr. Mapleson, a son of the well-known operatic manager, and came to the United States, since which time she has appeared in public in concerts. She will not be a member of Mr. Mapleson's opening company at the Academy of Music, as her time is filled by a series of concerts; but it is probable that she will be heard in opera here during the second season, commencing in February next.

J. H. MAPLESON.

The subject of our sketch is a practical musician, and for many years has been the manager of Her Majesty's Opera in London, Eng. During the past few years Mr. Mapleson has managed performances in the New York Academy of Music. He deserves to be treated well by our citizens, as he has done much to encourage and foster American talent in the English metropolis, affording many of our native singers an opportunity to make their debut there, while numerous others have been heard at Covent-garden which, with place weekly in Her Majesty's Theatre. He first introduced Clara Louise Kellogg to the London public, Nov. 2, 1867, as Margherita in "Faust." After the burning of Her Majesty's Theatre, in 1867, Mr. Mapleson secured Drury-lane Theatre, and opened it March 30, 1868. Miss Kellogg was one of the chief attractions of that season. Mlle. Christine Nilsson, who had made her metropolitan debut under Mr. Mapleson's management June 8, 1867, also fulfilled an engagement. "Le Nozze di Figaro" was most successfully produced, with Titiens as the Countess; Kellogg, Susanna; Nilsson, Cherubino; and Santley, Figaro. Miss Kellogg was an American whom Mr. Mapleson had brought out June 17, 1865, was also of the company. The following year Mr. Mapleson made a coalition with Mr. Gye, manager of the Royal Italian Opera, in whose company were two Americans—Adelina Patti and Mlle. Vanzini—and the season opened in Covent-garden March 30, 1869. Di Murska and Nilsson both appeared during the season, which closed Dec. 11, when Mapleson and Gye separated. On April 16, 1870, Mr. Mapleson reopened Drury-lane Theatre, and Mlle. Cari (Annie Louise Cary), who had made her debut in Covent-garden April 12, 1870, joined the company. She produced for the first time in England one of Wagner's works—"Fliegende Hollander" ("Flying Dutchman"); also Ambroise Thomas' Italian version of "Mignon." The season closed July 30, and on Oct. 31 he opened a supplementary season in Covent-garden at reduced prices. During the season Mr. Gye again managed the opera-house, and it proved most disastrous. His chief attraction, Mlle. Marimon, of whom it is said "she would have taken the town and filled his theatre, had not the Fates been against him," was almost constantly absent by reason of hoarseness contracted in that very inclement climate. "L'Ombra" was the only new opera produced. Among twelve fresh appearances were Capoul, the French tenor; Nicolini, now with Patti; and Pauline Canissa, who sang Margherita in "Faust," and then immediately disappeared. Kathi Lanner had charge of the ballet. The season lasted from April 15 to Aug. 6. Continuing in Drury-lane, he opened his next season April 6, 1872. "Le Due Giornate" was the only new opera produced. The main attractions were Nilsson, Marimon and Kellogg, and a new tenor, Signor Campanini. Capoul remained, and Marie Roze was in the company. The season of 1873 was shorter than usual, commencing April 15 and ending July 19, embracing fifty-seven representations. Nilsson was engaged for £200 per night. During the season of 1874, which included seventy-four performances, between March 17 and July 20, nineteen operas by eleven composers were produced. Nilsson continued the chief feature. Marie Roze advanced her position, and Signor Perkins (an American), whom she subsequently married, was in the company. From April 29, 1875, to July 23 the season was dull, although the company included Nilsson, Trebelli-Bettini, Titiens, M. Faure, Galassi, Del Puente and Rota, all favorites; and among the new-comers Mlle. Von Flotow and Mlle. Valleria made their first appearance

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 7, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

J. M., Harrisburg.—"1. In a game of baseball, playing according to League rules, in the third inning, after two men are out, the third man bats a ball about ten yards in t wards first base, the ball first striking two yards in the ground, infield; the ball, however, was not batted to the ground, but went into the air about three yards, and after striking fair ground rebounds into foul ground; batter runs and makes first base safely. Umpire decides it a foul ball. How is it? 2. Men on first, second, and third bases, with two men out; man at bat strikes at the ball, but makes a foul tip, which touches the catcher's shoulder and fool tip, which touches the catcher's shoulder and passes him, going to the fence. The captain saw the ball touch the person of the catcher, and signaled in the men who were on third and second bases before the foul ball was fielded in by the catcher. Do not those two runs count? The captain said it was the same as a foul fly ball, count? The captain said it was the same as a foul fly ball, though it was a foul tip as long as it struck the person of though it was a foul tip as long as it struck the person of the catcher. How is it?" ..... 1. It was a fair ball. 2. It was a missed foul fly catch, and in such case the players on bases cannot make a base or a run.

J. C. F., Baltimore.—He was poor, suddenly made money out of oil-wells in Pennsylvania, and as suddenly became poor through extravagant living.

G. W. T., Toronto.—Your only chance, if it was ever published as a song, is to address Marsan, song-publisher, Chatham street, near Chambers, this city.

OLD SUBSCRIBER, Detroit.—Send 50 cents to Ed. James, and he will send you his book on jig, clog and breakdown dancing.

C. R. S., Watertown.—Her stepfather, Dr. Griffin, is Mary Anderson's manager. A portion of this season she will be under the management of John W. Norton of St. Louis.

A SUBSCRIBER, Canandaigua.—Spot one ball and play the other from within the "string." The red is not to be spotted.

O. T. B., Harlem.—Denman Thompson fulfilled an engagement in Tony Pastor's Theatre, 585 Broadway, during the regular season, acting in "Joshua Whitcomb."

W. H.—Two solid cubic feet contain four square feet. These terms are applied to surface or square measurement. A cubic foot has breadth and thickness, and six sides.

J. MITCHELL ROUX, Fernandina.—We do not charge for publishing the record of a club, but cannot spare space for old scores.

G. C., Philadelphia.—1. It is correct. It means "The Follies." 2. The Howard Athenæum and Boylston Museum.

J. H.—The way to ascertain the contents of a cube is to multiply any three of its sides together. But your stick is not a cube.

CONSTANT READER, Phila.—J. F. loses. The French Market, New Orleans, is at least six blocks below the Custom house, "as the river runs."

R. L. S., Georgetown.—B is entitled to but three points, unless it has been agreed that he shall have more for a match against three opponents.

E. J. H., Buffalo.—Your best plan would be to advertise, stating your former experience.

PHŒNIX LARKINS, Elmira.—The best recorded standing wide-jump is 12ft. 7in.

D. LONERGAN, Brooklyn.—The challenge cannot be inserted unless a forfeit be posted here.

H. T. HUGHES, Toronto.—Edward Trickett defeated Joseph Sadler on the Thames championship course, England.

G. W. B., Baltimore.—The player who was first to make 21 should have called out as soon as he got that number.

H. H.—A vote is first taken on the acceptability of the amendment.

J. H., Somerville.—Address Harry Jennings, Broome street, near Centre, this city.

D. O., Eau Claire.—A cannot take the cards. Three more must be dealt him.

CONSERVODENT.—Lydia Thompson is residing in London, Eng.

GEO. BAUK.—Call upon him at 44 West Thirtieth street, this city.

C. CONSTANT READER, Wanskuck.—Sutton played the position in a majority of games.

J. B., Woodside.—The late Edwin Adams never acted Rip Van Winkle in the Olympic Theatre, in this city.

F. M., Orange Valley.—Both are right. Its full name is Londonderry. Old-country people call it Derry.

L. W. C., Louisville.—Ten Broock ran four miles in 7:15¾, last year.

P. O. BOX, Worcester.—No. If necessary, it is left to be called for.

J. C., Cincinnati.—It is an express wagon, if it is used as such.

J. H. M., Denver.—No answers as to the relative circulations of newspapers.

READER, Denver.—There is nothing that will not deface the skin.

A. AND B.—If A's jack was high, he goes out on high and jack, which count before pedro.

P. G., Washington C. H.—Your question is not clear—the message was probably "bungled" by the operator.

F. D. H., Philadelphia.—Will S. Hayes, the song-writer, can be addressed at 56 Louisville, Ky.

H. LANGSTON, Fort Griffin.—John Morrissey was born at Templemore, County Tipperary, Ireland.

B. B.—It was Adelina Patti we referred to, and she has not appeared here since her visit to Europe at that time.

W. C. P., Troy.—The Cincinnatis did not play in Providence until the 15th.

RARUS, Washington.—The cards falling 9, 7, 8, and 7, there is no rule for the second seven.

NO SIGNATURE.—The Westfield (ferryboat) explosion occurred July 30, 1871.

ANSIE GLOUCESTER, Rochester.—The king-nine straight beat the ace-five.

C. R., Boston.—1. We know nothing about the agents. 2. The Havana (Cuba) Lottery is a Government scheme.

J. H. D., Baltimore.—You must play the highest in suit, or trump if you have not suit.

RAY.—We have no room for anything of the kind just now. Send your address, and the sketch will be returned.

W., Wheeling.—A boy could not obtain such a position.

A AND B, Lawrence.—Refer to Rule 30, Section 1.

R. A. B., Keyport.—As the bet was worded, H. won.

T. W. F., Brooklyn.—It is a game for the familiar euchre.

GRATITUDE.—Yes, unless requested to return them.

HARLEM.—Address Appleton & Co., or the Harpers.

G. A. B.—They are not doing anything of the kind.

A. R., Buffalo.—As the statement stands, A loses.

H. L. J.—According to your statement, A loses.

ARNOLD.—A torpid liver. Consult a physician.

NO SIGNATURE, Chicago.—A is out on his high.

H. J. H.—It is not known, except to the heirs.

C. A. G., Boston.—He must deal to all alike.

OLD SPORT.—See the CLIPPER ALMANAC.

C. A. F., Worcester.—The bet is a draw.

FOURCHAMBAULT.—We do not know.

M. H. K., STAKEHOLDER.—K. loses.

A. W. W., Eaton Rapids.—2-17.

M. C.—Thoroughly.

J. D.—285.

NEWS OF THE WEEK BOILED DOWN.

*** Aug. 26: The yellow-fever plague still spreading at Memphis—the colored people demoralized.....Adeline Gray, aged 13, was shot and fatally injured, by a rejected suitor, at San Francisco, Cal.....A west-bound train leaving Albany, N. Y., collides with Engineer William Thornton's train—a general wreck follows, and Mr. Thornton killed.....A mild form of malarial typhoid-fever, due to bad water and improper drainage, has broken out in the State Reform School, Jamesburg, N. J.—forty-five inmates sick..... Yellow-fever in Cincinnati, a few cases in Philadelphia and Pittsburg..... Another burglary in Orange, N. J.—the midnight prowlers, Camden, N. J., the inmates of Joseph Jeffreys' house bound and gagged, and all the valuables carried off..... Tramps in Otsego County, N. Y., perpetrate many outrages—a prominent citizen robbed and fatally injured.....A vigilance committee ready to deal with all vagrants.....J. W. Riggs and J. W. Luttrell, while attempting to escape from the Court-house at Princeton, Ky., where they were on trial for robbery, shot and killed by their accusers.....The Coroner's jury in the Jersey City murder case find Mrs. Smith and an unknown accomplice guilty of her husband's death..... Cable: Crimes against the State and attacks on officials to be temporarily under the jurisdiction of military tribunals in Russia; Austria in a quandary—efforts to secure a convention with Turkey in regard to Bosnia not agreeable to Turkey—Hungarian opposition to a permanent acquisition of the province; continued Bulgarian outrages on the Mussulmen; the reforms suggested by England not rejected by the Sultan of Turkey; shocks of earthquake in Germany..... City: Mary Mehal'sky, a little child, is abducted by an old hag, stripped of clothing and jewelry, and turned into the street; Wm. Breneman, after ejecting a stranger from his courtyard, is reassaulted by the party and dangerously stabbed; Geo. H. Andrews, Tax Commissioner of this county for many years, resigns his office.....Fires: Several buildings at Granville, N. Y.—loss $50,000.....The New York Elevated Railroad opens for regular traffic on the east side.

*** Aug. 27: Memphis and Vicksburg in a sad condition from the yellow-fever ravages. No decrease at New Orleans—the Government has ordered rations and medical stores for 2,000 people for twenty days to be sent to Vicksburg, Miss.—money and relief from many sources sent to the aid of the sufferers.....Sheriff Middlowfield and a citizen murdered while in pursuit of outlaws through one of the canons of Elk Mountain, W. T.....W. T. Vanzandt, accused of arson, acquitted of the charge at the Penn Richmond (S. I.) court.....A United States cavalry force, accompanied by a United States Marshal, has left Eagle Pass, Texas, to arrest Col. Martinez for crossing into Mexico in defiance of the neutrality laws..... The New Jersey Grand Army of the Republic go into encampment on the farm of General Kilpatrick, at Deckertown, N. J..... General Butler publishes a statement that he does not believe in the existence of a Sherman letter.....A terrific hail and wind storm in Dakota—Fargo and Moorehead, houses blown down and cattle killed —a child killed by a hailstone, and cars blown from the track..... City: A Kitchen's house, in Brooklyn, E. D., entered by thieves who, after the police had been notified, robbed it a second time, carrying off the remainder of the portable property.....Cable: The Bosnian insurgents reinforced—General Philipposvitch in command—the Austrians attacked at Dobol with effect; political troubles expected in Spain; Tiffany & Co. take the grand prize for manufactures in gold and silver at the Paris Exposition.....City: A collision on the New York Central Railroad at the Battery—nobody hurt, and but slight damage; Edward Jumps, a drygoods merchant who was an invalid, took a made dose of morphine, and, getting into a bath, after taking on the water, shot himself; John Johnson, while intimidated with drink, attempts to kill his wife—the arrival of an officer saves her life at the last minute; four men arrested supposed to be the masked burglars who entered Mr. English's house, at Fairview, N. J.

*** Aug. 28: An excursion train on the Grand Rapids and Indiana Railroad, near Lockwood, Mich., jumped the track, and two cars went down an embankment—thirty-five passengers injured, three fatally.....Lewis Raymond, at Albion, N. Y., throws himself in front of a train, which is stopped just as it reaches him, giving him a mangled arm and leg.....Alarming increase in the number of deaths from yellow-fever at Memphis, Tenn.—Vicksburg relieved—Fort Gibson taking the place of Grenada—the disease not yet at its climax in New Orleans.....The Sioux Commission reports that it has selected reservations and come to an amicable settlement with the Indians.....J. M. Wood, a detaulting cashier, turns over his property and settles with the National Bank of Gloversville, N. Y.....A number of houses robbed at Washingtonville, N. Y.—the citizens in pursuit of the burglars..... Success of the Umatilla Indian Council—criminal Indians delivered up to General Howard—Joseph, Ollokot, Berrian, a welcome soldier out of employment, shoots himself fatally at Prospect Park, Brooklyn..... Cable: Bosnia still belligerent—Austria waiting for reinforcements; a meeting held in Liverpool, Eng., for the yellow-fever sufferers in the South.

*** City: Two of the suspected Fairview masked-burglars identified; six men arrested charged with counterfeiting; the steamer Grand Republic collided with a bark off the Battery—both damaged—the wages of the employes on the Third, Fourth and Sixth avenue Railways cut down; J. H. Wheatley is knocked down and robbed of a large sum of money in Sixth avenue, near Carmine street, between 6 P. M.; little Edward Sullivan was knocked into the East River and allowed to drown; a large number of persons avail themselves of the benefits of the expiring Bankrupt Law; bold robbery of the Jersey City Bank-messenger, in Hatfield, in daytime—police officer wounds one of the thieves—two captured.....Fires: C. G. Irish's building, Buffalo, N. Y.—loss, $100,000.

*** Aug. 29: The weather unfavorable in the South for yellow fever patients; an increase in the death-rate at Memphis and New Orleans; generous subscriptions from all parts of the country..... Albert Brandt of Trenton, N. J., when about to be arrested for embezzling, blows out his brains out.....Mary Dean, a widow living near Hillsboro, Mo., murdered her two children on Tuesday, claiming that she could not provide them food..... The residence of a Wall-street detective in Brooklyn, N. Y., entered by a female burglar, Zillah Grant, and robbed..... An Albany lady, Miss Rebecca Crounce, committed for trial at Long Branch, N. J., on a charge of theft—she protests her innocence..... Bridesmaid, Miss Lizzie Hilliard and one mortally wounded at New Lewiston, Minn., by the explosion of a steam-thresher's boiler..... Five heavily loaded freight-cars pushed into the river by a train at the Jersey City Depot of the Central Railroad..... An attempt to burn down Henry Koster's tenement-house in Long Island City—the owner arrested, but discharged for want of evidence..... Cable: The mediation of the Powers will result in the establishment of a small frontier territory than she asked for; Batoum to be surrendered Sept. 6; the Russian evacuation of the peninsula proceeding slowly; doubts regarding the carrying-out of the Berlin Treaty.....City: Body of a new-born babe found in the robbers, identified; the Bank of New York defrauded by forged checks out of $2,900—the presenter of another arrested; seventy eight applications in bankruptcy; Martin Maloney and J. Schuhmaier drowned while bathing at Coney Island; Jos. Ottena and Louis Kiess, two butchers, fight with knife and club—both badly hurt; ballot-boxes for gifts to the Southern fund placed in various cars—down town; a gang of sneak-thieves at work in the weighing..... Fires: The Peters Manufacturing Company's building, an extensive oil-cloth factory in Harrison, N. J.—loss $158,000, insurance $80,000; Emil Colman & Co.'s varnish and japan works, Hunter's Point, L. I.—loss $30,000.

*** Aug. 30: Governor Rice of Massachusetts declines to surrender H. H Kimpton, an alleged fugitive from justice, to the South Carolina authorities.....Frank A. George, superintendent of the money-order department of the St. Louis Post-office, discovered to be a defaulter for $6,000—his bondsmen make the amount good..... A malignant fever prevails to an alarming extent in Celaya, N. L., Mexico—the general occupation on both sides of the Mexican frontier..... An elevator at Kingsland & Ferguson's foundry, St. Louis, Mo., fell, killing Rufus Murphy and injuring two other persons..... A conductor makes a mistake in interpreting orders, in consequence two freight-trains collide near Dayton, O., a colored man being fatally injured and rolling stock and freight destroyed..... A. H. Blackiston shot and killed during a quarrel at Cumberland, Md., by J. C. Hughey, both prominent lawyers..... A nitro-glycerine explosion at Negaunee, Mich., the second in a few days, blows three men to pieces. No improvement in the fever-stricken cities.....Robert Rhinehart of New York saves two ladies from drowning at Brighton Beach

AQUATIC.

METROPOLITAN ASSOCIATION REGATTA.

This event, held at Piermont Valley on the Hudson Aug. 28, contrasted unfavorably with that of the National Association at Newark a week previously, not only as regards quantity and quality of the sport provided, but in the matter of arrangements and the way in which it was conducted. The membership of this Association embraces a number of clubs who can boast of having as active representatives some of the best amateur material to be found in the country, and yet, after having withdrawn from the N. A. A. O., and assisted in the formation of a rival organization, they, for one reason or another, stand aloof at the very time their presence is most needed to insure success and enable the Association to take the place it ought to occupy in the estimation of the public. The participants ought to have been far more numerous than they were, and the racing, as a whole, better than it was at either this regatta or the first held by the Association, in October of last year. The course chosen for the event under consideration was an improvement over that of 1877, when the races took place on the Kill von Kull, where passing steamers and other craft are unavoidable nuisances at such a time; but, unfortunately, the water was not so fit as it might have been, and, besides, the oarsmen were bothered by the swell from the accompanying steamers, and in two or three instances seriously hindered by encroaching steam-launches and tugs, whose captains heeded not the instructions given by the officer in charge of the police-boat Seneca. In addition to the presence of the latter vessel, small boats propelled by stalwart policemen patrolled the course, preventing obstructions in the way of skiffs, rowboats, etc., which were huddled together in large numbers at the finishing-point. Thus the course was kept tolerably clear, the only collision between a competing boat and an outside craft occurring in the four-oared shell race; but then it was serious enough to entirely destroy the chances of a boat which evidently had the race easily. The management might have been greatly improved upon, a delay of nearly two hours occurring in starting the first race, and the waits between the different events being unpleasantly long, and serving to stretch out a not very full programme until dusk. With experienced men in charge of matters, there was no excuse for this lack of system and punctuality, and it is to be hoped that future regattas will be conducted after a wiser method, care being taken to insure promptitude in starting the races so that they may be finished in good season, and proper attention given to details, especially the adoption of and adherence to some plan whereby the contestants may be distinguished from one another by others than those to whom they may be personally known. The best race on the 28th was between the six-oared-gig crews of the Dauntless and Carman Clubs, which resulted in a genuine surprise, the preponderance of muscle in the Carman boat proving too much for the light weight Dauntless from the Harlem River to succumb fully contend against in rough water, whatever they might have done under more favorable circumstances. The junior four-oared-gig race was also very interesting, and it is not certain that the Nereids would not have carried it off had they remained in their own water instead of crossing to the outside, and, after leading a mile, having their chances spoiled by getting into the wash from the Eureka Club launch, the water rushing into their boat, and they being twice compelled to cease rowing. There is no question that this interference lost the Nereids several lengths, and great indignation was felt because of the action of those having control of the offending launch, who had also assisted in spoiling the Senior Scullers' race by crowding upon the course. The distance in each of the races was a long mile and a half straightaway, rowing down-stream from the powder-houses to Taylor's dock, Pleasant Valley, going with the tide, and most of the time against a pretty stiff breeze from southwest. The weather was cloudy and pleasant, the rain, which at one time seemed close at hand, holding off.

SENIOR SINGLE-SCULLS.

E. D. Phillips, Triton Club, Newark, N. J.	1
Joseph Maginn, Waverly, New York	2

Geo. W. Lee also entered for this race, but concluded to let his fellow-Triton fight it out with the New Yorker. For a half mile they rowed almost bow-and-bow, and Phillips got but a little way ahead until they had left nearly a mile behind, when a steam-launch rushed in upon the course, kicking up a sea which threatened to swamp Maginn, who was obliged to stop pulling in order to prevent such a mishap. This stoppage and hindrance gave Phillips some length to the better of it, and he went past the post nearly a half minute ahead. Time, 11m. 8½s.

JUNIOR FOUR-OARED GIGS.

Carman, Carmansville, N. Y.—George Cushing (bow), A. J. Keegan, R. Saul, J. R. Wemple (stroke), H. A. S. Martin (cox.)	1
Argonauta, Bergen Point, N. J.—A. Gallup (bow), W. E. Campbell, Wm. Gwynne, C. B. Green (stroke), G. Smith (cox.)	2
Nereid, Brooklyn—H. C. Brown (bow), J. T. Nichols, R. S. Bussing, J. P. Earle (stroke), J. C. Egerton (cox.)	3
Nonpareil, New York—D. Monroe (bow), J. S. O'Sullivan, G. W. Johnson, W. R. Kent (stroke), C. E. Gatter (cox.)	4
Bayonne, Bayonne, N. J.—F. E. Mettam (bow), J. H. Romaine, E. Macrae, J. H. Allaire (stroke), E. Van Buskirk (cox.)	5

The Bayonnes were slow in coming to their station, and considerable time was needlessly lost before they were sent off. The Nereids got the lead on the others, a few strokes carrying them a length to the fore, and directly they crossed diagonally in front of the Carmans, in order to get the benefit of the faster-running tide. They continued to draw away, the red-shirted Carmans next, with the Argonautas inshore, close up, the others falling astern. The Nonpareils within the half-mile were badly bothered by the Eureka Club launch and another, the former afterwards running in so close as to almost swamp the Nereids near the mile, when they held the lead. They were compelled to stop pulling, and the Carmans and Argonautas both got by and secured so much of a lead on the unfortunate Nereids that the latter had no chance to get up. The Argies spurted repeatedly, but were not able to more than keep the Carmans, who finished nearly a length ahead. Time, 10m. 26s.

PAIR-OARED SHELLS.

Argonauta—Ed. Smith, Walter Man (stroke)	1st. r. o.

The Bayonne Club had entered W. H. Jasper and J. H. Allaire, but they declined to row against Smith and Man for fear that their amateur standing would be affected by so doing, consequently the Argies rowed over alone.

FOUR-OARED SHELLS.

Saugerties, Saugerties, N. Y.—F. Phillips (bow), Edward Young, J. Young, A. O. Austin (stroke)	1
Atlantic, Hoboken, N. J.—D. McQueen (bow), J. Havemeyer, J. A. Rosenbaum, J. D. Miller (stroke)	2
Carman—V. C. Audubon (bow), D. De Long, S. F. Knapp, A. B. Wilson (stroke)	3

This was expected to be the finest race of the regatta, but a mishap effectually spoiled it. The Carman crew on the outside and the Saugerties on the inside had the best of the Atlantics at the start, which was not a fair one, the starting skiffs having drifted and not being used, and the Hobokenites being a full half-length behind when the word was given. The Carmans led at once, and so fast did they draw away from the others that at the half mile there was a wide space between them and the Saugerties, who were closely pursued by the Atlantics. Although the Carmans kept too far out, they continued to gain, and when nearly opposite the Fort Lee dock were not less than four lengths ahead, and were regarded as certain winners; but, failing to keep a lookout ahead, they here ran slap into the afterpart of a catboat, which had no business where she was. So fast were they going at the time that the sharp bow-tip of the shell penetrated the hull of the sailboat, and before they could get free the other boats had crossed the line, the Saugerties over a half minute ahead of the Atlantics. Time, 10m. 50s. There is not the slightest reason to doubt that the Carmans would have won had not this accident not happened.

JUNIOR SINGLE-SCULLS.

Wm. Childs, Nautilus, N. Y.	1
J. P. Earle, Nereid	2
D. Lynch, Waverly	3
Isaiah Frazier, Palisade, Yonkers	4
A. Duane, Argonauta	5

Earle, who occupied No. 2 position (numbering from shore, jumped off with the lead, which he held for nearly a mile, when Childs, who was on the outside and had the worst water, managed to pick him up, and, going ahead off the Fort Lee dock, he landed the race by ten seconds. Time, 12m. 4s. Childs well deserved the cheers he received for this victory.

SIX-OARED GIGS.

Carman—D. De Long (bow), R. Saul, A. J. Keegan, S. F. Knapp, V. G. Audubon, A. B. Wilson (stroke), G. M. Cushing (cox.)	1
Dauntless—W. F. Pearl (bow), J. A Lyon, S. B. Pomeroy, D. Pearl, H. W. Walter, D. Roach (stroke), J. Duff (cox.)	2

The Dauntless six were looked upon as sure winners of this event, and if perfection of oarsmanship could have carried the day they would have won, for they certainly excelled their opponents in this respect; but they lacked the muscle as well as the fire of the latter, and from almost the first stroke they had to content themselves with second place. At the half mile they were nearly three lengths behind; yet, putting a little more energy into the work, they now began to pick up, and at the mile were laying perceptibly and seemed to have it in them to win; but as their effort died away they began to lose again, and the Carmans, piling on the power on the final quarter mile, drew three lengths away, finishing the race that far ahead. Time, 13m. 22½s.

EIGHT-OARED BARGES.

Resolute, Carmansville—J. Folsom (bow), J. Putnam, H. Morse, C. Badgley, G. Foster, C. Knapp, F. Clark, A. Whitman (stroke), S. Wier (cox.)	1
Columbia College—H. R. Muller (bow), H. Hendricks, E. Weed, B. Lawrence, J. Montgomery, H. Brown, G. P. Erhard, P. T. Simpson (stroke), E. J. Nadiana (cox.)	2

This race is very easily described, as the Resolutes took the lead just after the starting, gained two lengths in the first quarter mile, and continued to go farther and farther away until they crossed the finish-line over ten lengths in advance. Time, 11m. 3⅝s. Judges—S. F. Knapp, J. E. Eustis and J. W. Edwards. Referee, Wm. Blaikie. Timekeepers—Col. Thos. Dunlap, J. M. Pollock and S. E. Whitman.

SMITH vs RILEY.

Unless the backers of James H. Riley conclude to reconsider their recent action there is no likelihood of the expected match between him and Warren Smith being ratified. We were surprised last week to see the telegraphic announcement that the negotiations had been broken off by the New Yorker because of delay on the other side but we were yet more surprised to have the check for $100 sent by Simon Katzenstein of Saratoga, on behalf of Riley, returned to us protested. This strengthened the suspicion of bad faith on the part of Riley's backers, which was rendered more apparent by the contents of a letter received by us from the secretary of the Halifax Rowing Association, which organization is behind Smith. This letter stated that within a few days after the acceptance of the challenge from the latter appeared in THE CLIPPER he received articles from Mr. Katzenstein, which, being found satisfactory, were signed and remailed the same day they had been received. A trainer was engaged for Smith, and other expenses incurred on account of what the Halifax people considered a match, as they had agreed to everything contained in the protocol, and had no reason to suppose that the other side would fail to go on with it. What was their astonishment, therefore, to receive, on the morning of Aug. 26, a letter from Katzenstein saying that, owing to lateness of receipt of the articles he had canceled the forfeit and made a match with Kennedy. The date of Katzenstein's letter was Aug. 23, just four days after the articles had been received and forwarded by Secretary Townsend, and in view of this fact the declaration that the change of mind on the part of Riley's backer was caused by unnecessary delay falls to the ground, and appears creditable must be attributed to the sender of the worthless check. The Halifax Rowing Association have forwarded to us the full amount of their share of the stakes, $500, and rightly consider that they are entitled to forfeit unless Riley's backer goes on with the match. We have written to the latter requesting him to make good his good name he will comply with the request, and not only that, but see that the match is not broken off as well.

RILEY vs. KENNEDY.

The three-mile turning race between James H. Riley of Saratoga, N. Y., and John A. Kennedy of Portland, Me., was rowed on Owasco Lake, near Auburn, N. Y., Aug. 29, after postponement from the day before more on account of the meagerness of the assembly at the lake than on account of the rain, which fell smartly for a time, but furnished no sufficient grounds for a postponement, as the water was in capital condition for racing. There was but little improvement in the size of the crowd present on the 29th, although the weather was charming—a fact which suggested the idea that the public didn't have much confidence in the bona-fide character of the alleged match, for which, by-the-bye, Courtney declined to act as referee, a position accepted by Major Burbank. Kennedy led from the start up to the turn, when Riley headed him, kept in front without trouble, and won by three lengths. The latter part of the race was tame, and yet the time given out was 20m. 43s., which is decidedly faster than Riley has been able to show in any other race he has participated in this season.

HANLAN AND COURTNEY.

We learn from Toronto, Ont., that a meeting of the Hanlan Club was held Aug. 27, at which the articles for the match between these scullers were considered and found satisfactory. The articles are a copy of those used in the Hanlan-Morris race, except that each man will turn his own buoy at the two-mile-and-a-half point, the rule allowing the oarsmen to turn either buoy being amended in this respect. The race will take place on Owasco Lake, Oct. 1. It was also determined to arrange for a return match, whether Hanlan wins or loses, on Toronto Bay, Oct. 8. Sheriff Harding of St. John, N. B., was accepted as referee. The choice lay between him and Stephen Roberts, boat-builder, of New York, who was unsatisfactory in the Hanlan-Plaisted race. The Hanlan party were willing to accept either, Mr. Harding being finally chosen. General J. N. Knapp is stakeholder. The articles, duly signed, were to have been forwarded to Courtney next day, and $500 forfeit for the $2,500 stake sent to the stakeholder. Hanlan began training last week, and will transfer his quarters to Owasco Lake in a few days.

NAHASSET YACHT CLUB.—The second minor regatta held by this club during the present season took place at Cohasset, Mass., Aug. 24. The prizes were gold coin, and the following yachts were entered: First-class centre-board—Fanchon, first; Folly, second; Eva, third; Posy, fourth. Second-class keels—Clyde, first; Annie, second. Second-class centre-boards—Scamp, first; Water Witch, second; Peerless, third; Ciara B., fourth. Second-class keels—Fairy, first; Unknown, second. Third-class centre-boards—Dolly Varden, first; Bessie, second; Sea Mew, third; Addie, fourth.

THE BAWBEESE BOAT CLUB held their second annual regatta on Bawbeese Lake, Hillsdale, Mich., Sept. 3.

GRAMERCY BOAT CLUB.

The annual regatta of this club was held on the Harlem River, this city, Aug. 29, the weather being favorable and the water ditto. The different races resulted as follows: Senior single sculls, club championship and belt, two miles straightaway—Geo. Gaisel, 1; Geo. Norton, 2; Ed. Welsh, 3. Won easily by a half length. Time, 12m. 32½s. Junior single sculls, one mile straightaway, gold medal—George Norton, 1; J. M. O'Connell, 2; Geo. F. Knapp, 3; D. Donningham, 4. Won by several lengths. Time, 8m. 39½s. Four-oared shells, one mile, plate—Crew No. 1—John Rieffel (bow), Geo. Norton, Geo. Gaisel, Wm. Taggard (stroke); first. Crew No. 2—Chas. Naething (bow), Thos. Williams, Chas. Earwicker, H. R. Mills (stroke), second. Time, 8m. 55½s. Eight-oared barges, one mile, set of colors—Crew No. 1—P. E. Dolan (bow), A. R. Naething, H. J. Marr, D. Cunningham, M. L. Sutton, John Kieffel, H. Brown, H. R. Mills (stroke), J. D. Mahr (cox.), first; beating the crew stroked by Earwicker.

SCULLIVAN VS. FAULKNER.—The two-mile turning race between Daniel F. Sullivan of Lowell, Mass., and Geo. Faulkner of Boston was rowed Aug. 27 at Boston. Much interest was taken in the affair, which was witnessed by eight or nine thousand spectators. Both men went off sculling rapidly, Faulkner at once showing in front and soon having clear water between the boats; but as soon as Sullivan got settled to his work he began to close up, and at the turning-stakes was on even terms. Sullivan made the better turn, and when he straightened for home led his opponent. It was a close race all the way back, but Sullivan outlasted his man, and won in 14m. 43¼s.

SWIMMING RACES.—Several swimming contests took place at the ballet foot of Sixty-sixth street, East River, Sept. 1, the results being as follows: 100yds. for pupils—H. Braun, 1; time, 1m. 13s. He did not swim the full distance. 300yds. for boys—A. Braun, 1; O. Kahnweiler, 2; time, 5m. 14⅘s. 300yds. for youths—G. W. Cohen, 1; Geo. Glauber, 2; time, 5m. 32⅘s. Ladies race, 100yds—Miss Saunders, 1; Miss Frolich, 2; time, 1m. 45s. Men's race, 300yds.—Edward Deaton, 1; John Wandell, 2; time, 5m. Mile run—E. F. Senk, 1; George Wurst, 2; time, 12m. 42⅘s.

JOHN HIGGINS, England's sculling champion, was banqueted at the Alexandra Palace, London, Aug. 8. Col. Bush presided, and, after delivering a complimentary speech, presented Higgins with the cup originally offered by *The Newcastle Chronicle*, and to which he became entitled by winning three championship races in two years. Higgins will row at the Thames International Regatta, and also in the competition for the new cup offered by *The Chronicle* proprietors.

THE PAVONIA YACHT CLUB of Jersey City, N. J., held their sixteenth annual regatta Aug. 29, vessels belonging to the Hudson River Club also taking part. The pennant offered to the boat making the fastest time was won by the sloop Taylor, of the second class, while Commodore Davis' gift of an anchor to the slowest yacht was taken by his own boat, the Frou Frou. The N. R. Fowler led the first class boats home, and the Brothers was the winner in the third class.

THE AMATEUR SWIMMING CHAMPIONSHIP, one mile, was contended for at the Crystal Palace Lake, Sydenham, Eng., Aug. 10. The course was 220 yards long, and therefore eight lengths had to be swum in order to complete the distance, which was done first by H. Davenport in 31m. 15½s., G. Fearn second, E. Danels third, D. Ainsworth fourth. This makes the fifth successive victory for Davenport.

THE ANNUAL FAIRHAVEN REGATTA was sailed on the North Shrewsbury River, N. J., Aug. 29, the Elena D. winning the second class jib and mainsail yacht prize, the Florence and Olivia in the first and second class cat-boats respectively. Subsequently two sculling races between fair oarswomen residing in the neighborhood took place, being won respectively by Miss Sarah Bennett and Miss Annie Scott.

FAILED.—We regret to see ex-Councilman Stephen Roberts' name among those who have had to avail themselves of the benefits of the bankrupt law. His liabilities are $5,131, assets $22,887, and the failure is due to depression in business and depreciation in real estate. Of his liabilities $39,000 are secured. His assets consist of mortgaged real estate, boats and building material.

THE BROOKLYN YACHT CLUB were to have started on their annual cruise Aug. 27; but as the only vessels putting in an appearance at the rendezvous, Glen Cove, L. I., were the schooner Madeline and the sloops Niantic and Kate, the cruise was abandoned. Commodore Wallack's flagship, Columbia, did not make its appearance.

THE COLUMBIA B. C. of Oakland, Cal., recently elected the following officers: President, A. S. Woods; vice-president, E. B Carpenter; secretary, Thomas Sheehan; treasurer, J. J. Buckley; steward, R Barry; captain, P. Tenny; directors—Geo. W. Nichols, F. Preston, G. W. Cole, P. J. Harney and P. C. O'Neil.

THE ROCKAWAY YACHT CLUB held a regatta in Rockaway Bay, L. I., Aug. 26, four boats starting, sailed by their owners. The Gaviota won, Mignon second, Caprice third, and Lucile fourth.

THE POLICE REGATTA takes place on the Harlem River to-day, Sept. 3. There will be five races, the course for each being two miles with a turn, starting from Gates' lumber dock.

AT THE THAMES INTERNATIONAL REGATTA, England, Sept. 2, the Tyne crew beat the Thames and Putney crews. The race was won by two lengths. The Thames crew came in second.

SWEENEY AND WHALEN defeated Ryan and Morley in a pair-oared race for $10, at Boston, Aug. 28. Distance, 1½ miles; time, 12m.

ATHLETIC.

THE LACROSSE TOURNAMENT.

Our detailed report of the first regular lacrosse tournament held in the United States—at Newport, R. I., Aug. 23—having been crowded out of last week's issue, we herewith present a description of the play: The tournament was to have opened at 3 o'clock, but the usual delay occurred, and it was not until 3.45 that Macdonald and Slater faced the ball. Macdonald got it at the start, dodged a couple of men prettily, and then threw a beautifully judged ball right on the Ravenswood flags. Smith, at the latter's point, however, got it away for a moment, only to have it returned again by the Unions, who were attacking pretty vigorously. Their efforts were in vain, however, as the defense was too strong, and the ball was soon transferred to the Union flags, where Cluff, Goldsmith and Ritchie made it lively for the defense men. Away it went, now at one centre, then at one goal, again at the other, the defense at each end of the field having all they could do to keep the ball out. The game had been under way about ten minutes when a long throw from the Union defense over the Ravenswood flags gave the latter's defense out. Williams, the Union's home man, got the ball, and, dodging the three opponents who attacked him, tripped it over from behind the flags to Macdonald, who struck at it to knock it through; but the ball went through the netting of his stick, and before he could pick it up again Smith swooped down on him and carried it off—a very narrow escape for the Ravenswood. Again another long throw lured out the Ravenswood defense, when Williams repeated the tactics, the throw passing the ball to Lathrop, who was in front of the flags, with no one between to keep him from shoving it through. He lost his head, however, and instead of scoring a game for his side struck the ball wide of the goal, and so missed a splendid chance. After that very few opportunities were offered the Union home men, the ball being kept well in the field by the Ravenswoods until they got an opening, which they skillfully used, Ritchey winning the game in 19 minutes. The next two games were almost a repetition of the first, and deserve no especial mention, only lasting 7 and 5 minutes respectively, Cluff and Ritchey taking them after some very poor play on the part of the Union defense. The players on the Ravenswood side who especially distinguished themselves were Ritchey (goal), Smith (point), Wilson (even point), Nichols (field), and Cluff, Goldsmith and Ritchey (home). The Union players were in very bad form, and their team was very much weakened by the absence of three of their best men and the illness of Marquand and Flannery, which prevented those two players from doing much. Flannery especially playing very poorly, and being, apparently, through weakness, almost unable to use his stick. Their new goal-keeper, Morris, on whom they depended greatly, was a most remarkable failure, missing every ball that came in his way. The rest of the team it is best to say nothing about. Their defeat was totally unexpected to their friends, who had counted on an easy victory after their July 4 performance. The two teams will probably meet again in a few weeks, and doubtless the contest will be a much better one. After the Ravenswood vs. Union match was over, the winners took thirty minutes' rest, and then tackled the New York Club, who were to play the winners of the first match. There was a most remarkable difference in the appearance of the two teams as they took their places in the field, the Ravenswood men looking quite small in comparison with their opponents, whose magnificent physique showed to advantage in their striking costume of blue and yellow. The N. Y. team was captained by J. R. Flannery of the Unions. This match, from beginning to end, was splendidly played, and showed the stuff both clubs were made of, the Ravenswoods, although not so fresh as their opponents, playing with a determination and skill rarely shown on a lacrosse field. The New-Yorkers excelled in running and throwing, while the Ravenswoods supported one another splendidly. It was touch-and-go for fifty five minutes, until a mistake made by Inman in throwing the ball to Montant at centre, who muffed it instead of throwing it home, gave the Ravenswood fielders a chance to get it in on their opponents' flags before Inman could get back to save them; and so they won the first game, Cluff tipping it through. The second game was started after a few minutes' rest, and was as fiercely contested as the first, the New-Yorkers seeming to be as fresh as at starting, while the Ravenswoods made up for their lack of it by putting extra steam into their playing. It was anybody's game from first to last; but luck was in favor of the Ravenswoods, and again Cluff credited a goal to his side. The third game was played in the twilight, and the majority of the players could only guess as to the whereabouts of the ball during the greater portion of it; but, like the preceding two, it was taken by the Ravenswoods, who, in this way, won the championship and the cup presented by Jas. Gordon Bennett. They certainly deserve great credit for their pluck and bottom, and earned their victory in a manner that showed well for their training, and promises much for their future. The New-Yorkers, too, who had very little hopes of making more than a fair resistance to their opponents, surprised both themselves and their friends by the skill they exhibited in handling the crosse. They are probably the fastest team on the continent, and, properly coached, would, it is thought, capture at no distant day the championship of America, now in the hands of the Toronto Club. They owe considerable of their success in making such a good fight to the efforts of their captain, who handled them for all they were worth, and made them do wonders. Among the players most noticeable in this team, the Lamontagne brothers, Inman, Francis, and last, but not least, Muir, deserve especial praise. They handled their sticks like veterans, and never failed to be ready for duty when called upon by their captain. The week's point of the team is their home, not owing to the weakness of the players, but to the very bad style in which they attack goals. They had lots of chances, but did not take advantage of them as they should have done; still they are but beginners, and should only be treated to praise for their wonderful progress in learning the game. The tournament will give a vast impetus to lacrosse, and before the end of next season we hope to see the game take firm hold here. A U. S. Nat. Lacrosse Association is to be formed this Fall. The first meeting of the delegates from the principal American clubs interested in the movement will take place in New York in a couple of weeks, when the necessary constitution, rules, etc., will be discussed and decided on. All the clubs who took part in the tournament speak in the highest terms of their treatment by the Polo Club, and express themselves well pleased at the result of their trip to Newport.

BOSTON CALEDONIAN GAMES.

These annual sports were held at Fresh Pond Grove, Boston, Mass., Aug. 29, and were as largely attended as usual, while the competitions were spirited. Results are as follows:

Putting the heavy stone—E. W. Johnson, 35ft.; D. C. Ross, 34ft. 9in.

Standing long jump—E. W. Johnson, 11ft. 1in.; A. W. Marshall, 9ft. 10in.; D. C. Ross, 9ft. 10in.

Throwing heavy hammer—D. C. Ross, 96ft.; James Melrose, 92ft.

Race, 150 yards, for members only—Thomas Buchan, first; Lewis Fettes, second; A. W. Marshall, third.

Standing high jump—E. W. Johnson, 5ft. 2in.; A. C. Reid and D. C. Ross tied each other and divided the second prize.

Tossing the caber—E. W. Johnson, 40ft. 11in.; J. Melrose, 40ft. 8in.

Running long jump—E. W. Johnson, 19ft. 11¾in.; A. C. Reid, 19ft. 7in.; Thomas Buchan, 19ft. 2in.

Putting light stone, for members only—John McGillary, 30ft. 4in.; William Robertson, 30ft. 8in.; James Faulkner, 31ft. 10in.

Boys' race, handicap, for members' sons only, under 15 years—John Grant, first; William Cameron, second; John Pratt, third.

Pole vaulting—A. A. Donaldson, 9ft. 6½in.; William Robertson and Thomas Buchan divided second and third money.

Throwing light hammer, for members only—William Robertson, 88ft. 10in.; James McGilvary, 81ft. 10in.; Alexander Ivel, 79ft. 7in.

Running high leap—E. W. Johnson, 5ft. 7in.; A. C. Reid, 5ft. 6in.; Robertson and Donaldson divided third money.

Broadsword dance, in costume—L. D. Robertson, James Kennedy, Daniel McVane.

Hurdle race—A. C. Reid, first; E. W. Johnson, second; and T. B. Irvin, third.

Boys' hurdle race, handicap, for members' sons under 15—Robert Grant, first; William Cameron, second; and A. Martin, third.

Highland fling, in costume—Alexander Ivel, first; L. D. Robertson of New York, second; and J. Kennedy, third.

Three-legged race (members only)—Thomas Buchan and T. McBain, first; Lewis Peters and A. Marshall, second; and John McLoud and A. McEchew, third.

Hop, step and jump—E. W. Johnson, 42ft. 4in.; T. Buchan, 39ft. 8in.; A. A. Donaldson, 38ft. 7in.

One-mile race, open to all—P. Sullivan, first; Charles Collins, second; T. D. Evans, third.

Sack race—T. Buchan, first; William Richardson, second; John Cochran, third.

Hitch-and-kick—A. Donaldson, first; A. C. Reid, second.

One-mile walking match, open to all—Charles P. Daniels, first; Frank Fossenden, second; R. Nelligan, third.

Old men's race, 150 yards, for members over 50 years old—Alexander Ronald, first; Charles Owler, second.

Pitching quoits—James McLaren, first; J. W. Wightman, second; and Andrew Hislop of Boston, third.

T. H. ARMSTRONG and Frank Banham of the Harlem A. C. have, we are told, been respectively walking and running for money prizes at the Fair Grounds, Stamford, Ct.

C. BIGGAR beat George Vair in a 100-yard spin, for $100, at Elmira, Ont., Aug. 29, the loser being conceded a start of two yards and being beaten by 15 inches, in 10⅗sec.

AMERICAN ATHLETIC CLUB.

The first annual games of this metropolitan club were held at the grounds of the St. George Cricket Club, Hoboken, N. J., Aug. 31, and attracted a good attendance. The return was as follows: 100yds. run, handicap—First heat: Barnard Loth (5yds start), 1; S. T. Lippencott (6), 2; time, 10¾s. Second heat: W. D. Browne (4), 1; W. O. Wilkinson (7), 2; time, 10¾s. Third heat: F. Nichols (3), 1; J. C. Wray (7), 2; time, 11s. Final heat: Loth, 1; Wray, 2; Wilkinson, 3; time, 10¾s. Won by two feet. One-mile walk, handicap—J. J. Culbertson (60s.), 1; G. W. Agnew (60s.), 2; J. W. Goodwin (scratch), 3; time, 8m. 34⅘s. Won by four yards, Agnew leading Goodwin by five yards. Half-mile run—W. E. Hewitt, 1; H. G. Badgeley, 2; M. H. Vermilyea, 3. Time, 2m. 22⅘s. Running high-jump—J. F. Toole (4in.), 5ft.; A. H. Oakes (scratch), 5ft. 2in.; W. D. Bourne (2in.), 4ft. 11in. Three-mile run—J. Gilligan, first; T. Cantwell, second. One-mile race—Thomas Keegan, first; no second. Half-mile hurdle race—John Smith, first; Hubert Duffy, second. The rifle match between teams of three from different clubs, for a badge and $15, was won by the O'Connell Club representatives, who scored 98 out of a possible 125. J. McConnell made the highest individual score, 65 out of a possible 75.

ENNIS VS. DOWNEY.—No match has been made between John Ennis and Jas. Downey, as the latter will not desire to put up more than $250, and was not prepared to walk such a match before the latter part of October, which didn't suit Ennis, who prefers to walk for enough money to insure a margin after paying expenses in case he should win, and it has been known for some time that he is going to England to walk in the Astley tournament next month. Downey has a challenge in his deposit last week, and Ennis sent for his Sept. 2. If Downey cares to make a match for more money after Ennis' return from London, the latter will be pleased to accommodate him; but he wants the match made publicly, being averse to arranging matters by private letters.

MOORE WALKING.—J. C. Moore, who was matched to walk 100 miles for $100 a side and gate-money in the walking time of 23 hours and 30 minutes, being allowed in addition 2 hours for rest, commenced his task in Lyceum Hall, Bridgeport, Ct., Aug. 29, at 11.59:30 P. M. Charles Foster was judge for Time (H. C. Bennett), and Hervey Fox for Moore, Samuel Hall was chosen referee. The track was laid out 23 laps to the mile, and this being 82 feet short in each mile, Moore walked 36 laps and 64 feet before commencing his regular time, to make up this decrepancy. The hall in which the walking was done was very badly ventilated, and the track had four sharp corners. Moore finished at 10h. 25m. 10s. P. M. Aug. 30; actual walking time, 20h. 25m. 32s.; 1h. 10m. 22s. less.

YOUNG AMERICA A. C.—The first annual games of the Young America Athletic Club of Brooklyn, L. I., took place Aug 30, at 4 P. M., opposite the Prospect Park Parade Ground. The club is composed of youths 16 years of age and under. The games were as follow: 100-yds. run. Won by Edward Peppard. Time, 12½ seconds; John O'Connor, second. Standing jump, with dumb-bells—Edward Peppard, 8ft. 6in.; James Brown, 8ft. 5in. Running-jump—James Brown, 14ft. 1in. Half-mile walk—Won by Markham Johnson; John O'Connor, second. Time, 8sec. Hop, step and jump—John O'Connor, 31ft. 9in. 220-yds. run—Won by Frank Tyler; John Hart, second. Time, 30⅘sec. After the games suitable prizes were awarded to the winners.

"OXFORD UNIVERSITY ATHLETIC RECORD."—The most recent publication treating of athletics is that entitled as above, which has been compiled and edited by Harry T. Eve of Exeter College, Oxford, and a member of the London A. C., and who is now in this country in the States. To those interested in the doings of the Oxford athletes this little work will be interesting reading, containing as it does a summary of the past college athletic season, with an account of all the interesting events during their inauguration in 1864; also winners of the college boat race to date, with a table of best amateur performances.

ROSS VS. MCKINNON.—Duncan C. Ross called at THE CLIPPER office on Tuesday, Aug. 27, and staked the additional hundred dollars required to cover the deposit sent on by Hugh McKinnon of Belleville, Ont., whose challenge he accepts just as issued, withdrawing his own, which appeared in last week's CLIPPER. Ross says that articles drawn up, signed and forwarded to him at this office by Hugh McKinnon, are to be received in time for the match.

THE ENTRIES for Jack Goulding's 75yds. handicap run and one-mile walk at the Ravenswood (L. I.) Athletic Grounds, on sept. 8, at 3 P. M., will close on the grounds before 2 P. M. on the day named. The one-mile walk is for amateurs who never beat 8min., and the prizes for each race are a silver cup and three medals. Other races will also take place.

A FOUR-HANDED QUOIT MATCH was played at Philadelphia Aug. 26 between Harry Eddis and James Carroll of that city and John Goff and William Burke of Chester, which resulted in a victory for the Philadelphians by a score of 51 to 36. Distance, 30 yards. Pitch, hard ends.

M. C. FURBUSH, E. S. Hidden and F. M. Vincent walked for the championship of the town at Newburyport, Mass., Aug. 27; distance, ten miles. Vincent did not finish, and Hidden won by 2min. 40s. The reported time we do not consider correct.

THE MILE RACE at the Montreal, Canada, Caledonian games Aug. 24 was won by Raine of Ottawa in 5m. 4s., Fitzgerald of Montreal second, and O'Brien of Ottawa is said to have won the quarter-mile race in 58s.

JOHN ENNIS and Samuel P. Russell, both of Chicago, Ill., were to commence a six days' walking match, for $400 a side, at the Pearl-street Skating Rink, Buffalo, N. Y., at 12 P. M. Sept. 1.

DANIEL O'LEARY will commence a two-hundred-and-seventy-five-mile walk at Providence, R. I., Sept. 4.

JAMES SMITH is notified of two letters awaiting him in our care.

AMUSEMENTS.

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A CARD OF THANKS.
I, JAMES GILROY, thank those people who kindly assisted my late partner, JOHN NEILAND, and if they will send their addresses I will defray half the expenses. Thanks to Mr. Emmett for his generous assistance in defraying the funeral expenses. He is one manager out of a thousand.
IN MEMORY OF MY PARTNER.
God bless you, John:
Now thou art gone.
I know I'm forlorn;
God bless you, John:
Wherever you be,
I'll prepare for death,
And follow thee. JAMES GILROY.
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The members of the above Company are requested to assemble at the Lyceum, 14th street, New York, Monday, Sept. 9, at 10 A. M., for

THE IDOL PLEASURE.

WRITTEN FOR THE NEW YORK CLIPPER.

When of earth's good things a sharer,
Life was fresh and fair to me,
In the days when days were rarer
Than the years have grown to be;
When the rhythm of existence
Ran itself to golden measure,
Then it was I reared an idol,
And I named my idol Pleasure.

All I had I gave unto her—
Health and strength and youth's hot fire;
Still by day and night to woo her
Was the limit of desire.
From her golden goblet brimming
Draughts of nectarous delights,
All the days were days of sunshine,
Filled with revels were the nights.

Now behold my idol shattered,
Crushed by Time's relentless hand,
While the builder, worn and battered,
In the shadow here must stand.
Ah, for me, if in those greener,
Lustier days I could have known
What the weary years have taught me—
Pleasure's found in good alone!

M. C.

THE MYSTERY OF THE MOUND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. MILT HOFFMAN.

He was a strange-looking man, with wild eyes and wrinkled forehead, gray hair and beard, form bent nearly double, and with feeble, tottering footsteps like a centenarian.

"Who are you, and what do you here?" he asked in a rapid breath, as I approached the little mound over which he was leaning. "You are a stranger here, I see."

"Yes," I replied, half frightened at the man's appearance. "Tell me, is this the renowned cemetery of Pere la Chaise?"

"It is," answered the man; "and what a wonderful place! Paris has reason to be proud of such a home for her dead. Is there any one grave that you wish to see?"

"The grave of Marshal Ney," I replied, although, in truth, I was merely strolling.

The man laughed bitterly.

"Marshal Ney?" he sneered. "Who was he but a poor fool with his life in his hand? There is only one grave among them all worthy of your attention. Behold."

In the strangest way imaginable, with his gray hair sweeping the ground, the queer old man pointed to the little mound at his side, and there was that in his face which spoke of long suffering and a heart bowed down with care.

It was only a little mound, like the grave of a child, with nothing to mark it but a simple slab, with the one name "Jeannette" upon it to tell who rested beneath.

"Who is it?" I whispered, wondering as I spoke.

"Jeannette," said the strange old man, fixing his wild eyes upon me—"only Jeannette."

"And who is Jeannette?" I asked.

"Ah," replied the graybeard, "that is another question. Would you believe me if I should tell you? Poor, sinless, murdered Jeannette!"

"Murdered!"

"Yes, murdered."

"By whom?"

"Myself, wretch that I am. It was I that did it. I am accountable for her death. By my hands she died."

"Impossible!" I cried. "And you dare stand there and tell me this! What do you mean?"

"Just what I say. I cannot help it now. God knows I am sorry enough for it. And at this moment there lives not a human being more miserable than I. Look at me, scan me closely; look at my wrinkled face, my hair and beard. How old do you think I am?"

I looked at him sharply, and shuddered as I looked, for I could but believe that the man was mad.

"How old am I?" he repeated, bending towards me.

"Very old, very old," I replied. "So wrinkled and brown and gray!"

The man laughed bitterly.

"I am only thirty-five," he said sorrowfully. "It is not age that has made me the old man that I am, but the shadow of an awful sorrow. I am a young man prematurely old. I have only one object to live for—this little mound! Would you hear the story of Jeannette, how she lived, and loved, and died?"

"Yes; go on."

Tenderly he bent over the little mound; sorrowfully he smoothed the velvet turf with his hand; then, with his arm hugging the earth that inclosed his love, and with his wild eyes staring through his streaming hair, he said:

"I have kept the secret to myself for many a year, and have suffered in silence. You are an American, I believe?"

"Yes."

"Of course you are. I knew it by your dress, by your actions, by your looks, and—and——"

"Well, go on."

He traced his long fingers over the name "Jeannette" on the rude headboard, and said:

"She was an American, and, like the rest of your women, beautiful. She was very young when I killed her."

Try as I would to keep it back, a shudder went through my frame, and a troop of horrid fancies filled my mind. What did the man mean by such talk? Was he really a murderer, or was he a madman?

"I have read your thoughts," said the man, looking up in my face, "and I pray you be not deceived. I am not crazy; I am as sane as you are to-day. I am simply a murderer. Let me tell you how I did it.

"She was a beautiful girl, only sixteen years old when I first met her, and alone in the world, all alone, save an old uncle who looked after her, and loved her, I think, with all his heart. This was ten years ago, when I was twenty-five—a young man who knew not what love was till then. Where did I meet her, you ask? We were on our way to France on the good ship Florentine, and were far out at sea when her uncle introduced me to her. Ten years have passed since that happy time; but just as I saw her then I see her now, with her large blue eyes and auburn hair, and, like a true Frenchman, I fell in love with her at once."

"And, like a true Frenchman, you killed her," I sneered.

"Wait!" gasped the man, catching at my words in a sort of strange terror. "As I loved Jeannette with my whole being, so she loved me. We were together all the while, and the thought of doing her harm never entered my mind. But the demon possessed me, and I fell, and the way of it was this:

"It was late in the evening, and we were the only ones on deck, when I playfully thought to frighten my little companion by telling her that I was insane. We were sitting at the very stern of the boat at the time, and, as I said before, all alone.

"'I have been deceiving you,' I suddenly said, turning to the girl. 'I am not what I seem. I am a raving man, even now that I am with you, and, more than that, I am a maniac!'

"She sprang to her feet as I said this, and looked me full in the face. But she spoke not a word.

"'Yes, I am crazy,' I went on—'mad as the wind. What do you think I am tempted to do? I do not love you; indeed, I'd rather throw you into the sea than——Come, prepare! Are you ready? You need not cry out, for who can hear you? Ha, ha, ha! fair lady, I have you now, and you must die. Into the sea you go. One, two, three——'

"I am not crazy, and never was; but I think I must have looked like a madman then; my eyes fairly started from their sockets, and in my assumed rage I frothed at the mouth like some wild beast goaded to madness.

"From the very first I think the girl was struck dumb with terror; but when I seized her she gave one wild scream, and then fainted dead away. Then I knew what I had done, and cried wildly for help; but when they picked her up she was dead! Without intending to do it, I had killed her!

"You need not wonder that I was wild with grief; I tore my hair, and raved and screamed, and shouted for God to strike me dead, and yet I still live to tell the tale. As for the poor uncle of the dead girl, he did not say much; but the next morning he was missing—he had thrown himself into the sea! And, do you think, the cruel sailors wanted to send Jeannette after him; but I would not have it, and so brought her to shore, and buried her."

The concluding, the man folded the little mound in his arms, and, with his face on the green sward, moaned and sobbed and cried.

I did not disturb him at first; but, finally touching the rude headboard, said:

"You should have something better than this to mark the spot—a monument of pure marble. It will cost but little."

"But that little I have not got," said the man quickly. "Oh, sir, it has been the wish of my life, and if you will only help me Heaven will give you recompense."

My fingers fumbled an English sovereign in my pocket, and I was about to pass it over in the interest of charity, when the man suddenly turned and dashed out of sight in an instant, leaving me, cash in hand, waiting for a customer. Then, the next moment, one of the ever-vigilant French gens-d'armes put in an appearance, and said with savage determination:

"I'll catch the old villain yet. He has more begging devices than one can count. Curse him for an arrant knave!"

"You don't mean to say that he is a fraud?" I gasped.

"Do you see that large building over there?" said the officer, pointing to a noble structure near by.

"Yes," I muttered half aloud.

"Well, that belongs to him, and others just as handsome, and all through the charity of just such fools as you are. What his last game is I don't know, but no doubt it is a good one. Curse on all beggars, I say, and on this one in particular."

I was so vexed at hearing the truth, and knowing that I had been sold, that I contemplated self-destruction at once by throwing myself into the Seine; but a cup of strong coffee from a neighboring cafe restored my senses, and that night I took my usual stroll in the Champs Elysees without so much as a thought of Jeannette or the romance of the little mound in Pere la Chaise.

FUNERAL OF A WHITE ELEPHANT.

A curious ceremony has recently taken place at Siam, on the occasion of the death of the eldest of eight white elephants—one of the idols of the Siamese. He was born in 1770, and died in his temple at Bangkok. A whole people bow down before this famous Albino divinity; it is the emblem of the kingdom of Siam. The most beautiful presents are given to these animals, because, influenced by a belief in metempsychosis, the Indians believe, even at the present day, that so majestic an animal cannot but be animated by the spirit of a god or an emperor. Every white elephant possesses its own palace, gold dishes, and harness studded with precious stones. Several mandarins are appointed to wait upon it, and they feed it with cakes and sugar-canes. The King of Siam is the only person before whom it bends its knee, and the monarch returns this salutation. Magnificent obsequies were prepared for the defunct idol. Some hundreds of Buddhist priests officiated at the funeral ceremony. The three surviving white elephants, preceded by trumpeters, and followed by an immense concourse of people, accompanied the funeral car to the banks of the Menam, whither the King and the great dignitaries of the State had come to receive the mortal remains. They were then transported to the other side of the river, and there buried. A procession of thirty vessels, decked with flags, formed a part of this curious ceremony. All the floating houses, which are ranged in a double line on the Menam, numbering upward of 60,000, were ornamented with flags of all colors, and other symbolic attributes.

THE CHAMPION'S PARLOR;
AND SOME CHAMPIONS OF ENGLAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Thirty years ago or thereabouts a mania for pugilistic entertainments pervaded all classes of society; for, while the "nob," so called in the language of the people, or "Corinthian" in his own choice vocabulary, poured over the pages of Boxiana or put on the gloves with Fuller, Hudson or Ottignon, the engine-runner or butcher-boy devoted every spare hour, stolen from necessary toil, to mastering the knack of handling his "bunch of fives" as a preliminary qualification for an expected entry into the prize-ring, inasmuch as few indeed among the rough worthies of the day did not entertain aspirations to win glory in the roped arena. The visit of Ben Caunt to this country, the appearance of Belcher Key upon the stage of the Park Theatre—affectionately styled "Old Drury" to commemorate its being the chosen home of the classical drama—the great fight between Tom Hyer and Yankee Sullivan for the American championship, and the departure of Freeman the giant to meet upon British soil the Tipton Slasher, were incidents of popular interest, exhibiting the stronghold an admiration of pugilism and of its votaries had taken upon the public mind—a species of fascination incomprehensible, especially to the fast men of the present day, who are unable "to dangle their clys" or to "patter in flash"—or, in other words, to converse in the conventional language of the prize ring, vulgarly known as St. Giles' Greek. The general taste for fistic accomplishments among gentlemen of this city had been the effect of education, as well as a consequence of the prevalence of the Code of Honor, which obligated the use of the pistol to wash out a stain upon a man's honor, while resenting with blows an affront offered by an assailant of inferior social condition.

In those good old times there were few young men of education in this city who could not spar, and generally in a far superior manner to a regular prize-fighter, and consequently it was no disgrace for a gentleman, when necessity required, to rely upon his skill in the manly art of self-defense. On the other hand, the people of the South, affecting to hold pugilism in contempt, generally went armed to the teeth, even while visiting the North, and the natural consequence evidenced itself in bowie-knives and pistols being employed to determine saloon disputes, oftimes with bloodshed, which could have been more rationally adjusted with a "one-two" with the left, or a square knockdown. Frank Forrester, the great sporting author, and an influential luminary among men-about-town, and his favorite disciples—particularly the two young Anthons, sons to John Anthon, one of the leading lawyers of the day—were accomplished sparrers, before whom George Owens the Manchester Pet, one of England's most scientific pugilists, admitted that he could not stand; and so likewise were Dandy Marx, Col. Jack Haggerty, the Rollins Brothers and their celebrated Wave crew, and nearly all the habitues of Washington Hall—Napoleon, subsequently Emperor, included, as well as his friend Tom Rolands. Well posted in the history of the British prize-ring, we longed to see the magnates flourishing as the titled champions of England, and when Ben Caunt came among us we were woefully disappointed, for neither as a boxer nor as a man did he meet our anticipations. We compared him with the veteran William Fuller, who had encountered Molyneaux the American Black, and been worsted by him, and we found the English champion to be a coarse, awkward clown, unmannerly and officiously rude by the side of his elder brother-pugilist; but possibly this difference may have been the effect of acclimatization in this hemisphere. Nevertheless, Caunt was the superior in looks and manner to Yankee Sullivan, accepted as a type of a veritable English pugilist by universal popular consent, and assuredly he was not a pleasant object to contemplate. Unlike most Americans, I have had the good fortune—presume such to be the term—to have encountered, amid years of European rambling, not only the three most celebrated fistic champions of England in their private capacities, retired from the gaze and bustle of their profession, but other distinguished ornaments of the P. R., the fairest representatives of a social class at the present moment passing out of existence; and consequently I have treasured memory of their characteristics as pleasant evidences of an advancing civilization.

Arriving in the Mersey on a bright Sunday morning in October, 1845, the good ship Sheridan, although visited by the tide-waiters, who thrust their inquisitive noses into every package or parcel susceptible of containing a bunch of cigars or a paper of tobacco, was not allowed to put into the Liverpool docks, so rigidly did the custom-house officials of that comparatively sleepy port observe a religious day of physical rest. The passengers landed at Birkenhead by means of wherries propelled by sails—the Liverpool boatman being too indolent to row save upon compulsion—crossed by the ferryboat, which, although the stream is not much wider than our East River, turned to get her bow on the same as if to commence a journey of miles, and we found ourselves strangers in a land every way strange to us, with our condition in no manner ameliorated by gazing upon deserted streets and hermetically closed shop-doors, not even a druggist's store nor a barber's shop being open to distract a quietude which, were it not broken by the ringing of the chimes, a delightful novelty to American ears, we might have imagined ourself in the castle of the Sleeping Beauty, or sojourning in the City of the Dead.

Fortunately, Captain Cornish of the Sheridan entertained sporting proclivities, as he was addicted to field-sports, devoted to the turf, and worshiped the manly art, the dexterity of his manual exercises being admitted to be so marked as to cause his frequent appearance, not in the prize-ring, but in the law courts, wherein stupid jurors invariably assessed damage, wrought by his hands upon the countenance of his mate, much beyond the stakes usually awarded at successful pugilistic encounter. After dinner at the Adelphi, the Captain suggested my accompanying him in a sporting tour around Liverpool, which visitation ultimately concentrated into an evening expended in pleasant if not instructive conversation at two public-houses, frequented by professional turfmen and pugilists and their train of attendant satellites.

The Talbot Inn, situated in a by-street, as it appeared, directly opposite a livery-stable of prodigious dimensions, and maintained with a scrupulous neatness worthy of a first-class racing establishment, was a very pleasant, retired, but diminutive public-house—resembling greatly the Thames-street Shades of our city when beneath the management of its original host, the immaculate Evans—boasting as its cardinal attraction a very "private" parmaid of that particular style of beauty to be found behind the counter of an English coffee-room, and nowhere else, blessed with the notable accomplishments of making short change and talking horse, the last embellishment more satisfactory to her countless admirers than the former failing. On the evening of my visit to the Talbot, in the name of the irascible yet noble Earl of Shrewsbury had been mixed up in racing matters, of which the doughty soldier was in blissful ignorance, cannot be distinctly imagined—was particularly fortunate in securing the attendance of a renowned trainer from Newmarket and a dismissed jockey from Lord Somebody's stables, ventilating opinions as to coming events in nowise interesting to us; so we wended our way to the Star Hotel, on the square, opposite to the Royal Liverpool Theatre.

Entering the hotel parlor, which resembled the back parlor of an ordinary New York residence of the time, my friend the Captain, who in this instance evidently "knew the ropes," as he was enthusiastically welcomed by the throng of short-haired, broad-chested worthies lolling upon the sofas and easy-chairs with which the apartment abounded, introduced me flatteringly to mine host, who was no other than Jem Ward, ex-champion of England, then slightly past middle age. I was familiar with the features of the illustrious bruiser, represented in his fighting trim, as, in the Kings County Hotel, the unfortunate Ned Neville treasured a large mezzotint engraving of the champion, presumptively vanquishing an imaginary antagonist in the roped ring, which, in Jem's day, consisted of a railed-in space upon a raised platform of solid oaken plank, wrestling and throwing not being then sanctioned by the rules. But I encountered a much finer-looking and more gentlemanly-appearing individual than I anticipated. Perchance this impression was created through contrast with his professional companions, all ring notables on their way from Scotland, where a fight had taken place a few days before, the merits of which they were discussing at edifying length, conscientiously assisted by the Hon. Mr. Something, a burly personage with a bottle-nose and flaxen hair, acting as sporting mentor to his boon companion, a by no means aristocratic-looking chap, although a peer of the realm. Among Jem's cronies was Johnny Walker, sporting a bottle-green cutaway, bright plaid waistcoat and tight-fitting yellow pantaloons, who performed most of the talking in villainous flash, in the use of which the nobleman appeared remarkably adept. Walker was then in his prime and in the height of his reputation—rather a good-looking fellow, somewhat resembling Awful Gardner, or more possibly Dublin Tricks. Jem Ward was clad in Oxford mixture, spoke with a strong accent, and conversed freely with his non-professional guests, while to us he took pleasure in exhibiting some oil-paintings, executed by himself in a very creditable manner—in fact, as an animal-painter he was a decided success. While visiting this country the ex-champion was but a shadow of his former self, nevertheless a remarkable man, well preserved and in good condition, with few traces of the wear-and-tear of earlier trials upon him.

Edwin Forrest, our tragedian, was naturally an admirer of athletic exercises, and, during our companionship in London in March, 1846, he expressed a desire to visit the great ex-champion Tom Cribb, although he, like every other American cognizant of the facts, contended that, in the first fight, Molyneaux, the Fulton Market negro, had been cheated out of his victory on the fallacious English assertion of "fair play," while in the second he entered the ring comparatively untrained, while his antagonist had received attentive care at the hands of Capt. Barclay of Ury, the wonderful pedestrian who performed the extraordinary feat of walking one thousand miles in a thousand hours. As Forrest was at that time engaged in his controversy with the late Publisher of *The Illustrated Macready's literary mouthpiece*, concerning what he called the *pas de mouchoir* introduced by the English tragedian into the play-scene of "Hamlet," his pride revolted against soliciting any favor from a London editor—a humiliation readily obviated, for, furnished with letters-introductory from Vincent Dowling of *Bell's Life* and Mr. Morrison ("Vates" of *The Era*), I conducted our American histrion to the domicile wherein lodged the distinguished ex-pugilist, whom, as we should have anticipated, we discovered to be not at home, but "in some public-house somewhere." To discover this unknown locality would have been a hopeless task had we not chanced to stumble upon John Ross Dix, author of a life of Chatterton, and then correspondent for a Boston journal, who volunteered to conduct us to a first-class public-house, whose bar-parlor was frequented by a retired pugilist much respected and courted, who, he entertained little doubt, must be the renowned champion. Thither we proceeded, and, seated in an alcove near the coffee-room fire, we discovered a burly, grained-haired, rotund, sleepy-looking personage, coarsely clad, and puffing whiffs of smoke from a long clay pipe with a deliberation worthy of an alderman, while repeatedly nodding approbation of remarks dropping from the lips of a flashily-dressed young man, whom he hailed as "my lud." Although liable to be mistaken for a Surrey farmer, from general appearance, the smoker was undeniably a pugilist of the old school, his broad chest and beetle-brow demonstrating the fact, corroborated by his own confession that, although not Tom Cribb, he regarded himself as entitled to quite as equal commendation as a supporter of the honor of the prize-ring, he being therein distinguished as Peter Crawley, the "John Bull fighter." The tongue of Mr. Crawley being loosened by draughts of foaming porter, the veteran's prior lethargy was shaken off, and he opened a really interesting budget of anecdotes, interspersed with jeremiads upon the decadence of public appreciation of the manly art among the nobility particularly, so different from the days of his glory, when Gully, Jackson and old Dutch Sam were looked upon as being as great heroes as Wellington, Beresford or Anglesea. Once set in motion, the venerable John Bull fighter was in no hurry to run down; and as his garrulity was entertaining, we departed, after a prolonged chat, not in the least annoyed in having missed meeting the greater Cribb.

A few evenings thereafter we succeeded in unearthing the great champion, honored and sung, praised and petted by the British populace far beyond any other pugilist since the days of Figg or Mendoza—but when we saw him he was in the sere and yellow leaf of health, wealth and fame. Remembering portraits of Cribb in his prime, recollecting the eulogistic description of the stalwart frame and personal prowess of the herculean boxer, as delineated by Pierce Egan and contemporary writers, it became really painful to look upon the shrunken, emaciated form of what had formerly and of very recent years been a really remarkably-constructed man. In the presence of the tragedian Forrest, the contrast was terribly affecting; for Cribb, still retaining a semblance of undoubted strength ful structure, was bowed down with acute chronic afflictions, while exhibiting palpably the insidious ravages of pulmonary consumption. The veteran endeavored to appear comfortable, and even attempted to indulge in a lively conversation; but a grave-like cough interrupted his sentences, and nervous twitches of his countenance and contractions of his fingers forcibly revealed the pain he would fain conceal. Those who saw our own champion, Hyer, in shattered health towards the close of his life, can form an estimate of the melancholy condition in which the inevitable march of Time had placed the moribund Tom Cribb; for, when we paid our visit to the world-renowned boxer, it was plain to perceive that the hand of death was being outstretched to smite him.

Few Americans desirous of viewing the sporting lions of London, celebrated in Pierce Egan's roistering romance of "Life in London," failed in those days to visit "The Champion's Parlor," wherein Tom Spring was wont to receive his patrons of distinction, at the Castle Inn, High Holborn—a very central locality, near the heart of the great metropolis, the tavern being kept by the ex-champion in a very quiet and methodical manner, thereby presenting an attractive appearance to the wayfarer, in decided contrast to the forlorn, desolate and poverty-stricken interior of "The Coach and Horses," St. Martin's lane, the liquor-shop of Ben Caunt, in comparison with which Yankee Sullivan's crib in Chatham street was a veritable fine-art gallery. Tom Spring, whose real name was Winter, was about the best-preserved of the pugilistic race—tall, upright, broad-shouldered and deep-chested, a man a finer-looking man than Jem Ward, with a more expressive cast of countenance. His "Parlor" was anything but a fashionable saloon—a long apartment, hung with portraits of prize-fighters, interspersed with a few racing scenes and bird's-eye views of pugilistic encounters, shockingly out of perspective, but much consulted as containing the likenesses of eminent patrons of the manly art. At the rear end were a couple of windows, shrouded with dirty chintz curtains, while the other extremity was half glazed, allowing the tenant of the "Parlor" a practical view of the public barroom beyond. Down the middle of the chamber ran a long, dark-stained mahogany table, whose primitive gloss had long since been removed by contact with the bottoms of pewter mugs—in fact, this antique article of household furniture might have been mistaken for a disguised shuffleboard. Still, next to mine host, it was the most interesting object to be found in "The Champion's Parlor."

THE ADVANCE AGENT.

Last evening a *Chronicle* reporter overheard a couple of discharged stake-drivers relating their experience in a saloon over the beer.

"Billy Simms," said one, "was the boss advance agent—the liveliest cove you ever saw to go ahead and work up business. He could handle the press, you bet. He'd keep about two weeks ahead, and the papers would go wild over what was coming. The first thing he'd do was to buy the local editor off one side and tell him that the boss wanted a good, live man to write up star notices at $75 a week and all expenses paid, and he was the man for the place. He would then give him a letter to the manager, strongly recommending him, and ahead of the next day, leaving the local editor confident of his being on the eve of a big thing. The letter was just a guy, and was always addressed wrong. The reporter would then start in to show what kind of notices he could write if he only laid himself out to do it, and the paper would be nearly all circus. The agent would work up the next newspaper man he met the same way, and, by jingo! he kept the country just blazin' with excitement ahead with stories about the lions, rhinoceroses, tigers, and gorillas he was going to exhibit, and the whole families. He was a buster, that advance agent, and when he died the show business lost a shinin' light. The only man who ever came anywhere near him was Bob Filkin, who is travelin' now for Forepaugh."

"Pshaw!" remarked the other, "what was that alongside of Jake Bradley? Jake and I started out drivin' stakes for Barnum in '68. When Jake went ahead of a circus the concern would have to be 'way up, or he'd be more of a show than the circus. I recollect one time he took a billposter and made him slap the bills right on the tombstones in the Presbyterian cemetery, and then he went and covered the whole side of the Methodist church with elephants, tigers, lions, zebras, two-horned rhinoceroses—that is the sort of a cheese-press he was. When the preacher came out to expostulate, says Jake: 'Go in, you old duffer; don't the Bible tell us to beautify the sanctuary and make the house of the Lord glorious? I'm chuckin' a little style on your old hen-coop, and making up for its glarin' architectural deficiencies. Them's all Bible scenes, anyhow, and represents Noah gettin' his menagerie together in the ark.' It just paralyzed the gospelizer, and he took a walk. Jake had the solid cheek, you bet, and nothing alive phazed it but his hair. He knew when he plastered the Presbyterian cemetery with small bills, and the Methodist church with pictures, that 'twouldn't hurt business, because the Presbyterians never go to shows, nor the Methodists, neither, and the town was mostly Episcopalians and Unitarians, who stood in with him. One day he stood at the door of a Sunday-school and distributed small bills to the scholars coming out. At the top was a cut of Moses in the bullrushes, and some extracts from Scripture appropriately chucked in, and then the advertisement of the next circus performance. Chiarini and cried like a baby when the trick-mule kicked Jake's brains out."

Here the two men asked the barkeeper to trust them to another quart of beer, but it was no go, and they slid off to hunt up a drygoods-box to sleep in.—*Virginia (Nev.) Chronicle.*

EVERYDAY AILMENTS, AND HOW TO TREAT THEM.

BOWEL COMPLAINT.—As this disorder may soon become serious, it should not be trifled with. One of the best remedies that can be taken when it first commences is camphorated spirit, four drops on a lump of sugar every ten minutes. Unless it does good, however, it should shortly be discontinued. Keep the patient warm, and, if severe pain is felt in the stomach, wring a flannel out of boiling water, put six or seven drops of turpentine on the surface, and lay it on the stomach. If the water is quite boiling, the turpentine will not smart much, or scarcely at all, as it was only warm. Avoid hot drinks, and give arrowroot, boiled milk, or barley-water to soothe pain. It is a wise thing to have, especially in hot weather, a diarrhœa mixture always in the house. This may be obtained of any medical man or clever chemist, and may prove of great service in the dead of the night. Camphor ought always to be at hand, as it is useful for so many things.

CROUP.—This terrible malady requires prompt and vigorous treatment, or it may speedily prove fatal. On this account no mother ought ever to be without ipecacuanha wine in the house. Directly the metallic cough peculiar to the complaint be heard, give the child a teaspoonful every ten minutes till he vomit freely. He is then safe until medical aid can be procured. He should be kept in a warm room two or three days, and the simple cough-medicine recommended for a child should be given him. As ipecacuanha quickly deteriorates in quality, a fresh supply should be obtained every three months. As long as the wine is clear, it is good; when it is thick, it is of no use.

STYE IN THE EYE.—The formation of a stye may be frequently stopped if pulsatilla be taken as soon as it is felt—a drop every four hours. If after this the stye is developed, it will neither be as painful nor as unsightly if this medicine has been taken. When the stye is formed, it should be bathed frequently with a lotion of rose-water and zinc, which may be bought of any chemist, and which will ease the pain and hasten the cure. When very painful, a parsley poultice—that is, parsley-leaves washed, boiled till quite soft, and laid in soft muslin—may be laid on the stye. Great care should be taken not to let the cold get in after it is broken.

FAINTING.—Lay the patient on his back on the floor without any pillow under his head, and splash cold water vigorously on his forehead; rub his hands and feet, and apply strong smelling-salts to his nostrils. As soon as he is able to swallow, give him a little wine or weak brandy-and-water. Open the window, keep the room cool, and do not let three or four people crowd around him. Those who are subject to fainting should be careful to keep the bowels regular, the mind free from excitement, to avoid unwholesome food, and to take exercise.

HEADACHE.—Put a hot linseed-meal poultice upon the nape, removing it when required, and when it has done its work put a little cotton wool into the hollow for fear of cold; or, put into it a roasted onion, as hot as can be borne, and covered with muslin. If this fails to give relief, let the patient hold his head on one side, and drop into the ear a little warmed laudanum or bay-leaf oil. If an offensive discharge follow pain in the ear, a medical man ought to be consulted.

HYSTERICS arise from want of self-control, caused by debility or nervousness, or some physical or mental disturbance. By no means express any sympathy with the patient; indeed, speak to her rather sternly than otherwise; splash her face with cold water, loosen her dress, and put a spoonful of salt into her mouth. On no account administer stimulants unless under medical advice.

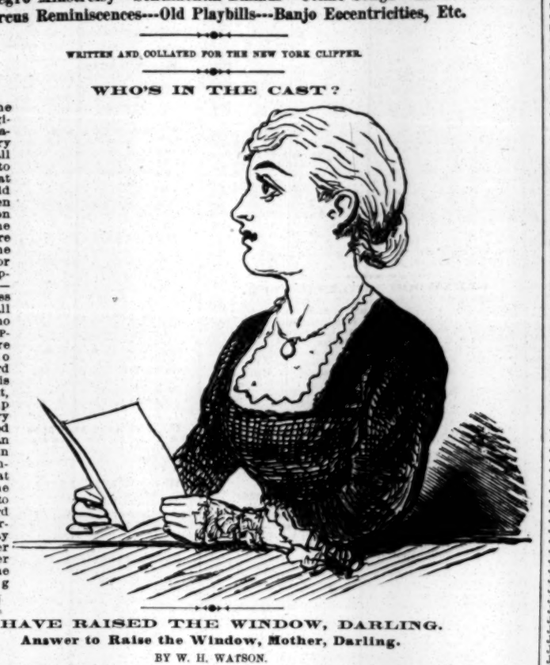
CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

WHO'S IN THE CAST?

A new play is the thing which agitates dramatic waters to their very depths. [We shall not undertake to explain what that means.] It should not be forgotten that this agitation begins behind the scenes long before it is felt by the public. Here, for example, is a captivating damsel—you have doubtless observed that all the damsels who figure in THE CLIPPER VARIETIES are captivating—who has just heard that a new play is to be brought out, and she looks up with the inquiry plainly stamped upon her Grecian face—"Who's in the cast?" We sincerely hope that *she* is, and that the role assigned to her may afford abundant opportunities to display her talents, her power, and her fine dresses. She is very strong in the latter.



I HAVE RAISED THE WINDOW, DARLING.
Answer to Raise the Window, Mother, Darling.

BY W. H. WATSON.

I have raised the window, darling,
And the cool breeze enters now,
While the perfume of the roses
Seems to soothe thy fevered brow;
Do not speak to me of dying,
Lay your head upon my breast;
I will care and e'er watch o'er you—
Nay, my darling, go to rest.

Yes, how well do I still know him,
And I remember how he came
Seeking, as he said, no other
Knowing none but thy sweet name;
And I know, too, how he won thee
As he wooed in love's sweet tone,
Swearing that he e'er would guide thee
That he loved but thee alone.

I remember how you trusted,
How your thoughts were all of him.
I have raised the window, darling,
Thy sight that's growing dim.
Well I know, too, how he left you,
How he cast your love aside,
How he wooed and won another,
One he claims now as his bride.

I know all the pain you've suffered—
Would that I could share with you
All that ever you've endured
Since to you he proved untrue;
I will bathe your forehead, darling—
The death's marks, as you say,
For the angels watching o'er you
Will not call you hence away.

Oh! it is—I see you're dying—
Let me press a farewell kiss.
When he sinned in his devotion,
Never did I look for this.
Yes, I'll give him back his token,
This and lining band of gold,
Which he placed upon my finger
When he first love's story told.

You are cold—I'll close the window,
For I see death in your eyes.
Say you heard the angels singing,
Calling for you from the skies!
I will try to meet you, darling,
On the bright, celestial shore,
Where the heart shall know no sorrow,
And we meet to part no more.

JANE ASHORE.

In calling your attention to this statuesque figure we feel assured that you will find much to admire, not only in the figure itself, but also in the unparalleled enterprise which enables us to present it. The figure, it may be explained, is that of Jane Ashore. This young woman's fame reached us a few months ago, and we thereupon dispatched a messenger to a foreign shore for the express purpose of bringing Jane ashore. Other managers were also on the lookout, but our princely liberality overcame all competitors and captured Jane. Thus it happens that the patrons of THE CLIPPER VARIETIES are enabled to feast their eyes upon this animated piece of loveliness at the very beginning of the season. It will be perceived that Jane is in an attitude of supplication. She has suffered a great deal since the curtain first went up. In the earlier scenes of the drama, and on the very eve of her marriage, she is captured by pirates. These bloodthirsty villains convey her to their black ship, and set sail for a far-off land. The heart-broken lover jumps into the sea and swims after the boat. When three days out the pirate ship is wrecked, and all hands are lost except the captain and Jane. Meantime the lover swims on, overtakes the ship just as she goes down, and discovers his betrothed in the arms of the pirate leader. He straightway challenges the latter to a duel, which is fought upon the back of a convenient whale. Virtue of course triumphs, and the bold lover whales the pirate. He then gives the body to the whale, as a reward for his patience, and with Jane firmly clasped about the waist swims back to port—and sherry. Thus Jane comes ashore, and the base pirate is shorn of his Jane. [This version of the play may be somewhat different from the original, but it is decidedly an improvement. Besides, we prefer to present something which cannot be imitated, and the chances are that no other manager will attempt to produce the drama in the above form.]

WHEN YOU AND I WERE GREEN.

RESPECTFULLY DEDICATED TO THE "FIELDINGS," JOHN AND MAGGIE, BY M. J. ADAMS.

In thought I wander back, my love,
O'er thirty years or more,
When you and I, with hearty hearts,
Took leave of Erin's shore.
What anguish when the moment came
To bid a last adieu;
How many bitter tears were shed
When home was lost to view!
Chorus.—We love her still, our dear old isle,
Where many joys we've seen;
May blessings crown those happy days
When you and I were green.

We both were young and hearty then,
The world we did defy.
Although we had to battle with
"No Irish need apply!"

Cleveland, O., August, '78.

THE LATEST IMPORTED SERIO-COMIC.

A good many men, in the various paths of life, rise to some degree of greatness. Mr. Disraeli, for instance, has of late been honored by all England, and the memories of George Washington and Captain Kidd are still green. But there is no fame so illustrious as that of the serio-comic singer. His triumphs are more glorious than those of the statesman or warrior, and only less brilliant than his diamond shirt-stud. Herewith we have the honor of presenting to you the latest imported vocalist, of the S. C. order. He is, in his own expressive phraseology, an immense card, and he never fails to make a big hit. You will observe that his attire is especially gorgeous, and that his manner of handling a cane is simply marvelous. He has a voice of unusual power—about four-horse power—and he uses it with effect. His songs are entirely new. The one he is just now singing is entitled "Whoa, Emma!" an air which, if we mistake not, will become widely popular. To hear this unrivaled vocalist warble a ditty is, in itself, worth the price of an orchestra chair; but to see him tip his cane over his eyes at the conclusion of the chorus and sail along in front of the footlights—well, having seen that, anybody would be willing to die.

THE FAIR BURLESQUER.

[WHICH IS NOT TO BE TAKEN FOR A BURLESQUE.]

There is nothing grotesquer
Than the jolly burlesquer,
Who is always decked out in whatever most odd is;
Kings with a figure
Like Falstaff, or bigger,
And queens who are fond of a very low boddice,
Or dress like a goddess.

Now here, for example,
An excellent sample
Of burlesque performers is freely displayed;
The one is a peasant,
The other, at present,
If no one objects, we'll assume is a maid,
Though not overstaid.

You'll observe, with due caution,
Her figure's proportion, (breast;
The curve of her limbs and her snowy white
The tights and the spangles,
The absence of gaiters
In the well-rounded form which is seen at its best
When not overdressed.

The fairy who kept her
Has given the sceptre,
And made her a sort of an Amazon ruler;
And now she's commanding
The fellow who's standing
Beside her, to bring her a cobbler to cool her,
And take care not to fool her.

She will warble, thereafter,
A song in which laughter
With melody mingles in champagny fizz;
And she'll wink, maybe, she's wont,
To the young men in front,
For that is the sort of a hairpin she is
Well up in her biz!

The playbill [illegible]
As Maud De [illegible]
The peerless, the [illegible], and all that;
But really [illegible]—
Her [illegible]—thy—
And she lives [illegible] at home, in a third-story flat,
[illegible] a husband who's fat!

THE LAFAYETTE THEATRE, NEW YORK, IN 1827.

In our past issue we gave a bill of the Mount P[illegible] Circus, and now, through the kindness of "H. N. D.," we are enabled to present a copy of one [illegible] Lafayette Theatre, the other theatre which was owned and managed by the late Major-[illegible] W. Sandford. Henry Wallack died in this city Aug. 30, 1870; Watkins Burroughs died [illegible]pool, Eng., July 12, 1869; E. N. Thayer died in Philadelphia, Pa., April 4, 1870; James M. Scott died here March 1, 1849; Mr. Walstein died in Philadelphia in 1836; Mr. Collins, after a few [illegible] in this city, went West, and died there; Mr. Stickney died here in 1840; Henry Eberle died in [illegible]hia, Pa., Jan. 19, 1842; Mrs. Hill, nee Mary Wallack, a sister of James and Henry Wallack, [illegible] New Orleans, La., in 1834; Mrs. Palmer Fisher, who subsequently married E. N. Thayer, [illegible] Atlantic City, N. J., July 22, 1872; Mrs. Walstein was previously Mrs. Charlotte Baldwin; [illegible] Mrs. John Barnes)—she died in this city April 21, 1856; Mrs. Henry Wallack, nee Fanny [illegible] in New Orleans, La., April 10, 1836; George Holland died here Dec. 30, 1870; David Eberle died [illegible] Philadelphia Sept. 8, 1864; B. Blaike died in Columbia, S. C., in 1840; John Mills Brown died in Cold Spring, N. Y., April 15, 1859; Peter Richings died in Media, Pa., Jan. 18, 1871.

LAFAYETTE T[illegible]

Laurens street, near Canal [illegible], first tier, 75 cents; second and third [illegible] pit, 25 cents.

Performance to commence [illegible] six o'clock.

MR. H. W[illegible]KEFIT.

on which occasion M[illegible]LAY has kindly tendered his services.

THIS EVEN[illegible]DAY, DEC. 11, 1827,

the entertainme[illegible]mence with Dimond's celebrated play of

TH[illegible]NG OF THE FOREST.

Count De Va[illegible]	Mr. H. Wallack
L'Eclair[illegible]	Mr. Burroughs
Florian	Mr. Thayer
Bertra[illegible]	Mr. Scott
Baron [illegible]	
[illegible]	Mr. Walstein
Sanc[illegible]	Mr. Collins
Le No[illegible]	Mr. Stickney
Gasto[illeg

BUFFALO vs. UTICA.

An exhibition game which was unmarked by anything unusually brilliant was contested by the above clubs at Buffalo, N. Y., Aug. 28, several hundred people looking on. In the first inning Dolan hit for a baser, stole second, and scored on a wild throw by Smith. In the third Allen made a baser, took third on an error by Purcell, and scored on Libby's bagger. In the seventh Mack hit for a base, and Force hit so hot a one that Latham could not hold it. Then Roche had a passed ball, giving the runners each a base. Allen at this point hit for a two-bagger, and brought in Mack and Force. This ended the run-getting for the Buffalos. For the Uticas, Smith in the fourth inning hit a high one over Hornung's head, and before it was fielded in Smith had scored. In the sixth, after two were out, Richardson hit for a bagger, as did Purcell; then McGuinness made a two-base hit and earned two runs.

UTICA.	T.	R.	I.B.	PO.	A.	E.	BUFFALO.	T.	R.	I.B.	PO.	A.	E.
Latham, 2b.	4	0	0	3	3	1	Dolan, c.	5	1	2	10	2	3
Kennedy, 1 f	4	0	1	1	0	0	Allen, 3d b.	5	1	2	0	1	1
Rich'son, s.s.	4	1	1	1	2	1	Eggler, c. f.	4	0	0	0	0	0
Smith, 3b...	4	1	1	2	4	1	Libby, 1st b.	4	0	1	10	0	0
Purcell, r. f..	4	1	1	0	1	1	McGonl'le, p	4	0	1	1	0	0
McGuin'ss, lb	4	0	3	14	0	0	Fulmer, 2b..	4	0	1	1	1	0
Clack, c. f...	4	0	0	0	0	0	Hornung, l.f.	4	0	1	2	0	0
Roche, c.....	4	0	0	6	2	1	Mack, r. f....	3	1	1	0	0	0
Alcott, p....	3	0	0	0	3	2	Force, s. s....	3	1	1	1	4	0
Totals....	35	3	7	27	15	7	Totals...	37	4	9	27	19	4
Buffalo	1	0	1	0	0	0	2	0	0—4				
Utica	0	0	2	0	1	0	0	0	0—3				

Runs earned—Utica, 3. First base on errors—Buffalo, 4. Two-base hits—McGuinness (2), Hornung, Allen. Home run—Smith. Umpire, E. Kelly. Time, 2h.

LAKE VIEW vs. FRANKLIN.

A third game was played by the above clubs at Chicago, Ill., Aug. 24, the Lake Views obtaining their first victory.

LAKE VIEW.	T.	R.	I.B.	PO.	A.	E.	FRANKLIN.	T.	R.	I.B.	PO.	A.	E.
Yott, c.	4	0	1	8	2	1	Fisher, p....	4	1	2	0	0	0
Buker, 1st b.	5	0	0	10	0	0	Carbine, l. f.	4	0	1	6	0	0
Clarke, p....	5	2	2	0	4	1	Quinn, c....	4	1	1	6	1	6
Parker, 2d b.	5	0	1	5	4	0	Reid, 2d b...	4	0	1	3	7	1
W. Waller, s.s	4	0	0	0	2	1	Manning, s.s	4	1	3	0	7	1
Brond'k'r, c f	4	2	1	2	0	0	Hanley, 1st b	4	0	1	9	0	1
Maxwell, r.f.	4	1	1	3	0	0	O'L'ghlin, c f	4	0	2	1	0	0
McConn'l, 3b	4	0	3	1	1	0	Woodlock, r f	4	0	0	2	0	1
J. Waller, l.f.	4	1	1	0	0	0	Gillespie, 3b.	4	0	0	1	3	2
Totals....	39	6	10	27	12	3	Totals....	36	3	11	27	12	12
Lake View.....	1	0	0	1	0	0	0	0	4—6				
Franklin.....	1	0	0	0	1	0	0	1	0—3				

First base on errors—Lake View, 6; Franklin, 1. Three-base hit—Clarke. Two-base hits—Fisher, 1; Manning, 1. Double play—W. Waller, Parker and Buker, 1; Woodlock and Hanley, 1. Umpire, Dave Sullivan. Time, 2h.

They met again 26, the proceeds of the match to be handed to the Half-orphan Asylum, and the Lake Views were again successful.

FRANKLIN.	T.	R.	I.B.	PO.	A.	E.	LAKE VIEW.	T.	R.	I.B.	PO.	A.	E.
Fisher, p.,s.s	4	0	1	0	2	1	Parker, 2b..	5	0	0	4	4	0
Quinn, c., l. f	4	0	0	4	2	5	Buker, 1b..	4	1	0	10	1	2
Reid, 2b....	4	0	0	3	1	3	Clarke, p....	4	1	0	1	2	0
Mann'g, s.s,c	4	0	1	2	3	3	N. Waller, s.s	3	1	0	0	5	1
Hanley, 1b..	4	0	0	10	1	0	Brond'k'r, c.f	3	1	0	1	0	0
O'L'ghlin, c f	3	0	1	3	0	1	Yott, c....	4	0	0	5	0	0
Woodl'ck, r.f	3	0	1	0	0	0	McConn'l, 3b	2	2	0	1	0	0
Gillespie, 3b.	3	0	1	1	1	1	Maxwell, r.f	3	0	1	2	0	0
Fries, l.f., p.	3	0	1	0	4	1	J. Waller, l.f	3	0	1	0	0	0
Totals..	32	0	5	27	15	21	Totals...	31	7	2	27	11	4
Franklin.....	0	0	0	0	0	0	0	0	0—0				
Lake View.....	0	0	0	0	1	0	1	5	0—7				

Two-base hit—Manning, 1. Umpire, Dave Sullivan. Time, 2h.

MALDEN vs. YOUNG AMERICA.

At Ipswich, Mass., on Aug. 24, the Malden Club scooped in the Young Americas.

MALDEN.	T.	R.	I.B.	PO.	A.	E.	Y. AMERICA.	T.	R.	I.B.	PO.	A.	E.
Anthes, s.s..	5	1	1	3	5	0	E. Hood, 2b..	5	0	1	6	4	0
Brown, c....	5	1	3	8	3	1	Lang, c....	4	0	0	6	3	1
Wilson, p....	4	1	2	1	8	0	Sarton, 1st b	4	0	1	10	0	2
Easton, l. f..	5	1	1	0	0	0	Stone, s.s....	4	0	1	1	0	0
Burde, 1st b..	5	1	1	8	0	1	E. Hood, 3b..	4	0	1	1	0	2
Melville, 3b.	5	2	1	1	1	1	Patterson, r f	4	0	1	1	0	0
Buckley, r. f.	6	0	2	0	0	0	Dawson, l.f..	4	1	1	1	1	1
Caulback, c f	5	2	0	0	0	0	Smith, c. f..	3	0	1	0	0	0
Rhoades, 2b.	4	1	3	5	3	0	Ross, p....	3	0	2	1	4	1
Totals....	43	9	16	27	16	3	Totals...	35	1	7	27	12	9
Malden.....	0	0	0	0	4	2	2	2	1—9				
Young America.	0	0	0	0	0	1	0	0	0—1				

Earned runs—Malden, 3. Two-base hits—Melville and Ross. First base on errors—Young America, 1. Umpire, Johnson of Ipswich. Time, 1h. 30m.

HAYMAKER vs. STOTTVILLE.

On Aug. 27 the Haymakers of Lansingburg visited Stottville, N. Y., and won a good game from the local team.

STOTTVILLE.	T.	R.	I.B.	PO.	A.	E.	HAYMAKER.	T.	R.	I.B.	PO.	A.	E.
Stott, c. f....	2	4	2	0	0		Butler, p....	1	0	1	6	3	
Bruthers, p....	0	2	0	0	9	2	Craver, 2d b.	1	1	3	4	0	
Snyder, 2d b..	2	1	1	2	2	0	Mansell, l. f..	1	2	2	0	0	
O'Neil, 3d b..	0	0	1	3	3	2	Hayes, c....	1	1	1	1	0	
Caperoon, l. f..	1	0	1	1	0	0	Clapp, 1st b....	0	1	7	1	0	
Lawlor, c.....	0	1	4	2	0	0	Diack, r. f....	0	0	2	2	0	
Moriarty, s.s..	0	1	1	1	2	1	Shoupe, s.s...	0	1	2	2	2	
Evers, 2d b....	0	0	5	2	0	0	Fair, 3d b.....	0	2	0	0	1	
Hudson, r. f...	0	0	0	0	2	0	Briody, c.....	1	2	9	0	1	
Totals....	5	3	9	27	20	9	Totals.....	5	8	27	15	6	
Stottville.....	0	0	0	1	1	0	0	0	1—3				
Haymaker.....	2	0	0	0	3	0	0	0	0—5				

Umpire, F. Pitcher of Hudson. Time, 1h. 45m.

CAPITOL CITY vs. MOHAWK.

At Cincinnati, O., Aug. 25, the Mohawk Browns were beaten by the Capitol Citys of Indianapolis.

CAPITOL CITY.	T.	R.	I.B.	PO.	A.	E.	MOHAWK.	T.	R.	I.B.	PO.	A.	E.
Smith, 3d b..	4	0	0	1	0	0	Wiseman, c.	4	0	0	8	1	4
Howard, r. f..	4	1	1	0	1	0	Merney, 3d b	4	0	1	1	3	1
Murphy, l. f..	4	3	2	3	0	0	Oehler, s. s.	4	0	0	0	1	0
Campbell, s.s	4	3	2	0	2	2	Smith, 2d b..	4	0	0	4	2	0
Brennan, 2b	3	2	1	2	1	1	Reilly, l. f..	4	0	0	1	0	0
Coridon, c. f	3	0	0	0	0	0	Soehm, c. f.	4	0	1	1	0	1
Kerins, c....	3	0	1	9	4	4	Deagie, r. f.	3	0	1	0	0	0
Boyd, 1st b..	4	2	1	9	0	0	Rollins, 1st b	3	0	0	8	0	0
Wright, p....	4	0	0	1	13	1	Williams, p.	3	1	1	2	9	3
Totals....	37	11	10	23	22	8	Totals....	34	1	4	27	16	9
Capitol City....	4	0	1	0	0	2	1	0	3—11				
Mohawk.....	0	0	0	0	0	0	0	0	1—1				

Earned runs—Atlantic, 1; Resolute, 1. First base on errors—Atlanta, 9; Resolute, 6. Two-base hit—Hackett, 1. Umpire, J. Morton. Time, 2h. 25m.

U. M. C. vs. WALTHAM.

On Aug. 24 the U. M. C.'s of Charlestown, Mass., defeated the Waltham Club, as under:

U. M. C.	T.	R.	I.B.	PO.	A.	E.	WALTHAM.	T.	R.	I.B.	PO.	A.	E.
Gilman, c..	5	0	2	11	2	1	J. Collins, r f	4	1	0	0	0	0
Dow, s. s....	5	0	0	2	1	2	J. H. Col's, c f	4	1	2	2	0	0
Welser, p....	5	1	1	0	7	0	Sullivan, p..	4	0	1	0	5	0
Ward, 3d b..	5	3	1	2	0	3	Barnard, lb.	4	1	1	10	0	0
Dodge, 2d b.	5	2	0	1	3	0	Greeley, 3b..	5	1	0	1	0	1
Shaw, 1st b.	4	1	2	9	0	0	Hoefel, 2d b	4	0	1	2	3	0
Cassidy, c f	4	0	2	0	0	0	Carruth, p.	4	1	1	1	7	0
Merrick, l. f.	5	0	0	0	1	0	Harvey, s. s.	4	1	1	0	3	3
Nash, r. f....	4	0	1	2	1	0	Flood, l. f...	4	0	1	1	0	0
Totals..	42	8	6	27	20	7	Totals..	37	7	7	27	14	4
U. M. C.....	0	0	0	4	1	0	0	3	0—8				
Waltham.....	0	0	0	4	1	0	0	0	2—7				

BUFFALO vs. ROCHESTER.

The State championship was played for by these clubs Aug. 27 at Rochester, N. Y., the visiting team securing the victory.

BUFFALO.	T.	R.	I.B.	PO.	A.	E.	ROCH'TER.	T.	R.	I.B.	PO.	A.	E.
Latham, 2b.	5	1	3	1	1	0	Crowley, c.	4	0	1	4	0	2
Kennedy, l.f.	5	1	2	2	0	0	Allen, 3d b.	5	0	0	1	2	2
Richmond, s.s	5	1	1	2	3	0	Eggler, c. f.	4	0	0	1	0	0
Richard'n, 1b	5	1	1	2	0	0	Libby, 1st b.	4	0	1	10	1	0
Purcell, p....	4	1	1	0	0	0	Galvin, p....	4	0	0	1	0	0
Libby, 1st b.	4	0	1	8	0	0	Hamlin, 3d b	4	0	0	2	2	0
Galvin, p....	5	1	1	1	0	0	Shattuck, r f	4	0	1	1	0	0
McGonl'e, r f	3	0	2	5	0	0	Glenn, c. f..	4	0	1	4	0	0
Hornung, l f	5	0	0	0	0	0	Tipper, l. f..	3	0	0	4	0	0
Mack, s. s...	3	0	1	0	1	1	Kennedy, c.	3	0	1	9	2	0
Force, 2d b..	3	0	1	3	1	1	Nichols, p..	3	0	1	4	3	4
Totals..	52	6	13	27	6	2	Totals...	38	0	5	27	10	8
Buffalo.....	2	0	0	0	0	0	0	0	0—2				
Rochester.....	0	0	0	0	0	0	0	0	0—0				

First base on errors—Buffalo, 3. Double-plays—Mack, Force and Libby. Umpire, C. Wilbur of Rochester. Time, 2h. 30m.

THE METROPOLITAN ASSOCIATION.

This Association held a meeting on Tuesday night, Aug. 27, at the headquarters of the Flyaway Club, in Avenue A, to take action upon some important matters which had to be promptly attended to. In response to an invitation we attended the meeting, and before the close of the session we were impressed with the fact that the president and secretary of the Association, in their commendable efforts to establish an organization calculated to benefit professional playing in the metropolitan district, had had to encounter considerable opposition from the somewhat discordant elements they have had to deal with.

The meeting was called to order by President Cloughen, assisted by Secretary Day—two representatives of the Flyaway and Orange Clubs, who undoubtedly take a sensible view of things in organizing the Association, and who are posted in what is best calculated to serve its interests. The delegates present were as follow: *Orange*—Messrs. Day, *Flyaway*—Messrs. Cloughen and J. W. Macdonald; *Witoka*—J. Bass and J. Bond; *New York*—J. J. Simmons and P. Anderson; *Montgomery*—J. C. Bryan and J. J. O'Neil; *Astor*—J. Rankin. The meeting was convened to take action upon three important matters—first, the withdrawal of the pennant and silver ball by Messrs Weed and Decker; second, the withdrawal of the Jersey City nine from the championships; and thirdly, the application of the Hudson, Hickory, Williamsburg, Eagle and Skippers Clubs, or nines, for membership of the Association, and permission to enter for the championship. It would be needless to refer in detail to the discussion which ensued upon the presentation of the communications from the ground-keepers of the Jersey City and Capitoline Grounds; suffice it to say that the former did not think it would pay them to participate in the championship series, and the latter were not satisfied unless, in return for the gift of the pennant and ball, they could have the majority of the games played on their grounds. The result was that the Jersey City Club were allowed to remain members of the Association, and were permitted to withdraw from the pennant matches; and a committee were appointed to confer with the Capitoline Grounds management in regard to the pennant gifts. We here state to the Association that, in case no satisfactory arrangement can be made with either Messrs. Weed & Decker or Cammeyer, THE CLIPPER will guarantee that the Association shall not want a pennant to be played for.

In regard to the admission of new members of the Association, as it was made manifest that the clubs applying only desired to join the Association conditionally on their being allowed to compete in the pennant matches, it was deemed advisable to lay the applications of all the clubs on the table until the annual meeting, with the exception of the Hudson, which club, after an exciting discussion, was permitted to take the place of the Jersey City nine in the championship arena. The meeting adjourned to finish the schedule of the championship contests—properly limited to seven clubs—on Thursday evening, when it is to be hoped that they will secure a room where they can be assured of privacy. Before adjourning they wisely repealed the constitutional law allowing players to be released and changed on notification, and limited each club entering the lists to the players named in the list of twelve originally sent in.

INDIANAPOLIS vs. MILWAUKEE.

On Aug. 28, at Milwaukee, Wis., the home team prepared to "get away" with the visiting Hoosiers, but failed of success, as the Indianapolis excelled them both at the bat and in the field.

INDIAN'LIS.	T.	R.	I.B.	PO.	A.	E.	MILWAUKEE.	T.	R.	I.B.	PO.	A.	E.
Quest, 2d b..	5	1	1	6	4	1	Dalrym'e, l.f	4	1	0	3	1	1
Shaffer, r. f.	5	2	2	1	2	0	Peters, s. s..	4	0	2	0	1	3
Clapp, 1b....	5	0	1	13	0	1	Good'n, 1b..	4	0	0	13	0	0
Willis'n, 3b.	4	0	1	1	3	0	Redm'd, 3b	4	0	0	0	2	1
Flint, c.....	4	1	1	2	1	2	Creamer, 2b.	4	1	2	1	5	2
Warner, s.s..	4	0	2	0	2	3	Bennett, c..	4	0	2	8	1	2
McKel'y, c f.	4	1	2	2	0	0	Morgan, c. f.	4	0	0	0	0	0
Croft, l. f....	4	0	0	1	0	0	Golden, r. f.	4	0	0	1	0	0
Healey, p....	4	0	0	1	4	0	Weaver, p..	4	0	1	1	6	0
Totals...39	5	10	27	16	7		Totals...36	2	7	27	16	9	
Indianapolis....	0	0	0	0	1	2	1	0	1	0—5			
Milwaukee.....	1	0	0	0	1	0	0	0	0	0—2			

Earned runs—Indianapolis, 2; Milwaukee, 1. Two-base hits—Weaver, Williamson, Creamer, Peters. First base on errors—Indianapolis, 6; Milwaukee, 5. Double-plays—Warner, Quest and Clapp; Dalrymple and Bennett. Umpire, Julian of Indianapolis. Time, 2h. 15m.

Few persons attended the game on the 29th, when the local nine won very easily by seven runs, although at the close of the eighth inning the score was a tie, 4 to 4.

MILWAUKEE.	T.	R.	I.B.	PO.	A.	E.	INDIANAP.	T.	R.	I.B.	PO.	A.	E.
Dalry'ple, l.f.	6	3	4	3	0	0	Quest, 2d b.	5	0	0	5	4	2
Peters, s. s..	6	3	0	1	2	1	Shaffer, r. f.	4	1	1	1	0	1
Goodman, 1b	5	1	2	11	0	1	Clapp, 1st b.	4	0	2	11	0	0
Redmo'd, c. f	5	1	2	2	0	0	Will'ms'n, 3b	4	1	0	2	1	2
Creamer, 2b.	6	1	0	3	4	3	Flint, c.....	4	0	0	3	2	3
Bennett, c..	5	0	2	6	3	2	Warner, s.s..	4	0	0	2	4	2
Foley, 3d b..	6	2	3	1	1	0	McKelvey, c f	4	1	0	2	0	0
Golden, r. f.	5	1	3	1	0	0	Croft, l. f....	4	1	2	1	0	1
Weaver, p....	5	1	2	0	4	0	Healey, p....	5	0	2	1	2	1
Totals...49	11	21	27	13	8		Totals...38	4	9	27	13	12	
Milwaukee.....	1	0	1	0	1	0	1	0	1	0	7—11		
Indianapolis....	0	0	1	0	0	0	1	0	0	2—4			

Earned runs—Milwaukee, 6; Indianapolis, 1. Two-base hits—Dalrymple (2), Golden, Shaffer. Three-base hit—Foley. First base on errors—Milwaukee, 3; Indianapolis, 5. Double-plays—Creamer (4), Goodman. Umpire, Julian of Indianapolis. Time, 2h. 25m.

CINCINNATI vs. PROVIDENCE.

The Rhode Island nine were easily beaten by the Cincinnatis, at the latter's grounds, Aug. 27.

CINCINNATI.	T.	R.	I.B.	PO.	A.	E.	PROVIDENCE.	T.	R.	I.B.	PO.	A.	E.
Jones, l.f....	5	2	3	2	1	0	Higham, r.f.	4	0	2	0	0	0
Gerhardt, 2b	4	1	1	2	5	0	York, l.f....	4	1	1	0	1	1
McVey, 3d b.	4	0	1	0	2	0	Brown, c....	4	3	0	6	4	3
J. White, r.f.	4	0	1	1	0	0	Hines, c. f...	4	0	2	4	0	0
Kelly, c.....	4	0	1	7	3	1	Carey, s. s..	4	0	1	0	2	0
Dickerson, c f	4	0	0	0	0	1	Murnan, 1b..	4	0	0	9	1	1
Sullivan, 1b.	4	1	0	14	0	2	Hague, 3b...	4	0	0	1	3	0
Mitchell, p...	4	1	2	1	11	1	Ward, p.....	4	0	0	0	7	3
Geer, s. s....	3	0	0	0	3	0	Sweasy, 2b..	4	0	0	6	2	3
Totals..	36	5	9	27	23	5	Totals..	35	1	7	27	20	11
Cincinnati.....	0	0	0	0	1	0	1	0	2	1—5			
Providence.....	0	0	0	0	0	0	1	0	0	0—1			

Runs earned—Cincinnati, 2; Providence, 1. Two-base hits—Kelly, 1; Hines, 1. Home run—Jones. First base on errors—Cincinnati, 4; Providence, 5. Double-plays—Mitchell, Kelly and Sullivan, 1; Sweasy, Murnan and Hines, 1. Umpire, McLean of Philadelphia. Time, 2h. 50m.

Splendidly played was the game of the 29th, both pitchers working grandly, and so well supported were they that not a man crossed the home-plate until the last half of the ninth inning, although the bases were occupied in nearly every inning. In the last turn of the home team at the bat Jones hit over second for a base, stole second, and was brought in by a corker from McVey, who made a home-run.

CINCINNATI.	T.	R.	I.B.	PO.	A.	E.	PROVIDENCE.	T.	R.	I.B.	PO.	A.	E.
Jones, l. f....	4	1	1	1	1	0	Higham, r. f.	4	0	0	1	2	0
Gerhardt, 2b	4	0	0	2	6	1	York, l. f....	4	0	0	1	0	0
McVey, 3b....	3	1	2	1	1	3	Brown, c....	4	0	0	8	3	0
J. White, r. f.	5	0	1	2	0	0	Hines, c. f...	4	0	0	1	0	1
Kelly, c.....	5	0	0	4	3	3	Carey, s. s..	4	0	1	1	3	0
Dicker'n, c f.	5	0	3	1	0	0	Murnan, 1b..	4	0	0	10	0	1
Sullivan, 1b.	3	0	1	18	1	0	Hague, 3b...	4	0	1	2	4	0
Mitchell, p..	3	0	0	0	3	4	Ward, p.....	4	0	0	0	7	3
Geer, s. s....	2	0	1	0	6	0	Sweasey, 2b.	3	0	1	1	2	2
Totals...34	2	10	27	20	11		Totals...35	0	3	27	19	6	
Cincinnati.....	0	0	0	0	0	0	0	0	0	0	0	2—2	
Providence.....	0	0	0	0	0	0	0	0	0	0	0	0—0	

Runs earned—Cincinnati, 2. Two-base hits — Geer. Home run—McVey. First base on errors—Cincinnati, 3; Providence, 7. Double-plays—Sullivan and McVey, Corey and Murnan. Umpire, McLean. Time, 2h. 20m.

ATHLETIC vs. MUTUAL.

The sixth game between the Athletics and Mutuals of Philadelphia was played Aug. 29 on the former's ground. The Athletics won easily by a score of 10 to 5, thanks to their heavy batting in three innings, in which all their base hits of the game were bunched. The Mutuals have not scored a run in the three preceding games—broke the ice on this occasion in the seventh inning, when four clean hits gave them four runs after two men were out, a miss on strikes by O'Neill, however, preventing any of these runs from being earned. Errors of Pfeffer and O'Neill gave the Mutuals their fifth and last run in the eighth inning. The fielding of Waitt and Wiley and the fine batting of Fusselbach were the chief features of the game.

ATHLETIC.	T.	R.	I.B.	PO.	A.	E.	MUTUAL.	T.	R.	I.B.	PO.	A.	E.
Fusselb'h, 2b	5	3	3	2	3	1	Knorr, r. f..	4	0	2	1	0	0
Waitt, r. f..	5	0	2	5	2	0	Thomas, c. f	4	0	1	1	0	0
Mason, 1st b.	5	1	0	7	0	0	Banker, p...	5	0	0	0	1	1
Pfeffer, 3d b.	5	1	0	0	1	3	Peak, 2d b..	4	0	0	2	2	0
Lomas, l. f..	5	2	2	0	1	1	Higham, l. f.	4	1	1	0	0	0
Wiley, s. s..	5	0	1	5	2	0	Hatz, 3d b..	4	0	0	1	1	3
O'Neill, c....	5	1	3	6	0	5	Tyson, s. s..	4	1	2	3	2	1
Sweeny, c....	4	0	1	3	0	1	Jones, c....	4	0	1	4	0	0
Eisenho'r, l f	5	1	2	2	0	0	Taylor, 1st b.	4	1	1	9	3	1
Totals...49	10	14	27	27	9	10	Totals...	37	5	7	27	6	14
Athletic.....	0	4	0	2	0	0	0	0	4	0	0	1	4—10
Mutual.....	0	0	0	0	2	0	0	0	0	3	0	0	0—5

First base by errors—Athletic, 6; Mutual, 5. Earned runs—Athletic, 3. Two-base hits—Fusselbach, 2; Thower, 1; Taylor, 1. Double-plays—Waitt and Mason, 1; Wiley, Fusselbach and Mason, 1. Umpire, Mr. Cornell. Time, 1h. 40m.

BOSTON vs. CHICAGO.

Good base-running by the Boscons, aided by numerous errors on the part of the home nine, enabled the champions to easily defeat the latter at Chicago, Ill., Aug. 27. The Whites were sadly rattled in the seventh inning, when a succession of wild throws let in five runs.

BOSTON.	T.	R.	I.B.	PO.	A.	E.	CHICAGO.	T.	R.	I.B.	PO.	A.	E.
Manning, r.f	5	1	1	1	0	0	Hardy'dge, c. f	4	0	2	6	0	0
O'Rourke, c.f	4	0	0	5	1	0	Start, 1st b..	4	0	1	12	0	2
Bond, p.....	4	0	1	0	7	0	Anson, l.f....	5	1	2	1	0	1
Leonard, l.f.	4	1	1	2	0	0	Ferguson, s.s	4	0	1	2	1	0
Morrill, lb...	4	1	1	8	1	0	Cassidy, r. f.	4	0	1	2	1	0
Burdock, 2d b	5	2	3	4	1	0	McClellan, s.s	4	1	1	1	4	0
Snyder, c....	5	0	1	3	0	1	Remsen, c. f.	4	1	1	0

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 2.

LADIES' LIST.

Allen, Eloise (2)
Adams, Louise M.
Adams, Mrs. Lucy
Alexander, Sarah Jane
Bodworth, Viola
Barkel, Carrie
Bliss, Mrs. Rosa
Breyer, Mary
Bachman, Alice
Bell, Georgie
Coredi, Blanche
Clarke, Mattie Kelly
Clinetop, Sallie
Campbell, Miss A. Chaprioneer
Lillian Davenport, Fannie
Delmay, Lo-lu (2)
De Bonay, Mrs. Angela S.
Delano, Fannie
Eberth, Kittie B. (2)
Emons, Julia
Engle, Jennie
Forrest, Lillian
Fisk, Mary
Fisher, Mrs. J. F.
Gildsy, Fannie
Hen-ox, Mrs. Jos.
Garrick, Eva Jo.
Haslam, Mrs. Hulda (2)
Hassell, Mrs. Minnie (2)
Hall, Alice
Harris, Nellie
Jones, Nellie
Jeal, Linda
Jordan, Alecia (2)
Johnston, Minnie
Lewis, Ida T.
Loan, Jose A.
Leigh, Miss G. (care M. B. Leavitt) (2)
Little, Georgie
Lamb, Mile.
Larkell, Nellie
Moore, Flora
Marshall, Florence M.
Morton, Mrs. J. W.
McDonald, Nellie (vocalist)
Montague, Emily
Mack, Mrs. Dick
McDowell Sisters
Mathews, Mrs. Laureta
Markham, Pauline
Norrarre, Jennie (2)
Nelson, Sara (2)
Nash, Juliette
Port, Leonie
Putnam, Katie
Pascoe, Miss (care N. B. Leavitt)
Parker, Rose
Pixley, Anne
Rand, Rose
Rees, Cressie Stickney
Roach, Lillie
Rainford, Alice
Richmond, Josie
Seymour, Mattie (2)
Stanley, Maude
Spaulding, Georgie Dean
Stanley, Charlotte
Smythe, Wife
Stetson, Louise
Smithson, Georgia
Troy, Cassie
Taylor, Mariam
Van Zandt, Inez
Weaver, Mrs. Harry
Weidman, Charlene
Wade, Jennie
Zephy, Millie

GENTLEMEN'S LIST.

Ames, Fred
Allen, Harry "A. R. M."
Armstrong, R. H.
Austin, C. E.
Brook, Chas. H.
Boston Philharmonic Club, Manager
Burke, J. M.
Borst, W. H.
Bisson, S.
Baird, J. W.
Blitz, Eugene & Walter
Bogardus, Capt. A.
Burke, J. E. M.
Brewer, Frank
Beverly, Alf.
Barmby, T.
Burns, Tom
Blanchard, Harry
Barron, Chas.
Bradford, J. M.
Brown, R. G.
Bassett, C. H.
Bailey, A. Nelson (2)
Butler, Harry
Barnes, Lucien
Bennett, Harry
Clarke, Kit
Cohen, Geo.
Cameron, Mr. (of Yale & Cameron)
Clark, F. M.
Coleman, D. W.
Conrad, C.
Castello, G. B.
Clapham, H. J.
Cameron, John A.
Cressville, J. A. (2)
Crumley, Robt.
Coney, G. W.
Coie, W. W.
Clifton, F. R.
Colton, G.
Cooper, C. M.
Carr, H. F.
Cecil, A. J.
Clark, F. M.
Cohan, Tim
Costello, B. (of Fisk's Co.)
Creston, W. H.
Campbell, Milton L.
Cronin, Wm.
Calendar, Harry
Corvella, Bob
Cotton, Ben (2)
Cohen, Master
Chase, Billy (late Chase & Davis)
Charvat, F.
Cotter, W. H.
Clark, Frank
Cummings, J. H.
Cobb, Will
Chase, Wm. H.
Durkin, Thos. S.
Dyo, J. P.
Dixon, Henry (2)
Daly, M. C.
Duncan, H.
Dumont, Frank (2) 3c.
Davis & Co., J. C.
Devlin, Rochet.
Ducrow, Wm.
Davenport, G. C.
Dacre, Frank
Eurardo, Nonas.
Eunice, Ferd
Emerson, Wm.
Emerson, W. S.
Everett, Harry
Estey's Bell Ringers
Eldridge, T. F.
Findell, J. M.
Forrester, Bruce
Fostelle, Chas. (2)
Foster, W. E. select
Fleury, Fernando (3) 10c.
Fowler, Harry (2)
Fox, Jas. P.
Fox, J. F. (of Clark & Fox) (2)
Fuetar, Chandelier 6c.
Florentine, Mons.
Fielding, John
Frost, Hyatt
Fraser, Robt. (2)
Francis
Fraize, A.
Ford, C. G.
Foulkes, C. W.
Graham, C.
Guise, A.
Gilbert, John
Gibbons & Russell
Gaston, Geo.
Gilbert, Billy
Gladstone, Sam
Gavin, C.
Glasscock, Walter
Greenwood, Alex.
Grover, Jr., Leonard
Geyer, A.
Gisner, J. R.
Gregory & Madden
Gunlow, C.
Robbins' Circus)
Graham, C.
Guise, A.
Gilbert, John
Gibbons & Russell
Hall & Thompson
Hart, Josh
Harrington, J. C.
Henderson, C. W.
Henri, H.
Harvey, R. H.
Heath, Phil. H.
Hanley, M. W.
Johnson, W. S. (p. in.)
"J. R. N."
Johnson, Billie
Johnson, E. W.
Jones, E. A.
Keyes, Harry
Keeshin, Chas.
Keating, Frank
Kent, C. (of Kendall's Co.)
Kent, C. H.
Kendrick, Francais
Kennicott, Flint
Kiraffy Bros.
Lamb, T. B.
Leland, Matt
Lee, H. C.
Laiscelle, Lyman
Leavitt, M. B.
Leotarda, The
Lyle, Jas.
Leslie, Roy
Little, Chas.
Lester & Allen
"Leader" (2)
Lorella, T. A.
Livingston, Fred.
Lyle, J.
Lennox, G. H.
Lee, Gus
Little Tedd
Lawrence, Atkins
Lawlor, W. F.
Lester, H. (of Lester & Allen)
Lavake, Will
Moore, Neil (of Georgia Minstrels)
Mayo & Fash
McIntyre, Thos.
Mack, F. (of Murphy & Mack)
Meeker, W. H.
Martinetti, Ed.
Maddern, A.
Murphy, J. C.
McIntyre & Heath 6c.
Milligan, R.
Mackey, Dave
Murray, Jas. M. (2)
Mullen, H. W.
"Marsella"
Mason, Dan
Mackley, F. J.
Mantelle, S.
Morris, J. C.
Mack, W. C. (of Keen & Mack)
Montague & Morton
Maco, T. E.
Mack, Harry (of Campbell's Circus)
Mortimer, C. S.
McCoy, M.
Muan, Hel
Martin, J. (properties)
McNish, F.
Mulligan, Robt.
Malch, H. W.
McKay, Andy
Morrissey, John
Nicholas, Wash. Antonio
Newell, Yank
Nacoh, Wm.
Ogden, Abraham
Orrin Bros.
Owens, Thos.
Osborne, Harry
Ockerman, J. (of Barnum's Circus)
Orville, Chas. (gymnast)
Phillips, Wm. F.
Perry, O. P. (of Murray's Circus)
Pastor, Tony
Pico, Rio
Plattner, Hiram
Peak, E. S.
Perry, C. H.
Pennoyer, A. S.
Page, L. F.
Pearl, C. C.
Palmer, Doc (fakir)
Quillin, W. W.
Rothwell, T. G.
Rachelle, O. G.
Rice, Mr. (of Evangeline Co.)
Row, H. (of Barnum's Circus)
Renfrew, J. N. (3)
Roe, H. W.
Ramsden, Geo.
Rickaby, John
Roberts, Nick
Robbins, Jason
Ray, Frank
Ryder's Bell-ringers
Rogers & Mattie McVickers, Jas.
Reede, Jake
Ryer, G. W.
Rosson, Fred.
Seymour, O. T. (2)
Sharply, Fred
Swonsbourg, Chas. (2)
Searles, Thos. J.
Sells' Bros.
Sweet, D.
Scott, Billy
Straight, Ned
Strahan, Jno. H.
Smith, S. S.
Steele, D. P.
Sleeper, Hal.
Stuart, W. H.
Sellers, H. G.
Stokes, S. Z.
Sadlier, J.
Sully, W. J.
Shirley, Harry
Smith, J. R.
Sylvanus, D. J.
Spaulding, W. P.
Stevens, W. O'Dale
Smith, J. H.
Seddon, Jas.
Thompson, Harry
Talbott, Harry
Thompson, J. W.
Trainer, Eddie
Tinkham, E. A.
Tiffen, Frank (2)
Victorelli, H.
Wilbur, B. C.
Wills, John B.
Wood & West
Wilson, Jas. (candy "biz")
Weaver, John
Williams, W. (of Williams & Sully)
Woods, Fred.
Wren, Oliver J.
Wing, C. B.
Wood, W. S.
Whalin, W. J.
Wilkes, J. A.
West, Al
Weeks, G. R.
Wiley, L. H. (2)
Wright, W. W.
White & Reno (2)
Wing, Chas. A. 12c.
Watson, F. (of Van Amburgh's Circus)
Wells, Wm. J.
Wells, John B.
Wallack, Whitey
White, Prof. Chas.
Ward, John F.
Young, Ajax

Archer, H. R.
Aumen, Fred
Allen, Harry "A. R. M."
Armstrong, R. H.
Austin, C. E.
Brook, Chas. H.
Boston Philharmonic Club, Manager
Burke, J. M.
Borst, W. H.
Bisson, S.
Baird, J. W.
Blitz, Eugene & Walter
Bogardus, Capt. A.
Burke, J. E. M.
Brewer, Frank
Beverly, Alf.
Barmby, T.
Burns, Tom
Blanchard, Harry
Barron, Chas.
Bradford, J. M.
Brown, R. G.
Bassett, C. H.
Bailey, A. Nelson (2)
Butler, Harry
Barnes, Lucien
Bennett, Harry
Clarke, Kit
Cohen, Geo.
Cameron, Mr. (of Yale & Cameron)
Clark, F. M.
Coleman, D. W.
Conrad, C.
Castello, G. B.
Clapham, H. J.
Cameron, John A.
Cressville, J. A. (2)
Crumley, Robt.
Coney, G. W.
Coie, W. W.
Clifton, F. R.
Colton, G.
Cooper, C. M.
Carr, H. F.
Cecil, A. J.
Clark, F. M.
Cohan, Tim
Costello, B. (of Fisk's Co.)
Creston, W. H.
Campbell, Milton L.
Cronin, Wm.
Calendar, Harry
Corvella, Bob
Cotton, Ben (2)
Cohen, Master
Chase, Billy (late Chase & Davis)
Charvat, F.
Cotter, W. H.
Clark, Frank
Cummings, J. H.
Cobb, Will
Chase, Wm. H.
Durkin, Thos. S.
Dyo, J. P.
Dixon, Henry (2)
Daly, M. C.
Duncan, H.
Dumont, Frank (2) 3c.
Davis & Co., J. C.
Devlin, Rochet.
Ducrow, Wm.
Davenport, G. C.
Dacre, Frank
Eurardo, Nonas.
Eunice, Ferd
Emerson, Wm.
Emerson, W. S.
Everett, Harry
Estey's Bell Ringers
Eldridge, T. F.
Findell, J. M.
Forrester, Bruce
Fostelle, Chas. (2)
Foster, W. E. select
Fleury, Fernando (3) 10c.
Fowler, Harry (2)
Fox, Jas. P.
Fox, J. F. (of Clark & Fox) (2)
Fuetar, Chandelier 6c.
Florentine, Mons.
Fielding, John
Frost, Hyatt
Fraser, Robt. (2)
Francis
Fraize, A.
Ford, C. G.
Foulkes, C. W.

THERE ARE LETTERS in the Detroit (Mich.) Post-office for C. E. Burchett; manager Buffalo Bill Co.; Theodore Mount, of Tennessee Jubilee Singers; Theodore Mount or Harry Robinson, agent Holbrook's Circus; Mrs. Adams, agent Virginia Jubilee Singers; and Inez De Lew, actress.

THERE ARE LETTERS in the Austin (Minn.) Post-office for R. M. Toole, of Forepaugh's Circus, and Jas. S. McKelvey, of Van Amburgh's Circus.

INTRODUCTORY.

MONDAY, Sept. 2, '78.

This is general opening day—theatres open, oysters open, churches open, schools open, and Autumn opens. This is the day that our children have been looking forward to with happy hearts and blissful longings, the day when they can again bid away to the merry school-house and join in the innocent glee and frolicsome recreations which make the house of study precious in the eyes of the rising generation. So, too, it is a day of rejoicing for parents, whose domestic duties have been so seriously interfered with by infantile eccentricities during vacation. Happy mothers! now that the adolescent student has again been gathered to his or her teachers. In like manner do we behold the cheerful countenances of our pastors and pious people as they return to the City of the Soul, sunburnt and tanned like unto boiled lobsters; the shepherd and his flock have been impatiently awaiting the "call" for them to assemble once more beneath the problematical vine and fig-tree and participate in those devotional exercises which bid defiance to a high temperature and total depravity. Welcome to the dear brethren after their relaxation from the cares of bus—carpet bag trials ever attendant upon the just man made perfect, or the perfect man made just, as you may determine. Welcome, also, to the luscious oyster, after its long seclusion. All hail, jocund September, without whose R-bitrary influence and power the oyster in its lent shellfish would not be recumbing in its little bed. And soon our voices be raised in unison to testify our delight at the coming of the players, whose almost total abstinence during the summer filled our hearts with sadness and a yearning for the return of the professional, who, like "a cup of tea," "cheers but not inebriates." Welcome, Autumn! And though it opens with Summer still lingering in its lap, with a warmth which reminds us of the palmy days of the never-to-be-forgotten fiery July term, nevertheless the friendly almanac confidently assures us that "cool nights may be looked for about this time"—"this time" including from the beginning to the end of the month. Welcome, one and all; or, as the lamented Barney Williams used to exclaim: "Heartily welcome, every one."……It is a source of gratification to know that the suggestion made in last week's CLIPPER by the managers to inaugurate the new season with benefits in aid of the fund for the relief of the sufferers by yellow-fever has met with a hearty and favorable response from all quarters. Several benefit performances have already been given, while many others are now being arranged. Quick action is required in a matter of such importance. Latest advices from the infected districts fail to inform us of any abatement in the ravages of the plague. Contributions are being forwarded by various organizations in the Northern cities, but the demands upon the funds collected are far in excess of the amount gathered. Let our theatrical friends move expeditiously and rapidly. A large sum should be collected if the proper effort is made. The managers of the Grand Opera-house, in this city, had made arrangements for a gigantic benefit in that house on Sunday afternoon and evening—managers, company, and attaches all volunteering their services, and the prospects were bright for an immense ingathering; but the Police Commissioners refused to permit the managers to pool their issues on that day even in the cause of charity, and so the event had to be deferred until this afternoon. We have no complaint to make, however, for "law is law"; but in this case our friends of the Board of Police Commissioners might have bandaged their eyes, like Justice, or gone down to Coney Island. In the several departments of this record may be seen notices of what has so far been done by the profession, and what is contemplated. Let the good work go on……Just as the openings above enumerated took place, the Bankrupt Law went out with the tide of midnight of Saturday, Aug. 31. Compelled by unforeseen circumstances, a number of our theatrical friends took the benefit of its provisions, and with a well-saturated sponge expunged their unfortunate indebtedness. "All abhor that's good" were the words that closed the comedy of "The Bankrupt's Last Act!" Let us hope that business will be conducted on a firmer basis hereafter, and that the exit of the Bankrupt act may be the forerunner of "the good time coming."

BANKRUPT BILL—DIED AUG. 31, '78 ÆTAT 11.
Put aside his little debts,
That our Billy used to hate;
He on earth will see them never,
He has wiped them off the slate!

……The three graces! Here they are, pick them out wherever you like—the divine Fanny Davenport at the Union-square Theatre, the spirituelle Mary Anderson at the Fifth-avenue, and the statuesque Genevieve Ward at Booth's. Surely the statuesque "conscientiously" complain of such a cup of tea, "cheers but not inebriates." Welcome, Autumn! And though it opens with Summer still lingering in its lap, with a warmth which reminds us of the palmy days of the never-to-be-forgotten fiery July term, nevertheless the friendly almanac confidently assures us that "cool nights may be looked for about this time"—"this time" including from the beginning to the end of the month. Welcome, one and all; or, as the lamented Barney Williams used to exclaim: "Heartily welcome, every one."……It is a source of gratification to know that the suggestion made in last week's CLIPPER by the managers to inaugurate the new season with benefits in aid of the fund for the relief of the sufferers by yellow-fever has met with a hearty and favorable response from all quarters. Several benefit performances have already been given, while many others are now being arranged. Quick action is required in a matter of such importance. Latest advices from the infected districts fail to inform us of any abatement in the ravages of the plague. Contributions are being forwarded by various organizations in the Northern cities, but the demands upon the funds collected are far in excess of the amount gathered. Let our theatrical friends move expeditiously and rapidly. A large sum should be collected if the proper effort is made. The managers of the Grand Opera-house, in this city, had made arrangements for a gigantic benefit in that house on Sunday afternoon and evening—managers, company, and attaches all volunteering their services, and the prospects were bright for an immense ingathering; but the Police Commissioners refused to permit the managers to pool their issues on that day even in the cause of charity, and so the event had to be deferred until this afternoon. We have no complaint to make, however, for "law is law"; but in this case our friends of the Board of Police Commissioners might have bandaged their eyes, like Justice, or gone down to Coney Island. In the several departments of this record may be seen notices of what has so far been done by the profession, and what is contemplated. Let the good work go on……Just as the openings above enumerated took place, the Bankrupt Law went out with the tide of midnight of Saturday, Aug. 31. Compelled by unforeseen circumstances, a number of our theatrical friends took the benefit of its provisions, and with a well-saturated sponge expunged their unfortunate indebtedness. "All abhor that's good" were the words that closed the comedy of "The Bankrupt's Last Act!" Let us hope that business will be conducted on a firmer basis hereafter, and that the exit of the Bankrupt act may be the forerunner of "the good time coming."

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……The three graces! Here they are, pick them out wherever you like—the divine Fanny Davenport at the Union-square Theatre, the spirituelle Mary Anderson at the Fifth-avenue, and the statuesque Genevieve Ward at Booth's. Surely the statuesque "conscientiously" complain of such no man can "conscientiously" complain of such a bill of fair as this……Pardon us while we nail another falsehood. The statement going the rounds of the press that the great Barnum has cabled his agent in London to purchase "the cable in which Othello strangled Desdemona," is without foundation, in fact. It is true that the great showman would have bought the last horse ridden by the bloody Duke of Gloster at the Battle of Bosworth, had not the negotiations fallen through, but the Othello business transaction is But the action of some imprudent cattle-in-the-air builder connected with one of our daily papers. Thus is another lecherous lie paralyzed…… This is strictly private: Last Saturday evening we interviewed Jane Shore at the Gramercy Park Hotel. It was the happiest moment of our life. You will understand; but, as it was a condition of the interview that nothing the lady said should meet the public eye, you will very readily understand why we cannot give the result of that interview, which completely lays over all others. ……Our "Fritz" has returned from his trip to England. He set 'em up to the tune of more than eight thousand dollars' profit, all told, and all eight thousand dollars' profit, all told, and all Saturday, but we are not aware that he got any nearer to this city; and yet the hot wave that set in on that day, and continued until Monday, would somewhat indicate his presence among us. would somewhat indicate his presence among us. ……The sweet singers in cork raise their voices to-night in San Francisco Minstrels' Hall. Let us proceed in a body to that favorite place of amusement, and invite the boys to partake of a sumptuous banquet in recognition of their artistic excellence; and also present them with the freedom of the city……Did you ever tell you about the night that Ned Forrest and Jack Scott and Tom Hamblin and Ned Connor and Joe Proctor and several other good men and true actors went a-fishing? You never saw a jollier party than we were. We made a night time; that is, we started before dark, and when we were nothing else to do, we shall be most happy to accede to your request, and furnish you with some of the interesting incidents connected with that voyage. Mum's the word, but we caught our fish down at Catharine Market…… It did strike us, at first, as a little unfair for Cincinnati to come on and steal away T. Thomas, when, to the best of our belief, we never did anything to Cincinnati except help along its industries by consuming a moderate amount of lager. However, if Theodore can stand it, we can; and we only hope that the Porkopolis will be sharp enough to appreciate his flats. It was Dr. Nichols who saved Cincinnati's bacon [notice the delicacy of this allusion, which no hamateur could have made]; and putting all things together, we are moved to thus poetize:

FAREWELL TO THEODORE.
Then tare you well, sweet Theodore;
Had we known what was the matter,
We might have done as proud by you
As even Cincinnater.
In fact, we might have given you
Whate'er your fancy tickles,
And kept you with our dollars here—
Whereas you've gone for Nichols!

……A novice at the business sends us word that, desirous of completing a collection of fabricated performing bees, he went over into Jersey yesterday to gather them in; but he now admits that it's swarm work hiving such hostile insects. ……About this time men with capital can secure steady employment and good wages to act as treasurer in a troupe about to "go on the road": ……Fearful that some Constant Reader may ask us who are the John Gilbert now acting at the Argyle is the same who played last season at Wallack's, we take our pen in hand to say that they are two different persons……We tried to sneak in the back way of the Broadway Theatre one day last week, to see, in fact, some of our contemporaries, while they are doing there, but we couldn't find any back way. Not to be baulked of our purpose, we got a ladder—in broad daylight, mind you, and thousands of persons passing and repassing—set it up against the barrier of the pine lumber in front, and peered over the man-trap at the top, and all this time not a policeman in sight. It goes to show the risks we are exposed to at the hands of burglars and thieves…… We have been requested to sing a comic song at Theodore Thomas' next Sabbath-evening concert; but with the fact before us of the shutting out of Brooklyn, yesterday, by the Police Commissioners, we shall probably "refrain."……In the cosmopolitan breadth of our views, we do not overlook our German friends. In fact, we always hold a German to be germane until he is proved guilty; and even then we are willing to admit that he is sometimes the cheese. But what we set out to say is that the Germania Theatre includes in its stock company for the present season Mr. Anton Otto and Mr. Oscar Will. Do you foresee what is coming? It is very deep and calls for study:

WHAT THAT THEATRE WILL DO.
This year, at the Germania,
The stock is to embrace
Two actors who should make it
A point to fill their place.
We do not say they'll do it,
But a reference to the bill
Will show that Anton Otto
And if not, why Oscar Will!

[* This ought to be read ought to.—ED.]

FACT AND FANCY FOCUSED.

Charles Coghlan, with his wife and child, arrived here on Aug. 27 from Havre, France, in the steamer Labrador, as also did Camilla Urso and her husband and daughter……Miss Rose Coghlan was stopping at Long Branch, N. J., last week. Alice Oates was at the Mansion House……Miss Rose McGeachy, soprano of the Madison-avenue Reformed Episcopal Church, has been engaged for the Maretzek-Fryer Concert Troupe, which is to begin its season tonight (Sept. 2) in Detroit, Mich…… People who patronize menageries should avoid cold candies. A lady visitor at the Boston Zoological Garden, Ghent, a lady visitor recently tossed a piece of bread into a cage occupied by a male and a female bear. The latter seized the bread, and the male immediately seized the latter, which in the struggle that ensued was crushed to death and then torn in pieces……On Aug. 27 Mlle. Ella Montejo and Sig. Luigi Lencioni gave a concert at the Hotel Lenox, Lenox, Mass……The sum of $465 was realized from a concert given by Marie Roze and some amateurs at Congress Hall, Saratoga, N. Y., Aug. 25, in aid of the yellow-fever sufferers in New Orleans……James F. Crossen the actor arrived in the Circassia from Glasgow, Scotland, on Aug. 27, as likewise did Prof. Carl Zerrahn and wife, Dr. Eben and Mrs. and Miss Lizzie Tourjee, and that large musical party who left here a couple of months ago on a "round-trip"…… J. N. Pattison the piano player declared himself a bankrupt on Aug. 27, in this city. His liabilities aggregate about $8,000, and his assets are $4.10 in cash, five suits of clothes, one key-board, and claims for professional services to the amount of $3,000. His heaviest creditor is Wealtha P. Craig, a Buffalo lady. The latter is the boarder to whom Mr. Melpomene has her financial troubles no less than Thalia. A dispatch states that Mr. Maitland, the gentleman who a couple of weeks ago married Miss Carrie Lewis, was arrested in Rafael, Cal., on Aug. 26, for a debt of $10,000. He was at once discharged, however…… Miss Sarah Bernhardt, the French actress, goes up three times a week in a balloon with a difficult contemplates bringing it to this country after the close of the Exposition, but without Bernhardt, Doubtless……The Rev. Joseph Cook is to begin a course of lectures on Nov. 4 in Boston, Mass……Aptommas gave a harp "recital" at the rooms of the Believue Dramatic Club, Newport, R. I., Aug. 29……C. E. Putnam of Madison, N. H., has a child that he intends to match against Barnum a younger man. It weighed but seventeen ounces when it was born, a year ago, and at now weighs but forty-eight……Theodore Thomas says: "I think that there is, perhaps, no audience elsewhere in the world such as the audiences that I have had in the symphony concerts in New York. They are so large, and so quiet, and so attentive and intelligent." Mr. Thomas' benefit, by the way, takes place at Gilmore's Garden on Sept. 11……After terminating his present series of concerts with Annie Louise Cary, the Carl Rosa troupe will proceed, yesterday, to Saturday, but we are not aware that he got any Toronto for a tour of the principal cities in the Dominion, but will then return to this country and open at the Academy of Music, this city, on Sept. 30……Mrs. Emma Abbott has volunteered to sing at the Theo. Thomas' benefit Sept. 11.

……Di Murska, Brignoli, Susini, Makin and Chas. E. Pratt (piano) gave a concert at the Cooper House, Cooperstown, N. Y., on Aug. 29, and Bolcom & Kiraffy sought peace of mind in this city on Aug. 31. Their liabilities, so far as known, are $70,000. Their assets consist of three of Leon and Heaver's notes for $1,000 each, and a worthless bankruptcy several weeks ago. Among the creditors of the Kiraffys are Mlle. Rosert, dancer, $2,500, for breach of contract; Elise Kiraffy, $1,000, husband and Marie Kiraffy, $2,500……James C. Duff, theatrical manager, also seized the golden opportunity afforded by the last day, Aug. 31. Nearly all his creditors are well known to the profession. His liabilities, as far as known, amount to $31,700, and were all contracted in 1878. The names of some of his creditors are here given: John A. Duff, $600; John Barvard, $200; Max Strakosch, $200; Grau & Palmer, $650; R. Warde, $250; R. T. Ringrold, $150; Charles Leclercq, $100; Miss Jeffreys Lewis, $350; Miss Ada Gilmore, $180; R. S. Solomon & Sons, $150; Fred Perkins, $225; Hor Rodger, $300; Franklin & Moore, $150; Calcium-light Company, $250; Hatter & Berg, $375; H. J. Eaves, $300; Manhattan Gas Company, $430; Municipal Gas Company, $800; Joseph Gordon, $200; James W. Morrissey, $300; Charles Rock, $200; G. R. Waldron, $100; John McClave, $400. He owes considerable for advertising, the amounts not appearing in the schedules……Costly imprisonment is appearing in the schedules……Costly imprisonment is that of Ferdinand Strakosch, who was fined $130,000 upon the Imperial Opera, Vienna, last season……One thousand children belonging to St. Augustine's Episcopal Chapel and to the Leake and Watts Orphan Asylum, this city, assembled at Booth's Theatre on Saturday afternoon, Aug. 31, preparatory to being given a free ride up and down the Hudson River on Jarrett & Palmer's steamboat Plymouth Rock……A line in this column last week stated that Verdi's "Aïdia" had recently been produced at the Theatre Lyrique, Paris, for the first time in *French*. What had been written was "first time in *French*."……B. L. Farjeon returned here from October in time to utilize the last "Blade o' Grass."

CITY SUMMARY.

MRS. D. H. HARKINS, Wife of the comanager of the Fifth Avenue Theatre, died suddenly of heart disease at her residence, 241 West Twenty-third street, at half-past seven o'clock A. M. Aug. 29, in the thirty-sixth year of her age. She had returned the previous day from her Summer home, at Larchmont Manor, to prepare for her residence here during the Winter, and towards night complained of palpitation of the heart and nervousness. Ere the following day dawned she became unconscious, and shortly afterwards expired in the arms of her husband. Her maiden name was Isabel Schofield, and she married Mr. Harkins about fifteen years ago. Although she had never appeared upon the stage, she had an extensive acquaintance among professionals, who will extend their heartfelt sympathy to the husband in his dire distress. In accordance with the wishes of the deceased, her funeral took place at two o'clock Saturday, but we are not aware that he got any Fifth avenue and Fifty-third street, the Rev. Dr. Morgan, by whom she had been christened and numerous professional ladies and gentlemen being present. The casket, covered with black velvet, was placed in front of the chancel, which was profusely decorated with costly floral offerings from friends. After the services opportunity was given to take a farewell view of the remains, which were then taken to Greenwood Cemetery for interment.

WILLIAM NIBLO'S WILL, which was executed June 7, 1875, was filed for probate Aug. 29. There is a codicil dated April 4, 1878. The bequests include $5,000 in trust to the Trustees of Greenwood Cemetery, the income to be used in keeping his burial lots in good order; Mary Silvester, "his faithful servant and nurse," $30,000 and the furniture of his house, 50 West Twenty-eighth street (this gift is revoked by the codicil because of the gift of $35,500 made to Mrs. Silvester last Spring); gift of $35,500 made to Mrs. Silvester's three children; $10,000 each to Mr. Niblo's three nieces—Kitty and Mary Niblo and Mrs. Martinez; $5,000 each to the two children of Mrs. Martinez; $10,009 absolutely to the Rev. William D. Walker, pastor of Calvary Free Church, and an additional $1,000 for distribution among the poor of his congregation; $1,000 each to Charles Silvester (husband of Mary) and Bartholomew Lees; $100 each to Mrs. Taylor and Mrs. Jacks, members of Calvary Free Chapel; $2,500 each to Franklin Chasilier and Jacob D. Lockman (who are appointed executors), in addition to their commissions; and the residue of the estate, real and personal, to the Young Men's Christian Association, to be used under the direction of Robert Hoe Jr. in increasing and maintaining that portion of the Association's library known as the Niblo Library." The estate is valued at about $150,000.

THEATRE BRIGHTON, 1,239 Broadway, between Thirtieth and Thirty-first streets, on the western side, was dedicated Aug. 26. It has a full-sized stage, and the auditorium consists of one floor and a gallery. There are three private-boxes on either side of the stage upon the lower floor, which is divided into an orchestra, with iron folding-chairs for about three hundred people, and a parquet containing two rows of cushioned and cane-seated chairs. There are a centre aisle, and one on either side close to the walls. The gallery, which has a square front, projects over the lower part of the auditorium as far as the railing which separates the parquet from the orchestra, and will seat about three hundred grown people. It is illuminated from two large sunburners placed under domes in the upper ceiling, which aid ventilation, and from bracket-lights on the side-walls. From the entrance to the auditorium a long vestibule, in the centre of which stands the box-office, extends to Broadway, where there is a small balcony, supported by fluted columns and mounted with a number of gas-lights. The entertainments included an overture by the orchestra; W. P. and Julia Sheldon in a sketch called "One O'clock in the Morning;" Larry Hogan, who performs with a pair of wooden stump-speakers; Harry Sparrow, Irish songs, dances and witticisms; Hattie and Bennie Grinnell in songs-and-dances; Master Barney in Irish and Dutch impersonations and a jig-dance; the Ulm Sisters in Tyrolean warblings; Tierney and Cronin in "Dancing on the Green;" Tony Grey in songs; and the extravaganza of "The Invisible Prince," the cast including Belle Howitt, Julia Sheldon, Aggie Wood, Hannah Birch, Florence Stover, W. P. Sheldon, G. L. Stout, Larry Tooley, and others. The acoustics of the house are somewhat faulty, and most of the performers, accustomed to larger theatres, used their voices more than was necessary. S. W. Warren & Co. are the proprietors and managers; George L. Stout, stage-manager; and Prof. Lucy, leader of orchestra. Business was fair during the week.

THE GRAND OPERA-HOUSE was opened for the season Aug. 26, under the continued management of Poole & Donnelly, aided by Wm. McCoy, treasurer; George Herbert, stage-manager; H. Victor, prompter; A. W. Hoffman, musical-director; J. C. Denham, machinist; and J. Garbet, gas-engineer. "The Danites," which was effectively mounted, received liberal audiences during the week. Since this drama was last acted in this city it has been improved in many respects by the condensation of portions of its dialogue, the elaboration of bits of business here and there, and by some changes in the stage-business. Kee Rankin's performance of Sandy, which followed the frequent repetitions, may now be regarded as his best artistic effort. Louis Aldrich invested the Parson with all his old-time intensity, and in the paralytic scene thrilled his auditors by the cunning of his art. C. T. Parsloe was as mirth-provoking as ever as Washee Washee. The scenery is to be credited with originating many new points, which took well with the audience; Louis Mestayer was well fitted as the Judge, which character he portrayed with a deal of zest and unction; Lin Harris, in both appearance and acting, was all that could be desired as Limber Tim; Joseph O. Sefton as the old miner Stubbs displayed marked ability as a character-actor; Alex. Fitzgerald, Fickinson De Danite acted artistically and conscientiously, and was ably seconded by J. F. Stevens, who represented his companion Hezekiah. The less important characters of Grasshopper Jake, by A. W. Morse; Sam the Gopher, by John Richardson; and Colt, by Jas. Williams, were well sustained. Miss Kitty Blanchard as Nancy Williams and Billy Piper evinced improvement in her delineations, proving that she had bestowed studious thought and care upon them during her past season's tour; Miss Bessie Hunter as the Widder was quite successful; she has an attractive appearance, and displays the skill of a cultured artist; Miss Maggie Arlington as Captain Tommy, and Miss Emma Marble as Bunker Hill, are respectively deserving of warm praise for their admirable make-up and their thorough identification with the eccentric characters. "West Lake Sluices" is to be acted this week for the last times here.

THE PARK THEATRE, under the continued management of Henry E. Abbey, was opened for the regular season Saturday night, Aug. 31, with two new pieces from the pen of Bronson Howard, the first being a duologue, acted by Joseph E. Whiting and Agnes Booth, and entitled "Old Love-letters." Two lovers, who had been engaged to marry each other in their youthful days, quarrel and separate. Subsequently both marry other persons, and after a lapse of twenty years, during which time the wife of the one and the husband of the other have passed away, they again meet. The Hon. Edward Warburton (Mr. Whiting) calls upon Mrs. Florence Brownlee (Agnes Booth) to restore a package of old love-letters, and to apologize for a long delay in doing so. Mrs. Brownlee, prior to his visit, had been overhauling a box containing letters she had received in her youthful days, and among others finds a package of Warburton's letters. They finally agree to read to each other the gushing effusions of their youthful days, and to have a good laugh over them. The curiosity becomes aroused, the old feeling of love for each other is gradually aroused, and mutual forgiveness is expressed as the falling curtain hides them from view, leaving the audience to infer that a wedding will shortly take place. The piece, which was elegantly mounted, is well written, but in the latter scenes will bear curtailment. Making due allowance for the drawbacks of a first night, it may be said to have achieved a success. "Hurricanes," a comic drama in three acts, which was the chief attraction of the evening, was acted with the following cast: Mrs. Lucy Batterson, Agnes Booth; Mrs. Gen. Compton, Mrs. Louise Allen (her first appearance here); Blanche, Miss Minnie Palmer; Julia, Miss Alecia Robson—four weak women; Mr. Alfred Batterson, Frank Hardenberg (his first appearance here); Gen. Partridge Compton, James Lewis; Jack Sartewelle, Frank Sanger (his first appearance here); Gen. Batterson, Randolph, J. R. Grismer (his first appearance here)—four strong men; Mrs. Stonehenge Tuttle, one strong woman, Mrs. G. H. Gilbert (her first appearance here); Mrs. Dalrymple McNamara, a wise woman, Miss Sydney Cowell; Cutter, Wm. Cullington. As the production of this comedy was the first reception of the entire season of a Summer villa at New Rochelle, the management were put to only very slight expense in mounting it, and the absence of any change of scene saved the audience the tedium of long waits between the acts. As the story of the plot of the piece was published in these columns soon after its original production in Chicago, Ill., last Spring, it need not be repeated. Agnes Booth and Mrs. Louise Allen as the deceived wives fulfilled their slight duties in a graceful and charming manner. The misses Minnie Palmer and Alecia Robson as the deceived sweethearts were eminently fitted, and they acted in concert something like the two Gendarmes in "Genevieve de Brabant." Mrs. G. H. Gilbert made a marked hit as the mother-in-law, who in reality had little to do, but, being constantly talked about, became the chief feature of the piece. In dumb show Mrs. Gilbert received a round of applause for simply walking across the stage without speaking a word. Miss Sydney Cowell gave a dashing and vivacious impersonation of Mrs. McNamara. Wm. Cullington's portrayal of the old negro servant was natural and highly effective. As the four principal male characters were actuated by the same motives, there was little choice for supremacy between them. James Lewis was made up to resemble an old man with a bald head, saving a fringe of snow-white hair, and was attired in a suit of white duck. Frank Hardenberg bore no strong a resemblance to James Lewis, as he often appears on the stage as to deceive many of the audience. J. R. Grismer appeared as a brunette, and F. W. Sanger as a blonde, and the acting of this quartet was meritorious and liberally applauded. The piece is well constructed, and all surprises in the plot excite the laughter

AT THE FOREST GARDEN, Boston, Mass., the Boston Cadet Band concertised Aug. 26, Reeves' Band of Providence 30, and Brown's Brigade Band are to perform Sept. 3, Medford Band 3, Germania Band 4, and on 5, 6, 7 a contest for superiority will take place between Colt's Armory Band of Hartford, Ct., Reeves' American Band of Providence, Cadet, Germania, Medford, American of Boston, and the Ninth Battalion, under the direction of Messrs. D. W. Reeves, J. B. Chase, and H. C. Brown. "Urlina, or the African Princess," written for the Ryer Sisters by Mrs. E. S. Getchell, was presented before an invited audience of critics and friends at the Chelsea Academy of Music afternoon of Aug. 27. It will be publicly performed there Sept. 2. Sensaer's Swiss Bellringers commence their season 9, the performers being Oscar Schaffer, Hettie Sampson, Helen Warren, Hattie Walker and Fred Bendix. The Bohemian Bellringers are composed of Edmund Morton, Milly Chalmers, Fanny De Guard, Stella La Favre, Helen Beaton, John H. Bell, Frank Bentzer. The Apollo Club commence their Fall rehearsals in October.

THE BOHEMIAN BELLRINGERS include Edmund Morton, humorist; the Misses Milly Chalmers, cornet-soloist; Fanny De Gurard, xylophone; Stella Lafavre, xylophone and glasses; Helen Beaton, vocalist; John H. Bell, violinist; Frank Beaton, accompanist; John E. Masters, manager and proprietor. The company will play the entire season in the South and West, not appearing in New England, as previously announced.

AT THE INTERNATIONAL EXHIBITION, Philadelphia, a concert was given by the Mozart Lenclert Combination Aug. 31; a sacred concert was given Sept. 1, with Mr. and Miss Graff, Theo. C. Knauff, Wm. Northcott and the Concordia Quartet Club as the attractions.

EDWARD GARIBI, the piccolo-player of Carl Sentz's Band Philadelphia, died Aug. 28, after a lingering illness, in the 40th year of his age. His funeral took place 30, and was attended by Sentz's Band and the Philadelphia Musical Association.

THE OATES OPERA COMPANY were to have left Cincinnati for San Francisco Sept. 1.

SIGNOR FARINI'S Italian and English Opera Company comprises A. Farini, director; Prof. Wise, conductor; H. M. Dickson, stage-manager; Mme. Maria Salvotti, the Misses Rosa Whitten, Mary L. Harris, Delphia Smalley, Mrs. A. J. Bassett, Signors Fridori and Farini and Mr. Ap. Lewis.

VARIETY HALLS.

MAY FISK'S ENGLISH BLONDES are reported to have done a large business in Indianapolis, Ind., last week, where they raised the prices of admission in consequence of a large number of Knights of Pythias being in the city. They open in Cincinnati, O., Sept. 2, and then go to St. Louis. The company now includes May Fisk, manageress; Eva Byron, Capitola Forrest, Laura Bennett, Willa Forrest, Kitty Sandford, Alice Daily, Jennie Robinson, Alecia Jordan, Clara Claxton, C. Morris, McKay Lew, Louisa Montague, Fanny Mordaunt, Abbie Anderson, Elise Holton, Emma Molton, Bobby and Alice Daily, Billy Wylie, Mr. Arlington, Harris and King, the Sisters Kent, Montague Sisters, Maud and Sam Sanyeah, and a full female orchestra. Three burlesques ladies and a female cornet and trombone soloist are wanted. See advertisement.

ANNIE HENDERSON, dancer, died of congestion of the bowels in St. Louis, Mo., Aug. 26, aged 27 years. She was a native of Manchester, Eng., and came to this country some two years ago, and made her first appearance in "Baby," in Niblo's Garden, in this city. When taken ill she was performing at Eccher's Varieties, and, although among strangers, she received the best of treatment, and was tenderly cared for to the last. Her remains were buried in Bellfontaine Cemetery.

AT KIRCHENSCHLAGER'S CONCERT HALL, Chillicothe, O., Nellie and Mike Walters are to appear Sept. 2.

SONGS, sketches, etc., are written to order by Wm. N. Watts, as his advertises.

BARKER AND MILLS, who have just closed an engagement in New York, open at the New National Theatre, Philadelphia, Sept. 2. Their dates are all filled until Jan. 13, 1879, and managers desiring to engage them after that can address their agents, Brown & Barnes. For further information in regard to advertising, etc., address as above.

THE ALBION BROTHERS, acrobats and gymnasts, can be engaged. Address as per advertisement.

CHARLES HOWARD and G. W. Thater have opened a dramatic and collection bureau in Baltimore, Md., and they are prepared to negotiate engagements for artists desiring to fill time in the South. They also advertise for twenty ballet girls.

THE THEATRE COMIQUE, Brooklyn, E. D., bright with new paint, new folding-seats, and other improvements, and made more secure by the construction of an additional exit, was opened as Carroll's Comique on Aug. 26 under the management of the new lessee, R. M. Carroll. Edgar H. Carroll is the stage-manager; George Winship, treasurer; Otto Vogler, leader of orchestra; George Hamburg, machinist; F. M. Masterson, advertising-agent; and Si C. Horton has charge of the properties. A large audience was present on the opening night, and the attendance was fair all the week. The programme introduced the following artists in their specialties and the sketches of "Sim Dipsey's Visit" and "Turning the Tables," all meeting with a favorable reception: Bella La Verde, serio-comic and dancer; the La Verde Sisters—Lillie and Minnie—protean sketches; Jennie Engle, serio-comic; Ralph and Kane, musical team; Walton, Musical Specialty and Somers, song-and-dance, etc.; Mullen and Magee as "The Men of Nerve;" John M. Turner, banjoist; and Murphy and Shannon, German specialties. All closed 31, the La Verdes going to Philadelphia; Jennie Engel, Volks', Brooklyn; Walton, and Mullen and Magee, Olympic, Brooklyn; Seamon and Somers join Pat Rooney's Combination; John M. Turner, Volks', New York; Ralph and Kane, no date; and Murphy and Shannon, St. James', New York. The company this week will be Jennie Yeamans, Clara Moore, Jennie Hughes, Alice Somers, Rose Vance, Delehanty and Hengler, Grumley and De Forrest, Frank Lewis, Thos. Boyle, and James A. Carroll.

RIPLEY AND REEDE can be engaged for the Fall and Winter season. They advertise that they introduce twenty instruments in their musical specialty.

ARTISTS OF ABILITY are wanted at the White House Theatre, Cincinnati, O. Address John C. Dunn, manager.

ROLLIN HOWARD'S BURLESQUE COMBINATION and Winnetta Craven's Female Minstrels will commence their traveling season Nov. 18, and managers desiring to arrange dates with them can address J. M. Burke, as per card. An agent and a programmer are wanted, and Joe Chenett is requested to write.

AT THE OLYMPIC, Sandusky, O., Ida and Chas. Castello, Lena Ellis, the Cameron Bros., Ray West and Johnnie Morton are booked for Sept. 2. Closing Aug. 31: Allie Sheppard and Harry Spriggs, to Cincinnati.

COL. J. FRANKLIN WARNER'S platoon-dancers are referred to a call in this issue.

JENNIE KIMBALL, vocalist and comedienne, and little Sweetie Corinne, child-balladist, can be engaged for the Fall and Winter. Address as per advertisement.

DAN MASON is engaged for the season at the Academy of Music, Chicago, Ill.

LADY ARTISTS are wanted at the Coliseum, Baltimore, Md., and the proprietor, A. T. Smith, advertises a half interest in the theatre for sale.

HARRY G. RICHMOND commences a two weeks' engagement at Welch's Comique, Detroit, Mich., Sept. 2, and opens at the New National Theatre, Philadelphia, 16. He states that his dates are all filled.

THE THEATRE COMIQUE, Rochester, N. Y., will be opened for the season Sept. 16, and performers desiring engagements are requested to address Andy Showers, manager.

BAY VIEW VARIETIES, Pensacola, Fla., will be opened for the Winter season Nov. 23. During the Summer recess Manager Chas. Freeman has enlarged and remodeled the house so that gymnastic performances can be given in it. Performers are wanted for the opening, and artists desiring dates are requested to address Charles H. McCaslin, business and stage manager, as per card. He would also like to hear from Grace Leland, Maud De Lisle, Maggie Louise, and the Shellman Sisters.

CHARLES YAGAR, light and heavy balancer, advertises for an engagement.

JAMES GILROY publishes in another column a card of thanks to Manager Emmett of Chicago and others who assisted at the funeral of his late partner, John Nieland.

THE DEPARTURES Aug. 31 at the Chesapeake Varieties, Baltimore, Md., were J. K. O'Neil, to Philadelphia, and Minnie Miller, to Pittsburg. To open Sept. 2: Johnny Artwell, song-and-dance, and Lottie Russell. Business is reported to be good. Specialty artists are wanted. Address A. Welsh, proprietor.

BART W. WALLACE, whose success at Fox's American Theatre, Philadelphia, is referred to in Manager Curran's card, can be engaged to produce "The Shingawn," a taking Irish drama, and "The Vultures," a new play he has in preparation. See advertisement.

THE PATHFINDERS and the Milton-Jaspers Alliance can be engaged to give their entertainment entitled "Scraps" through J. N. Rentfrow, manager, whose address is care of this office.

KELLY AND HALEY, vocalists and dancers, commence an engagement at the Coliseum Theatre, Cincinnati, O., Sept. 16. Their first open date is Nov. 4. They can be addressed care of this office.

LEW BRIMMER, the veteran banjoist and Ethiopian comedian, and F. W. D'Artrey, magician, aided by C. A. Gardner, George S. Knight and Gus Wyman, gave a performance in Oneonta, N. Y., Aug. 28.

ELLA WARNER, serio-comic and banjoist, states that she will hereafter be known in the profession as Ella Aiken.

VIRGINIA DONALDSON is teaching dancing quite successfully in San Antonio, Texas.

TITO CELLINI'S BALLET TROUPE and Pauline Markham, under the management of Sam T. Jack, are to play in Jamestown, N. Y., Sept. 2, Warren, Pa., 3, Titusville 4, Oil City 5, 6, Petrolia 7, Mifflerstown 9, Edenburg 10, Franklin 11, New Castle 12, Sharon 13, New Brighton 14.

BEN DOROF has assumed the management of the Tivoli Garden, Lafayette, Ind.

JOHN H. LUNNEY writes to THE CLIPPER from Kenton, O., Aug. 28: "There was a song-and-dance man killed here by the cars Aug. 23. He was a total stranger here, passing by the name of Joe Thompson, and claiming to reside in Stafford or Toronto, Ont., where he had some relations, who can get all particulars by addressing D. S. Johnson here. He was supposed to be a partner of one Sweeney."

THE GRAND CENTRAL THEATRE, Philadelphia, commenced its Fall and Winter campaign, under the management, as heretofore, of J. J. Taylor, on the evening of Aug. 31, when a large audience was present. During the Summer recess the theatre has been cleaned and renovated, the walls and ceiling have been elegantly frescoed, the floor newly carpeted, and the seats newly upholstered. The stage has also been stocked with new scenery. The programme was opened by a female-minstrel first-part, with Lew Parker and W. C. Turner on the ends; followed by Gibson and Binney in clog-dances; Franklin and Marcella in an acrobatic act; James Maas in banjo-solos; Lew and Pauline Parker in their specialty entitled "South;" Irma Glee in their quartets; Miss Lou Cavasour in operatic selections; and the concluding sketch, entitled "Mistakes," in which Lew Parker, W. C. Turner and Jas. Maas figured amusingly. Bryant and Williams will be added to the company Sept. 2.

"THE CATARACT OF THE GANGES" came to an untimely end at the New National Theatre, Philadelphia, Aug. 26, for lack of patronage, and the house remained closed during the rest of the week. The regular Fall and Winter season commences Sept. 2, under the management of T. F. Kelly, with Thos. F. Hughes' Novelty Combination, including James Collins and Martha Wren, Ed. Banker and Gus Mills, the Ulm Family, Miss Lillie Hall, Bonnie Runnells, Miss Irene Santella, Andy Collom, La Verde Sisters, Corella and Losebini, and the Devere Brothers. The National will be occupied by combinations until Oct. 7, when the attractions of the drama will be added, with a company including W. H. Jones, W. H. Wallis, R. F. Horning, Harry G. Richmond, Billy Carroll, Chas. Young, Helene Smith, Minnie J. Palmer and Nellie Forrest, with a leading lady and a juvenile lady yet to be engaged.

HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., was reopened for the season Aug. 26. The interior of the house was recently repainted and redecorated, new carpets were put in the aisles, and other much-needed improvements made. The company consisted of the Barlow Brothers, Jennie Misco, Daisey Remington, Kate Montrose, Tim Rogers, Della Turner, Cherrie Chapman, George S. Garland, Bydam Brothers, Sam Lang and H. W. Williams. The Courtland Sisters failed to arrive, and Little Mac telegraphed from New York that he was sick abed. The attendance was fair the first night, but diminished afterwards, a hot wave having struck the city the middle of the week. Mlle. Marie D'Est's Redstocking Female Minstrels give their initial performance here Sept. 2, and remain two weeks. The troupe, which has been reorganized, includes the Misses Lottie Roussell, Nora Campbell, Georgie Melnotte, Emma Rice, Mary Rice, Ada Leonard, Jennie Westbrook, Frankie Slater, Mabel King, Minnie Edwards, Annie Percy, Mattie Stanton, Nettie Mortimer, Edith Rowland, Thomas and Heeney, Kennedy and Clark, Ned Wambold, Capt. Ebb, and Charles Pearsol. The Barlow Brothers and Miss Daisey Remington go to Buffalo, N. Y., on Sept. 2, Miss Jennie Misco to Chicago, Ill., Miss Kate Montrose and Miss Della Turner to New York, Tim Rogers to Baltimore, Md., Cherrie Chapman and Geo. S. Garland to Philadelphia, Pa., and Sam Lang and wife to Erie, Pa.....The attractions at Tivoli Gardens are Lillie Ellis, Mons. Florentine, R. A. Brennan, Capt. Geo. Liable, and the La Rue Family. Business satisfactory. The La Rues open in Philadelphia, Pa., Sept. 2.....Fred Aims has been in town several days.....Trimble's Theatre remains closed.....W. S. Rose of this city has resumed the business-management of the Redstocking Female Minstrels.

IRVING'S Royal Jackits-Chy Japanese Troupe will shortly be at liberty, and can be engaged for first-class theatres and halls. They will have new acts, new properties, and a new wardrobe. Address Manager Phil H. Irving, care of this office.

CINCINNATI NEWS and gossip is furnished by our correspondent Aug. 31 as appended:

The New Grand Alhambra was inaugurated 24, under the management of Charley McDonald, with a company comprising Cincinnatus (of Cincinnatus and Hogan), genteel song-and-dance; Andy Morris, pantomimist; the Æolian Quartet—Hinney, Tedford, Karl and Hall; Charles W. Young, comedian; Ida Mansey, vocalist and pantomimist; Frankie Sidney, balladist; and the four Hamilton Sisters in musical sketches. The hall is spacious, and the stage rooms are well stocked. Business large. No departures. The Rondola Brothers and Blanche Carlton open Sept. 2.....Manager James S. Edwards of the Coliseum reached here two days ago. The opening of his theatre takes place 7. The stock company will consist of A. Wallace, Ed. Barnes, Al. Henderson, B. S. Hodges, J. E. McDonough, James S. Edwards, C. O. Saltz, Mamie Wallace, Kate A. Beebe, Kate Edwards and Maggie Barnes. The opening specialty people will be Rosa Carnissa, Howland Sisters, Mons. Searles and Zoe Zeonetti, Morris and Fields, and Queen and Bell. John Weaver, the first dramatic star, opens 9.....Heuck's Opera-house reopens 31. During the Summer it has been almost rebuilt. A dress circle has been made, the entire house furnished with iron chairs, the circle fronts richly ornamented and gilded, and the entire house beautifully frescoed. Anna Boyle in "Fanchon" will be the first dramatic star, Sept. 10..... The Olympic reconmenced its variety performances 26, the company being Nelle Estelle, Gussie Le Favre, Lucy Forrester, Inez Mitchell, Perfection Eccles, J. J. Quinlan, Ari Holston, Johnny Christy, Billy Forrester, Dan C. Ryan, and Charles A. Grear. Biz fair.....Barker and Reels, Myers and Cassidy, George C. Denton and Kitty Wells were new at the White House 26. Mr. Denton took the stage, vice Harry Clinton, who went to Louisville. A ballet corps was also put on. On Sunday afternoon the entire company from Mr. Ryan's down-town house were seen at Lookout House, thirty-four people in the first-part. For Sept. 1 he announces fifty. They have to be arranged at an acute angle, the interlocutor being the apex. The house is crowded every night. Walter Fiefield, etc., and the Dodd Family, who have deserted, open Sept. 2.....At Ryan's down-town hall are Milligan and Ada Adair, Nick Woodland, Emma La Mouse, Kate Leslie, Daisy Adair, Annette Wiley and Pitou, Lizette Wiley and James Gilroy and M. A. Griffin.....Tim Starin, Irish comedian, and Harry and Minnie Fowler in a sparring act, opened at the Eldorado 26. Biz good. Departures: Andy and Lottie Amvin, to Indianapolis, opening 2: Mack and Foley.....The Brighton Opera-house reopens Aug. 31 with a company composed of Milligan, Weaver and Ada Adair, Mattison and Reese, Billy Butler, Clara Stanley, Minnie Emerson, Jennie Ross, and the Fowlers—the two latter also playing at Manager Alberry's other hall, the Eldorado.....Louisa Bliss and Allie Love, clever Negro comic vocalists. Marsh Adams, who has become manager; Tommy Neary, Irish vocalist; and Charles and Ada Castello on the trapeze, were the new people at Shickling's. Biz good. Baby McDonald had a benefit and good house 30. Departures: Johnny Whitney and Emma Clifford, Evansville; Billy Diamond, Baltimore; Baby McDonald and Allie Love. Opening Sept 2: Warren Sisters, George and Marie Nelson, Crawford and Kelly, Ida Bertha, and Hattie Ellis.....The work of refitting the National, which is to be reopened 14 by Messrs. Morrisey & Leslie, goes bravely on.....Nick Roberts is in town arranging for Tony Pastor's party, which occupies the Grand 5, 6, 7.....Wm. Fisk's English Blondes play at Robinson's Opera-house 2, 3, 4.....Johnny Shay is able to walk about, but will not be strong enough to resume work for another month.....All the variety people in the city united in a benefit to yellow-fever sufferers at Robinson's Opera-house 29, the house being well filled. Mr. Douglas managed.....Goss and Fox join the Rentfrow Novelty Company at Evansville.....Tommy Turner, now playing in Indianapolis, opens at the Theatre Comique, New York, 16.....Nellie Massa, under engagement this week at Shickling's, has been too ill to perform.

AT THE BOYLSTON MUSEUM, Boston, Mass., the past week, the last of the Summer season, the programme included "Doing for a Wife," acted by Frank Nelson, Joe Burgess, Frank Smith and Annie Murphy; serio-comic songs by Jennie Sothern; negro sketch, "Slavery Days," and a double pedestal clog-dance, by Fallon and Hallisey; the aerial feats and lightning changes of J. Le Favre Manning, "The Lackawanna Spooners" of Williams and Sullivan, Essence of Ole Virginny by Billy Kersands, songs by Carrie Wilson, and the drama of "Gargoyle." Business good. The Victoria Lofus Troupe of British Blondes open the regular season Sept. 2.....The Howard Athenæum, under the management of Benjamin F. Tryon and Fred Stinson, opened its preliminary season auspiciously Aug. 31, the house being crowded and the enthusiasm unbounded. The programme was seven as advertised, save the songs of Little Rosebud, who was prohibited from appearing by the Society for the prevention of Cruelty to Children, owing to her tender years. The management were not informed of the decision till half past five in the evening, and an apology was made for her non-appearance by Mr. Whicher, who led the little miss before the audience. The features were Charley Banks, Mlle. Marie De Orme, Professor Shaw, Ackland Von Boyle, John and Will Everett, Edwin H. Carroll, Richard M. Carroll and Master Richard, Miss Minnie Lee, the Sohee Brothers, and the drama of "The Darkness of Life" (much like the old drama of "Rosina Meadows"), in which George R. Edeson reappeared, after seventeen years' absence, as Tipten Tyler, the part of the heroine being played by Miss Mary Cary, both being well received by the audience. T. J. Martin, Frank Whicher, R. J. Dillon, Colin Stuart, Harry Coulter, J. Gardner, W. Hunter, Ed. Finn and the Misses Hattie Treville, Minnie Lee, Marion Fiske and Iola Smiley were in the cast. The new orchestra, under the direction of Henry Vanneschaer, was effective, and the new curtain, shown for the first time, was greatly admired, the subject being a view of Boston Harbor at sunrise, with Minot's Light and Harding's Ledge in the distance. The same bill will be repeated this week, the extravaganza "The Talisman" will be produced, in which Lizzie McCall will appear, the other newcomers being Albert Aubrey, Alexander Fay, Charles E. Johnson, James Henman, Nell Smith and performing dogs, Devlin and Tracy and Betty Remmelsberg.

FROM INDIANAPOLIS, IND., on Aug. 30, our correspondent writes as follows:

During most of the week the city has been crowded with strangers, brought hither by the meeting of the Supreme Lodge of the Knights of Pythias; consequently the various places of amusement were liberally patronized. May Fisk's English Blondes opened at the Metropolitan Theatre 26 to a jammed auditorium, and business was uniformly good during the week. They gave a matinee 30. The prominent features of the show are the Sanyeahs, Bobby and Alice Daily, Harris and King and Billy Wylie. They close 31 for Cincinnati.....Tony Pastor is billed for the Grand Opera-house Sept. 4.....Carrie Cornelle in songs and banjo solos; Alice Morgan, living statuary; Edith Lyle, serio-comic; and Edward Perry in songs and dances were the fresh faces at Crone's City Garden 26. An extra matinee was given 28 for the benefit of yellow-fever sufferers. Frank Glaser and George Riesz, attaches, take a benefit to-night. Billy Devere, Charles Glidden and Miss Carrosa being among the volunteers. Closing 31: Morris and Green, to Madison, Ind.; Alice Morgan, to join Pauline Markham's Troupe; Shelman Sisters, to Grand Rapids. Coming Sept. 2: Andy and Lottie Amann, Chas. Peltier and Ella Edna.....At Grenert's Hall Jennie Leslie closed Aug 24 for Detroit, her home, to rest for a few weeks; Minnie Cory, to Louisville. Opened 26: Ada Rosa and Ada Mortimer.....Sam Cole and Billy Devere, who are in town, will double up.

NELLIE MASKELL was the main attraction at the Globe, St. Louis, Mo., Aug. 25. As Mrs. Harland in "The Mountain Meadow Massacre" she favored the audience with some forcible acting. Mattie and Effie Hall made their first appearance on any stage as the children of Mrs. Harland, and did remarkably well. Departures 31: Nellie Maskell, to Kansas City, Mo.; Cummings and Hines, Cincinnati; Ceni Havre, Cleveland, O. Hernandez Foster begins Sept. 1.....Kornberger's Tivoli Theatre closed 25, being one of the first of the business-houses in the neighborhood, the authorities refused to grant a new license.

THE VICTORELLIS, Donnelly and Drew, Holmes Grover Jr. and Miss Jay De Lorme were the new arrivals at the Metropolitan Theatre, Louisville, Ky., Aug. 26. Business was quite large. Hattie Ellis, Joe Redmond, Ada Clifford, Holmes Grover Jr. and Miss De Lorme closed 31. The Springers, Nelly Clark, Boyd Sisters, Frank Jones and Miss Montague open Sept. 2.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., opened Aug. 29 with the following company: Business-manager, Wm. H. Smith; stage-manager, Ed. Hiffler; leader of orchestra, Prof. Hessler; the Allen Sisters, Grace Ralis, Maud Nelson, Bianche Trenham, Hank Goodman, Oscar Wells and Haley and West. The house has been redecorated, and large additions have been made to the scenery. The Shelman Sisters open Sept. 2.

AT HAVERLY'S, Chicago, Ill., Tony Pastor's Troupe did an excellent week's business, even larger than that during their former visit. Mattie Vickers and Charley Rogers, Harry and John Kernell, Harry Watson and Chas. Ellis, Emerson, Clark and Dale, the Irwin Brothers, the Fontaine-Beach Children, Billy Barry and Frank Girard presented new sketches, while the French Twin Sisters, Maude Nelson, Bianche Trenham, Hank Goodman, Oscar Wells and Haley and West, the house has been redecorated, and large additions have been made to the scenery. The Shelman Sisters open Sept. 2.

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THE NEW ACADEMY OF MUSIC, Chicago, Ill., will be opened Sept. 16, and artists desiring engagements are requested to make application to William Emmett, manager, or Nick Norton, director of amusements. It is claimed that this theatre is far superior to any other variety establishment ever opened in Chicago, and a lengthy description of its excellences is published in our business department.

GILMORE AND GIBSON, breakneck song-and-dance men, whose address is care of this office, state that their first open date is Oct. 21.

SERIO-COMIC VOCALISTS and other performers are wanted at the Third street Varieties, Philadelphia. See card.

THE MCINTYRE BROTHERS, pantomimists, who are highly recommended by Capt. J. W. Decker of the Globe Theatre, St. Louis, Mo., advertise that their first open date is Sept. 30.

JOHN ENDY, who is traveling with the Cellini & Pauline Markham Burlesque Company, is thus noticed by *The Buffalo Express* of Aug. 29: "Academy of Music—Judging from a cordial critical standpoint, the best features of the entertainment are the graceful dancing of Mlle. Palladino and the Irish Policeman, Moriarty, by John Pendy."

ARTISTS desiring engagements in New York are requested to address Harry Minor, proprietor of Harry Miner's New Theatre.

MRS. RENTZ'S MINSTRELS and Mabel Santley's Burlesque Company, as reorganized for the present season, includes the following artists: Rosa Lee, Lida Kenyon, Lulu Mortimore, Juliette Pascal, Sallie Adams, Hattie Forrest, McDermott Sisters, Rosita Leonie, John Gilbert, Ed. T. Chapman, Alfred Anson, and Hi Henry, leader of band; Mabel Santley, Sara Nelson, Kate Raynham, Marie Pascoe, Flora Plimsoll, and Emily Hudspeth. They open in Bridgeport, Ct., Sept. 9, and show in Danbury 10, Waterbury 11, Springfield, Mass., 12, Worcester 13, Meriden, Ct., 14, Tony Pastor's Theatre, New York, 16, for one week. M. B. Leavitt is sole proprietor and manager; E. T. Chapman, stage-manager; Abe Leavitt, general agent. Further particulars are published in the advertisement.

BILLY WRIGHT, Ethiopian comedian, and Johnny Forbes, banjoist, returned to Philadelphia Aug. 31, after a successful Summer season at Atlantic City, N. J.

AT ENOCHS' VARIETIES, Philadelphia, the fresh attraction Aug. 26 was the sensational drama entitled "The Dog Spy," in which J. H. Ryan and Vic Leonzo, with their performing dog, made a decidedly favorable impression. The Fall and Winter season commences Sept. 2, when the following new faces will appear: Miss Ida Hanley, Ivy De Cort, Emily Kendall, Holmes and Leo, James M. Bradford and George A. Hill in his new drama "The Serpent's Sting."

TRIMBLE & CARON request the artists engaged for the opening of their Novelty Theatre, Brooklyn, E. D., Sept. 16, to assemble for rehearsal on the 10th, and they advertise for variety and dramatic stars and combinations to fill later dates.

TALENT is wanted at the Coliseum Theatre, Harlem, New York. See card.

R. W. WOODIE'S COMBINATION—consisting of Francois Blitz, magician; Selma Alma, Circassian; Master Charley, fire-king; Signor Lowanda, street man; F. R. Blitz, manager; Chas. Brady, boss canvasman—are to show in Lafayette, Ind., one week, commencing Sept. 1.

ARTISTS desiring engagements at the New Coliseum Theatre, Detroit, Mich., are requested to address Charles O. White, manager.

MR. AND MRS. BELVIL RYAN are to give entertainments in Nova Scotia shortly.

BUSINESS was fair at the Central Summer Garden, Baltimore, Md., last week, when the fresh appearances were Prof. White and four well-trained dogs, Eugenia Lavelle, Dan Sully, and Avery and Larue. The theatre proper will open Sept. 23. Departures Aug. 31: Belle Fontelle, to Buffalo, and Prof. White and dogs, no date. Kennedy and Clark and Mabel Pearl are underlined for Sept. 2.....Charles Howard has opened a dramatic agency here.....Jake Budd of the Theatre Comique, Washington, was in town this week.....L. D. Blondell, the swimmer, is back from his recent match and fizzle in Philadelphia, very much disgusted.....Business holds good at the Odeon, where the new faces were Topack and Long and Mary Marshall. J. M. W. Chateline, the treasurer, was married to Miss Jennie Morris June 23. Departures 31: Alice Murray and Annie Woods, to New York; Eugene Andrews, to Martinsburg, W. Va.; and Charles H. Stanley, to Philadelphia. For Sept. 2: Mollie Wilson, Louise Miller, Adele Farron, Lillie Howard and Dick Smith.....The people at the Coliseum were Wm. H. Gregory, Grand Duchess Johnny Hennigan, Charles Fisher, Emma Fielding, Mattie Gray, Mlle. Zoe and Grace Levanti. Business fair. George Hughes departed for New York 31, and the Rosamond Sisters are to arrive Sept. 2.

WARD'S OPERA-HOUSE, Newark, N. J., opened for the season Aug. 31 to very good business. The house has been repainted, the auditorium remodeled, the boxes newly draped and decorated, the stage enlarged, and new scenery and a drop-curtain put in. The following compose the dramatic stock company: J. B. Brown, Harry Greason, J. C. Herbert, Jr., Harry Hart, Al. Bassett, and Harry Shay. Kitty Pell and Georgie Montarue. The variety artists were Charles and Annie Whiting, Ward and Wells, Haley and Brower, Wood and West, and Millie Cavanaugh. The orchestra was led by Prof. Campbell Iantan. Mlle. Elwood's Female Minstrels furnished the first part, with Frank Sanford as tambo and Charley Nelson as bones. Sandford and Nelson were seen in "The Bashful Dutchman," Lottie Lapoint gave songs and dances, Nellie Reeves danced a horppipe, Lizzie Byron and Lou Sandford sang serio-comic songs. The company play in Jersey City next week, and open in Brooklyn 5. The regular season opens Sept. 2 with Marie Whittingham and Master Newman, John and Joe Sparks, Algebrame Trabe, the Franklins, Carl Sisters, Don Ferreyra, Cooper Bros., Lizzie Nelson, Chas. E. Worrell and Charlie Davenport.....A joint benefit is to be tendered T. F. Grant and Harry Healey Sept. 7 at Central Garden.

AT THE OLYMPIC, Brooklyn, the arrivals Sept. 2 are John Hart, A. C. Moreland, the Richmond Sisters, Mullen and Magee, Lucy Adams and Guy Linton, J. D. Roome, Punch Walton and Levantine and Earl.....At the Mozart Theatre the new faces are Bobby and Alice Dailey, Harris and McNeice, Emma Dezoda, Ida Farren and Archie Delmanning.....At the Volks Theatre the fresh people are Jennie Engle, Wm. H. Rice, Clara Moore, Hefner and Allen, Dave Reed, the Arnold Brothers and Pettit and White.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a good business the past week. The fresh appearances were the Arabian Brothers in gymnastic feats, Maud Palmer and Josephine Shanley in songs, Reynolds and Walling in their musical sketches, and Robinson and Bryant in Irish songs-and-dances. Departures Aug. 31: Roselle, to New Haven, Ct.; Huber and Allen, to Brooklyn; Reynolds and Walling, to join Pat Rooney's Traveling Combination; and the Arabian Brothers, engagement not specified. Commence and Ryan, Keating and Sands, and the Parker Sisters. A benefit will be given Sept. 5 for the yellow-fever sufferers in the South.

IRA A. PAINE, the expert pigeon and fancy shot, has perfected a new and sensational exhibition suitable for variety theatres, and managers desiring to engage him for open dates after Sept. 16 are referred to his advertisement.

EMILY ST. EVREMOND and Jose Grandjean, musical sketch artists, are now performing at the Bowery Garden Variety Theatre, this city. They advertise their first open date as Sept. 23.

THE SUYDAM BROTHERS, clowns and gymnasts, are filling time for the Fall and Winter, and their address is published in another column.

HARRY T. HOWARD and Frank Hussey, who recently returned to Halifax, N. S., from England, are about to start on a tour.

F. F. LEVANTINE, the well-known equilibrist, is to fill the week of the Dominion Exhibition, Oct. 28 at the Grand Central Theatre, Philadelphia, Pa.

THE METROPOLITAN NOVELTY THEATRE, Newark, N. J., is now open for the season, under the proprietorship of Fred Walcott. Harry Sinclair as stage-manager. Artists are advertised for.

THE METROPOLITAN AGENCY has engagements for a number of variety performers, especially for artists performing in St. Louis and Chicago. See card.

THE LYCEUM THEATRE, Toronto, Ont., under the management of Redmond & Bailey, is to open Sept. 2. An inaugural benefit will be given Dr. John H. Duffy, whose death was recorded in our past issue.

JOHN PEASLEY was recently presented by his wife, Lea, in Syracuse, N. Y., with an eight-and-a-half pound daughter.

NEGRO MINSTRELSY.

END-MEN, an interlocutor, an agent, musicians and other people are wanted for the New Departure Minstrels. Address P. B. Bowser, as per card.

CALLENDER'S GEORGIA MINSTRELS, under Haverly, are on their way to San Francisco, Cal. They appear in Cheyenne, Wy. Ter., Sept. 4, 5, and open in San Francisco 16.

MONROE DEMPSTER (Enoch M. Powers) or anyone knowing his present whereabouts is referred to N. Patterson's advertisement.

WAGNER & COTTON'S MINSTRELS played in Syracuse, N. Y., Aug. 26, Rochester 27, 28, Brockport 29, Lockport 30, Niagara Falls 31. This week they show in Hamilton, Ont., Sept. 2, St. Catherines 3, London 4, Port Huron 5, East Saginaw 6.

MISCELLANEOUS.

THE MADISON HOUSE, New Haven, Ct., offers show people good accommodation at low rates. See card.

PROFESSIONALS replenishing their wardrobes for the Fall are referred to the advertisement of Blooms' Great American Theatrical Supply Store on another page.

AT ST. JAMES HALL, Buffalo, N. Y., which has been remodeled, furnished with new scenery, etc., can be rented through C. G. Flint, who advertises.

PROF. ANDRESS, magician with gifts, began a season of five nights in Auburn, Cal., Aug. 22, then to Sacramento for two weeks.

FARWELL HALL, Rockland, Me., which was destroyed by fire some time ago, is being rebuilt, and will be ready for occupancy about Oct. 1. It will have a seating capacity of 1,200, with stage, scenery, and four dressing-rooms.

H. W. MAYNARD, business-manager of advance-agent, advertises for an engagement.

EMERSON'S MINSTRELS inaugurated a preliminary season at the Arch-street Theatre, Philadelphia, Aug. 26, their programme seeming to afford much delight to large audiences during the week. Jimmy Emerson in his witticisms and specialties proved that he retained all of his old popularity. Charles Heywood in his female impersonations, the Big Four in their acts, Sig. R. Abecco's harp solo, and the concluding sketch "Imagination," with Master Martin as the monkey, were the other features most deserving of mention. They appear at Wilmington, Del., Sept. 2, Morristown 3, Allentown 4, Easton 5, Pottsville 6, Reading 7, Lancaster 9, Columbia 10, Washington 11, 12, Richmond 13, 14.

THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, will open for the season Sept. 9, under the management of John L. Carncross, Geo. W. Barber continuing as treasurer. Carncross & Dixey's Minstrels will include the following new faces this season: E. N. Hall, Harry Woodson, Arthur Cook, D. S. Barron and K. N. Slocum, the last ac ing as stage-manager, and producing on the opening night his new burlesque, entitled "Edison's Phonograph."

SKIFF & GAYLORD'S Minstrels showed in Titusville, Pa., Aug. 27, Franklin 28, Meadville 29, Warren, O., 30, Greenville 31, and are billed in Sharon Sept. 2, Youngstown, O., 3, Urbana 4, Sam T. Lent's services have been dispensed with.

HARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS were to participate at the Lookout House, Cincinnati, Sept. 1, af ernoon and evening.

DUPREZ & BENEDICT'S MINSTRELS drew an excellent attendance in Ford's Grand Opera house, Baltimore, Md., the past week. This week they play in Washington.

CALLENDER'S GEORGIA MINSTRELS drew passably well at the Olympic, St. Louis, Mo., during the week ending 31. They show in St. Joseph, Mo., Sept. 2, Cheyenne, W. T., 4, 5, Denver, Col., 6, 7.

WAGNER & COTTON'S MINSTRELS performed in Rochester, N. Y., Aug. 27, 28. The entire proceeds of their Wednesday matinee—some $67—was handed to the local committee in aid of the yellow-fever sufferers. Manager Benton kindly donated the use of the Opera-house for the performance.

CAUTION.—Sam Lent, the recently discharged agent of Skiff & Gaylord's Minstrels, is reported by our Elmira, N. Y., correspondent as having been there recently under the name of C. H. Westfall

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, cooied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,360, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

FIRST-CLASS
VARIETY MANAGERS, TAKE NOTICE.
THE PATHFINDERS, A LA TROUBADOURS,
AND THE GREAT MILTON-JASPERS ALLIANCE,
in their new and unsurpassed entertainment of
SCRAPS,
the most pleasing, enjoyable and novel entertainment extant, of two and one-half hours' duration.
J. N. RENTFROW, Manager.

WANTED—One white-face comedian, with specialties, burlesque actor with specialties, society sketch artists, song-and-dance lady and a first-class leader. None but ARTISTS wanted. State particulars, and address care of CLIPPER. 24-40*

THE MADISON HOUSE, NEW HAVEN, Ct. Advance agents can make very low rates, with first-class accommodations. 24-13t*

MISS SALLIE PARTINGTON, SINGING SOUBRETTE, is open for engagement. Makes a SPECIALTY OF TOPSY, introducing song-and-dance, and banjo solo. Address No. 12 North Washington square, New York. 24-4t

MONROE DEMPSTER
(ENOCH M. POWERS)
is requested to send his present address to, or any person knowing his whereabouts will confer a favor by addressing,
N. PATTERSON, Cincinnati, O.
24-2t*

PROF. DARE, Gymnast, high-rope and wire-walker, can be engaged for fairs, etc.; also by managers for Winter. Address Wolcott, N. Y. [12-12t*

NORTH MISSOURI FAIR WILL be held at Hannibal Oct. 1, 2, 3, 4 and 5.
MISSOURI STATE MUSICAL CONVENTION Oct. 15, 16, 17 and 18. First-class combinations only can secure
MOZART HALL
for the above dates on rental or sharing terms. Good dates also vacant in September. Address
W. D. WALLER, Hannibal, Mo.
23-3t

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Marionette and Punch-and-Judy Figures always on hand. Also tricks for magician's Tables, $10; the great Indian Box and Sack Mystery, $30; the great Fire-eater, 30c.; Davenport Rope Trick, 10c. Send 3c. for price-list, or inclose 15c. for new illustrated 96-page catalogue. Address W. J. JUDD, 131 Henry street, New York. 22-2t*

CLOG DANCERS, ATTENTION! Do not forget that
WM. ROBERTS & SON
are the only genuine Manufacturers of DANCING CLOGS that can be relied upon. Send stamp for Circular to 110 NINTH AVE., New York. Established 1841. 14-13t*

CARD.
TO TRAVELING MANAGERS.
Having noticed for the past two years that companies going West or coming East avoid Hannibal, Mo., which I could never understand, being a professional, I take the responsibility of saying that this is the best show town on the Mississippi River above St. Louis. It has a population of 18,000, and is the greatest railroad centre outside of Chicago, and is ranked among the wealthiest cities in Missouri. The Academy of Music—its theatre—will seat 1,400, is well ventilated, lit with gas, and has 400 arm-chairs, good dressing-rooms, etc. Address
LON McCARTY,
22-13t P. O. Box 766.

MOZART OPERA-HOUSE, Michigan City, Indiana, 56 miles east of Chicago, on the line of the Michigan Central, Indianapolis, Peru and Chicago, and Louisville, New Albany and Chicago Railways. A rapidly-growing city of over seven thousand population. This hou'ding is new and centrally located; audience room in second story; double entrance; and has a seating capacity of 800 to 1,000, including gallery; fitted with a large and roomy stage, 20 by 40ft.; drop-curtain; first-class scenery; stage equipments; dressing-rooms, etc., etc. Perfectly adapted to the use of theatrical and minstrel troupes, concerts or other entertainments For terms, which will always be reasonable, address JOHN KREUGER, Manager, Michigan City, Indiana. 8-26teow*

PLANTERS' HOTEL, SAVANNAH, GA.
comfortable rooms and first-class table.
RATES, $2 PER DAY.
Special rates to theatrical companies.
This hotel is now undergoing thorough repairs, and will be newly furnished and made complete in all its appointments. [23-20t] JOHN BRESNAN, Manager.

WILLINGHAM'S HALL, ALBANY, GA.
A rapidly growing city of over thirty-five hundred inhabitants. This building is new and situated in the CENTRE OF THE BUSINESS PORTION OF THE CITY. Has a seating capacity of 800, Drop-curtains and good Scenery, and is perfectly adapted to the use of Theatrical and Minstrel Troupes. Concerts and other entertainments.
THOS. H. WILLINGHAM, Proprietor.
C. J. DANIEL, Agent. 23-12t

MILLER'S WINTER GARDEN, 720, 722, 724, 726 Vine street, PHILADELPHIA.
HARRY MILLER.....Proprietor
H. F. SEYMOUR.....Manager
OPEN THE YEAR 'ROUND.
Only first-class artists in all branches of the profession need apply. Silence a polite negative. 17-13t*

NEW OPERA-HOUSE, SULLIVAN, INDIANA, will be completed and opened to the public Aug. 26. This is one of the finest and most elaborately-furnished little theatres in Western Indiana, with a seating capacity of ONE THOUSAND, first-class scenery, stage equipments, dressing-rooms, gas, etc. A good show town. Managers desiring dates on and after Sept. 2 will please address [23-4t*] C. J. SHERMAN, Manager.

DAVIS HALL, PLYMOUTH, MASS.
Population, 6,800. Hall newly fitted with scenery and lighted with gas; stage, 26x26ft. Seats 850. Rent, including billposting and distributing, $30; or on shares.
23-2t Address Agent of Davis Hall.

VIOLIN, GUITAR AND BANJO STRINGS OF THE BEST QUALITY
mailed to any address on receipt of 60 cents per set, or 15 cents apiece, postpaid.
EXTRA FINE BANJO FIRST STRINGS,
used by professionals. By THEO. LOHR, 298 Grand street, between Eldridge and Allen streets. 23-2t*

ACADEMY OF MUSIC, WOOSTER, OHIO.
This elegant place of amusement will be ready to open about Sept 25 (fair week). The dimensions are 32 by 180ft.; the family-circle, 32 by 80ft.; orchestra and dress-circle, 32 by 52ft.; and the stage and dressing apart ments occupy a space of 32 by 50ft.
The theatre will be elegantly seated with folding-chairs, lighted by large gas chandeliers, and heated by steam. It seats 800.
The stage will be supplied with an abundance of elegant scenery, furniture, carpets, etc.
This theatre is on West Liberty street, the most central location in the city, which fact commends itself to all good managers.
Rent will be low, and sharing terms with first-class companies liberal.
Now ready to book for coming season.
Wanted—a good attraction for opening. Address
A. C. McGREW.
23 4t

CHARLES F. WELTZIEN, DOUBLE BASSO AND TUBA-PLAYER, WILL BE DISENGAGED AFTER THE 7TH OF SEPT.
Address CHARLES F. WELTZIEN,
Niagara Falls, N. Y., until Aug. 31; then Genesee House, Buffalo, N. Y. 23-2t*

FRONT-STREET THEATRE, BALTIMORE, MD.
GEORGE NACHMAN.....Sole Lessee and Manager
CHARLEY BURNHAM.....Amusement Director
MONS. A. BLANDOWSKI.....Maitre de Ballet
Open during the year for first-class Combinations, Sensational and Specialty Artists. Consider silence a negative, and write later. 23-13t

FOR RENT OR SALE.—First-class Variety Theatre, with Bar. Only one in city of 40,000 population. Address J. P. SCHLEIFF,
23-3t* Peoria, Ill.

COL. T. ALLSTON BROWN, 160½ West Fifteenth street, New York, BUSINESS-MANAGER OR TREASURER, can be engaged for Season 1878-79. 8-tf

ST. JAMES' HALL, LIVERPOOL, ENG. SAM. HAGUE, Sole Proprietor. SAM. HAGUE, JESSE WILLIAMS and J. W. ALLINSON, Lessees and Managers. Vaudeville and novelty season, commencing Aug. 26, 1878. Male and female specialty artists of recognised ability can always find an opening by addressing the management. 12-tf

SKETCHES, DRAMAS, ACTS, GAGS, SONGS, STUMP-SPEECHES, FARCES, ETC., WRITTEN TO ORDER BY
L. DAVEAU,
17-tf 116 South First street, Brooklyn, N. Y.

MILLER'S NEW OPERA-HOUSE, CORDEN, ILL.
The best show town in Illinois. On J. C. R. R., 45 miles north of Cairo. Capacity, 400. Stage and scenery complete. Terms, $10 per night.
20-13t* A. J. MILLER, Proprietor and Manager.

OPERA-HOUSE of WHEELING, WEST VA. (LATE HAMILTON OPERA-HOUSE).
This well-known place of amusement has been entirely remodeled, and provided with the latest improved FOLDING OPERA-CHAIRS; also with a STEAM HEATER, and a great many other improvements. It is now fixed up as well as any first-class theatre in the country.
The house will be open after the 10th of September, 1878. For terms and dates apply to
F. RIESTER, Manager,
Wheeling, W. Va.,
or C. RANDOLPH GARDINER,
No. 12 Union square, New York. 20-13t*

COLLINS' HALL, ADAMS, MASS., with scenery, gas. Accommodates 600; 200 reserved seats; 5,000 inhabitants; manufacturing town. Terms reasonable. Address ISAAC COLLINS, Adams, Mass. 20-13t*

NEW HALL, GOOD STAGE, DROP-CURTAIN, SCENERY. Seating capacity, 500. Ten-foot entrance. Rent reasonable BRYAN, WARREN & CO.,
20-8t* Elizabethtown, Ky., Proprietors.

TO TRAVELING COMBINATIONS.
The undersigned, being thoroughly and almost intimately acquainted throughout all the Western and Northern States, offers his services as Advance or Advertising Agent, at reasonable wages, to any troupe or company who contemplate traveling this Fall and Winter. He is a practical printer, and acquainted with the theatrical and minstrel business, and can thoroughly post in regard to the best routes, cities and towns, halls, rents, etc. None but first-class and popular combinations need address
GEO. R. NUNNELLY,
21-tf Independence, Mo.

THEATRE COMIQUE, WASHINGTON, D. C.
BUDD, O'NEILL & CO.....Proprietors
The regular Winter season opens
MONDAY, SEPT. 30.
Dramatic and Variety Stars wishing dates, write immediately. Will play combinations on sharing terms or percentage. Address JAKE BUDD, Manager.
Artists wishing dates for balance of Summer season, write at once. 21-4t*

MORTON HOUSE, ERIE, PA.
Fine accommodations for traveling companies. Agents for circuses and hall-shows please give me a call before making arrangements elsewhere.
21-13t JAMES CAMPBELL.

ROYAL OPERA-HOUSE, TORONTO, ONT.—Seating capacity, 1,800.
GEO. HOLMAN.....Lessee and Manager.
The Royal is the peoples and most popular theatre in Canada. Located on the principal street—the "Broadway" of Toronto. Adjacent to the finest hotels and Great Union Depot. Perfect in all its appointments. Magnificent stock of scenery, calcium lights and trapsStage "Star" and "rampike." Stars and Combinations wanted for the season of 1878-9.
Managers will please address as above, or to
C. R. GARDINER, Managers' Agent,
15-13t* 12 Union square, New York.

ACTORS' ORDER OF FRIENDSHIP DRAMATIC BUREAU,
1,324 Chestnut street, Philadelphia, Pa.
For particulars send for circular.
JERRY TAYLOR, Agent.
19-tf

DOLAN'S OPERA-HOUSE, LOGANSPORT, IND.
Population of town 17,000. Has large manufacturing shops, and is centrally located between Indianapolis and Chicago, on the Pan Handle R. R. Seating capacity of house, 1,600. Rent, including license, stage hands and ushers, $30 per night. Don't play on shares, but make rent low.
WM. DOLAN, Proprietor.
21-13t*

CHAS. E. NEWTON'S DRAMATIC COMBINATION
CHAS. E. NEWTON.....Proprietor and Manager | E. B. ALLEN.....Associate Manager
ALF HOLBROOK.....Business-agent
THE MOST COMPLETE AND THOROUGHLY FIRST-CLASS ORGANIZATION in the country, in connection with which the HIGHLY TALENTED soubrette and character actress

THERESA NEWCOMB,

will make her first appearance in the United States in the following powerful repertoire:
The Beautiful Romantic Domestic Drama, from the French, entitled NANNETTE LABARRE,
The Great Parisian Success, in five acts, MARIE JEANNE (WOMAN OF THE PEOPLE.
And an entirely New Version of the Decidedly Successful Comedy Drama OUT AT SEA.
NEW AND HANDSOME PRINTING, LITHOGRAPHS, ETC.
READ THE OPINONS OF THE PRESS:
The inaugural performance of Miss Theresa Newcomb was greeted with an overflowing house last evening, standing-room being at a premium. The young artiste achieved a success hitherto unknown in the theatrical annals of Montreal. * * * The applause reached a veritable ovation. We congratulate her on her well-merited success, and trust we shall have many more opportunities of witnessing her performance.—LA MINERVE, MONTREAL.
"Marie Jeanne" last evening again displayed Miss Newcomb's versatile talent, and secured a full and enthusiastic audience.—MONTREAL GAZETTE.
MANAGERS OF STRICTLY FIRST-CLASS THEATRES WISHING TO PLAY THIS COMBINATION MAY ADDRESS ALF HOLBROOK, CARE C. R. GARDINER, MANAGERS' AGENT, 12 UNION SQUARE, N. Y. City. 24-11*

IRVING'S
ROYAL JACKITS-CHYS JAPANESE TROUPE.
NINE PEOPLE—20 ACTS—SIX PERFORMERS.
SIXTH CONSECUTIVE MONTH WITH W. C. COUP'S EQUESCURRICULUM.
Will shortly be at liberty to negotiate with responsible managers of FIRST-CLASS THEATRES AND HALLS. NEW WARDROBE, NEW PROPERTIES, NEW ACTS. Would like to hear from managers that I played with last season. Permanent address, care of CLIPPER Office. [24-1t] PHIL. H. IRVING, Manager Japanese.

MODJESKA
SEASON OF 1878-79.
TIME ALL FILLED.
COMMENCING
MONDAY, SEPT. 16,
Arch-street Theatre, Philadelphia.
MONDAY, SEPT. 30,
Fifth-avenue Theatre, New York.
AFTER WHICH MME. HELENA
MODJESKA
will make a tour of the principal cities of the United States, supported by a
Full Dramatic Company,
in the selection of which it will be the Manager's aim to choose those who will give proper support to so great an actress as MME.
MODJESKA
THE REPERTOIRE WILL EMBRACE
CAMILLE,
ADRIENNE,
ROMEO AND JULIET,
FROU-FROU,
EAST LYNNE,
MASKS AND FACES,
ANTONY AND CLEOPATRA,
LESBIA'S SPARROW.
Important Notice.
THIS IS PROBABLY MME.
MODJESKA'S
FAREWELL TOUR
of the United States, as the management has had most flattering offers for her appearance in
LONDON,
PARIS,
ST. PETERSBURG,
WARSAW,
CRACOW.
MR. SARGENT, who is due from Europe Sept. 1, will be ready after that date to receive applications from Ladies and Gentlemen desiring to join the company supporting MME.
MODJESKA
THE SEASON FOR THE COMPANY TO COMMENCE NOVEMBER 18.
In making applications, do so by letter, stating salary, line of business, etc., to
H. J. SARGENT,
24-2t Lotos Club, New York.

GREAT HIT. DECIDED SUCCESS of the talented young Irish Character Actor
BART. W. WALLACE
in the greatest Irish drama of the age,
THE SHINGAWN,
at Fox's American Theatre. Would like to hear from managers of first-class variety theatres. Lithographs and cuts appropriate to the piece.
In preparation, a new and original drama, entitled THE VULTURE.
Address BART. W. WALLACE,
Fox's American Theatre, Philadelphia.
FOX'S NEW AMERICAN THEATRE, Philadelphia, Aug. 29, 1878. BART. W. WALLACE, ESQ.—Dear Sir: I take this opportunity, before you close your engagement, to inform you of the gratification of the management, and I am sure of the PUBLIC, in the production of your drama entitled "The Shingawn." It is full of excellent situations, and these, with your rendition of the title-role—which, by-the-bye, is one of the best pieces of character-acting I have seen for many a day—will make it go in any theatre. In conclusion, I would say that I shall take another opportunity during the season of playing you. I remain yours, with best wishes of success,
JOHN C. CURRAN, Manager.
24-1t*

DURING THE ABSENCE OF
MR. AUGUSTIN DALY
IN LONDON AND PARIS,
ALL APPLICATIONS FOR
His Plays
of "Pique," "Divorce," "Under the Gaslight," "Round the Clock," "Flash of Lightning," "Lemons," "Bosnanas," "Garrick," "Article 47," "Frou-Frou," "Alixe," "Madelein Morel," etc., etc., should be made to
C. RANDOLPH GARDINER,
23-6t 12 Union square, New York.

NEW NATONAL THEATRE
PHILADELPHIA.
First-class Combinations AND SPECIALTY ARTISTS
May Obtain Dates by Applying at Once to
T. F. KELLY, Manager.
WANTED FOR THE SEASON A LEADING LADY of acknowledged ability. 23-tf

UNION HALL, GOUVERNEUR, N. Y.
Just completed. Fine stage and dressing-rooms, new scenery, and lighted with gas. Seating capacity, 800. Rent moderate. Address UNION HALL CO. 9-26t*

ACADEMY OF MUSIC.
Reduction! Reduction!
BEST LOCATION IN PROVIDENCE, R. I.
Rent of this theatre, with its set of scenery and attaches, thirty dollars per evening. [21-13t] GEO. H. SLADE.

ATTENTION, SHOWMEN! Circus Companies, Menageries, Theatrical Companies and exhibitors of all kinds traveling South should not fail to have their dates, posters, programmes, dodgers, cards, tickets, etc., printed at
THE NEWS JOB OFFICE, Raleigh, N. C.
The only establishment in the State thoroughly prepared to do all kinds of show-printing. GEO. C. JORDAN,
22-3t Manager.

A. H. ANDREWS & CO.,
213 WABASH AVENUE,
CHICAGO.
Largest Manufacturers of Rust Patent
OPERA CHAIRS
with noiseless seat-joint and movable back. Prize $1.25 opera-seat. All FULLY WARRANTED.
Send for illustrated price-list. 20-2t*

ANOTHER TRIUMPH FOR
J. K. EMMET
IN HIS
"NEW FRITZ."
After Mr. Emmet's Remarkable Success
IN HIS "NEW FRITZ,"
AT THE STANDARD THEATRE, NEW YORK,
HE SAILED FOR ENGLAND July 6, and produced his "NEW FRITZ" July 20, 1878, for the first time in England. The result was an unprecedented success.
READ:
The Manchester Guardian says:
THEATRICAL SPECULATION.—Depression of trade and change of direction are generally supposed to be enough this year to depreciate any theatrical speculation. The Prince's Theatre, in spite of all, and in the middle of our hottest month, is a standing contradiction to any such prediction. The receipts during the six nights' engagement of J. K. Emmet as Fritz, terminating Saturday, August 10, amounted to the unprecedented total of £1,006 2s.
($5,030.50 IN SIX NIGHTS),
the largest amount ever drawn by any star at the Royal Prince's Theatre, Manchester, England.
THE NEW FRITZ
Proves to be a Greater Success than the Old Fritz ever was in England, it having been Produced to
$17,500.87 in Four Weeks,
During the Hottest Summer known in England for Years, which is remarkable for English receipts.
The Liverpool Post says:
ROYAL ALEXANDRA THEATRE.—Mr. Emmet held his first levee of old friends and admirers last night, and it was most gratifying to observe the crowded condition of the theatre and the enthusiastic cordiality of the audience. When Fritz presented himself, which was not in the first scene of the play as revised, his countenance was soon wreathed in his ever-ready and ever-welcome smiles by the hearty and prolonged greeting which was accorded to him. It was at once noticed that Mr. Emmet was playing his favorite part in a fair wig instead of his own dark hair—a notable change in the externals of the drama—and then the audience settled down to observe what modifications had been introduced into the original piece, which, in spite of its literary roughness, had obtained an abiding-place in many playgoing memories. The principal alteration is the introduction of a sort of prologue-act, which is, perhaps, the prettiest portion of the piece. It represents the childhood and the abduction of Fritz's sister, who, it will be remembered, is afterwards discovered by him in the house of Colonel Crafton, the New York merchant. The scene of this act is laid in Germany, where Fritz is leading a peasant life, proficient, of course, in singing and many agreeable arts, but getting his living by ordinary rural occupations. Here he watches tenderly over his little orphan sister, and deep interest is created by the happy incidents of their life; for nobody can play with children as Mr. Emmet can, and as long as he is so employed everybody is charmed. Not so one of the personages of the scene—Katerina, pleasantly played by Miss Lemore. She, being enamored of Fritz, is jealous of the child, and, after the little thing has been sung to sleep by his lullaby, and has come under the tyranny of Mr. Emmet's merciless mimicry (who is under the necessity of having a daughter, real or fictitious, in order to preserve his property), some pettish words, dropped by Katerina earlier in the act, suggest to Fritz that she has playfully or otherwise made away with his sister. There is genuine pathos in Mr. Emmet's portrayal of this situation when he misses his pet Lina and comes to understand what has happened, and it is very naturally connected with an apprehension which Fritz has expressed several times that trouble would come of the "foolishness" which he had carried on in teaching Katerina to divide all his attention to little Lina. The whole act, however, is a charming semi-comic, altogether graceful idyll. Mr. Emmet is one of the few actors whose artistic simplicity and charm of dress, gait, action and expression make the commonest scenes of peasant life at once interesting and poetical, without their losing the least shade of reality. In appearance and gesture he is always a picture; in language and spirit, always an ideal of rustic innocence and fineness of nature. The introduction of this first or prologue act renders the later incidents connected with Lina more interesting. To make room for it, the old, amusing, but somewhat coarse scene in a house of ill-repute in New York has been got rid of, and, to heighten the dramatic effect of Lina's revived recollection of Fritz, a very well-managed reproduction, in vision, of the scene of her early childhood is arranged at the back of the stage during this sentimental incident, to which Mr. Emmet's more than ever beautiful singing of the lullaby also gives great effect. Other changes in the piece we need not dwell upon. Enough that, while improving and refining the dramatic quality of those episodes in which he reaches a high level of dramatic skill and instinct, Mr. Emmet has taken care to find opportunities to intersperse the action freely with his song-and-dance and character-sketches, which themselves constitute a considerable and inimitable entertainment. His drumming, among many other achievements, obtained rapturous applause, and so did the incomparable episodes of "Schneider, how you vas?" and the trial. The people seemed to like "New Fritz" quite as well as "Fritz," which is saying a great deal, and, in spite of the temperature of one of the hottest nights ever spent in a theatre, were insatiable so long as Mr. Emmet was developing for their delight his infinite variety of music, mirth and wholesome sentiment.
Mr. Emmet received for his share $8,750.43 for four weeks' performances.
Of Mr. Emmet's success in Scotland The Era says:
PRINCESS' THEATRE.—Thanks to the liberality and enterprise of the lessee of this house, that delightful dialect comedian and vocal and instrumental entertainer Mr. J. K. Emmet, who is a first favorite with everyone here who cares to go to a theatre, has been enabled to pay his Edinburgh friends a visit previous to his early return to America. An immense house assembled on Monday evening, when he made his reappearance, and gave him a genial welcome, and the "New Fritz"—which, by the way, is a great improvement on the version of the same drama in which he formerly played, has been represented to overflowing houses every evening since. That Mr. Emmet's indefatigable efforts to amuse were completely successful we need not say; suffice it to record that his characteristic performance was never received with greater enthusiasm, nor his comprehensive talents seen to more brilliant advantage on any previous occasion here.
THE NEW FRITZ WILL BE PRODUCED
IN BROOKLYN FOR THE FIRST TIME,
Commencing Monday, September 9,
FOR SIX NIGHTS ONLY.
First production of "THE NEW FRITZ" in the provinces to follow.
24-1t J. W. BROWN, Agent.

MLLE. LINDA JEAL,
THE GREAT AND ONLY ORIGINAL FEMALE HURDLE-RIDER,
W. O'DALE STEVENS,
THE WORLD'S GREATEST EQUILIBRIST,
have severed their connection with Campbell's (John O'Brien's) Circus and Menagerie, and have been secured for Anderson & Co.'s Great Show for Five Weeks, after which will join P. T. Barnum's New and Only Greatest Show on Earth,
AT NEW YORK, OCTOBER 14.
THE FOLLOWING SPEAKS FOR ITSELF:
ST. LOUIS GLOBE DEMOCRAT.—The all-important feat of horsemanship, and attraction of Campbell's Show is centred in Mlle. Linda Jeal, whose dashing and daring hurdle-riding is the talk of the town. Not within our memory have we witnessed such an act of horsemanship, especially by a lady. She leaps with her horse over barriers, bars, and gates with consummate ease, grace and skill. Mr. Stevens also executes several remarkably fine balancing feats with his globes, table and cross, and is a strong card with any show.
ST. LOUIS REPUBLICAN.—The bareback hurdle-riding of Mlle. Linda Jeal is the wonder and astonishment of all beholders. She is without doubt the greatest female hurdle-rider in this country, if not the only one She is a captivating young lady, and performs her difficult feats of jumping over gates, bars, etc., alighting fair and square upon her horse's back, easily and gracefully.
ST. LOUIS TIMES.—The hurdle-riding by Mlle. Linda is the unquestionably the only female hurdle-rider now in this country, and as such is a sure attraction to any show. [*

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THE GREAT IRISH SKETCH ARTISTS,
THE TWO EMERALDS,
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KELLY AND HALEY
(Late of Kelly and Neary) (Late of Haley and Ryan)
THE
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in their new and original songs, dances and sketches. NONE BUT THEIR OWN. Look at them: THE IRISH LABORERS, DANDY NICK, DAN AND KATE McGLUE, IS IT ALIVE? THE McSHANES, ON THE STRIKE. THE CHARCOAL MEN, and others. Open at the Colisuum Theatre, Cincinnati, Sept. 16. FIRST OPEN DATE, NOV. 4. Address all letters as above, care of CLIPPER office.
24-1t JAS. KELLY (of Kelly and Neary), THOS. HALEY (of Haley and Ryan).

MISS LINA TETTENBORN,
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This house will be ready to REOPEN about the MIDDLE OF SEPTEMBER, 1878, after having been ENTIRELY REMODELED under the direction of the eminent theatrical architect WALLACE HUME of Chicago. When completed, it will not be surpassed for beauty and convenience by any house in New England. The stage has been greatly enlarged, new dressing-rooms have been built, and new scenery added. Size of stage, 30ft. x56ft. back of curtain; Proscenium opening, 36ft. wide and 36ft. high. Auditorium has been completely remodeled, floor pitched, four proscenium-boxes built, and elegant parlors and retiring-rooms added. An entirely new balcony has also been constructed. The seating capacity of the main floor is 800; Balcony, 700; all new opera-chairs. The entrance to main floor of auditorium is 16ft. wide, and on a level with the sidewalk. COMBINATIONS will be treated in the most liberal manner. For terms and dates address
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There are no free stockholders' tickets at this house. 18-11t*

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This hall is now being fitted up with new stage and scenery. It is the only hall in the city with a full set of scenery; is located on cor. Main and Austin sts., opposite Le Grand Hotel, the most prominent corner in the city; has rear entrance. Seating capacity, 700. Will be open by first of October. Managers of troupes visiting Dallas will save money by addressing N. E. CRADDOCK,
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